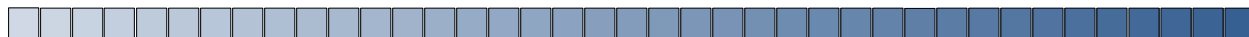


Microfading Workshop & User Meeting

7th & 8th November 2016 in Berlin-Charlottenburg, Germany



Program

Remise Sammlung Scharf-Gerstenberg, Spandauer Damm 7, 14059 Berlin

Monday 7th November 2016

Workshop

From 8:30 Registration

9:00 Welcome

Introduction to context

9:15 Boris Pretzel, Victoria & Albert Museum, UK
An Introduction to artificial light in museums

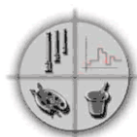
9:45 Jaap Boon, JAAP Enterprise, NL
Chemical aspects of color changes in aging 15th to 20th C. paintings

10:15 Stefan Röhrs, Staatliche Museen zu Berlin, D
How we perceive light and how it interacts with objects

10:45 coffee break

Introduction to technique

11:15 Bruce Ford, freelance Art & Archival, AUS – *via Skype or Video*–
Braking the rules



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11:45 Julio Del Hoyo Melendez, National Museums Krakow, PL

An introduction to microfading testing (MFT): From a 0.3 mm high intensity light spot to specific display lighting recommendations for museum collections

12:15 lunch (on own expenses)

Interpretation and implementation

13:45 Pablo Londero, Yale University, US

Influence of lighting environment on MFT interpretation: adjusting the interpretation of MFT results when considering exhibition conditions such as spectral shape and overall luminosity

14:15 Christel Pesme, Independent researcher, CH

Setting a preservation target and using the microfading test results in order to implementing lighting policy for vulnerable artworks

14:45 Boris Pretzel, Victoria & Albert Museum, UK

Light damage: perception, risk and mitigation

Practical presentation

15:15 Thomas Prestel, Hochschule für Bildende Künste Dresden

With or without UV – examples of microfading with near UV

15:45 Ina Reiche, Rathgen-Forschungslabor, Staatliche Museen zu Berlin

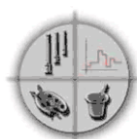
Current case studies from the collections of the National Museums in Berlin

15:30 coffee break

16:00 Material tests by micro fading (Thomas Prestel / Carlos Morales-Merino)

16:45 Penal discussion: Boris Pretzel, Pablo Londero, Julio Del Hoyo Meléndez

End 17:15



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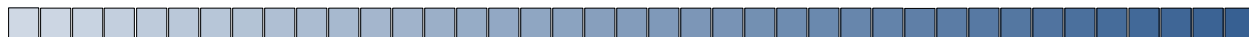
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Tuesday 8th November 2016

User-Meeting

9:00 Stefan Röhrs

Summary and conclusion on workshop

9:15 Carlos Morales-Merino

Challenging cases of micro fading applications

9:35 Julio Del Hoyo Meléndez

Limitations and concerns associated with microfading testing (MFT)

9:55 Pablo Londero

Fading behavior of blue wool #1 over four decades of lighting intensity

10:15 Poster presentations

Petra Vávrová

Determination of light fastness of bookbinding fabrics using microfadometer system in The National library of Czech Republic

Thomas Prestel

Colour monitoring and microfading in Old Masters Picture Gallery, Dresden

10:25 coffee

11:05 Capucine Korenberg

A comparison of the results from microfading and conventional light ageing tests

11:25 Thomas Prestel

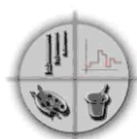
Alternative perspectives on blue-wool-standards in microfading

11:45 Christel Pesme, Claire Gervais

Color change, causes, perception and interpretation. How to interpret the color change (ΔE) induced by MFTesting?

12:05 Discussion

End 12:35



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