



Berlin, March 17, 2021

## **EXHIBITION PREVIEW**

### **Neue Nationalgalerie**

Potsdamer Straße 50, 10785 Berlin

Reopening August 22, 2021

### **Reopening of the Neue Nationalgalerie**

**The Neue Nationalgalerie by Mies van der Rohe, a world-wide admired architectural icon, celebrates its reopening after six years of renovation with three exhibitions: a solo exhibition by Alexander Calder conceptualized for the glass hall, a solo exhibition by the artist Rosa Barba and the return of the collection under the title "The Art of Society".**

### **The Art of Society**

#### **1900 – 1945: The Nationalgalerie Collection**

from August 22, 2021 until summer 2023

A presentation by Nationalgalerie – Staatliche Museen zu Berlin  
After six years of closure for renovations, the Neue Nationalgalerie will once again present major works of Classical Modernism from the Nationalgalerie collection. The Art of Society shows some 250 paintings and sculptures created between 1900 and 1945 by artists including Otto Dix, Hannah Höch, Ernst Ludwig Kirchner, Lotte Laserstein and Renée Sintenis. The works of art assembled in the exhibition reflect the social processes of a turbulent time, among them the German Empire's reform movements, the First World War, the Weimar Republic's Golden Twenties, National Socialism's ostracism of the avant-garde, the Second World War, and the Holocaust. Extending beyond a pure history of aesthetics, the collection impressively demonstrates the connection between art and social history. In the process the open floor plan of Mies van der Rohe's iconic architecture affords different perspectives on the various currents of the avantgarde.

### **Alexander Calder. Minimal / Maximal**

22 August 2021 – 13 February 2022

A special exhibition by Nationalgalerie – Staatliche Museen zu Berlin  
Alexander Calder (1898–1976) has been closely associated with the Neue Nationalgalerie for decades, thanks to his masterpiece Têtes et Queue (1965). The outdoor sculpture was installed for the inauguration of Mies van der Rohe's iconic work of architecture and is now returning to the museum terrace for its reopening. The American modernist's transformative mobiles, stables and standing mobiles range from the miniature to the monumental. This exhibition traces the unique relationship between size, scale and spatiality in Calder's works, while juxtaposing his organic forms with the strict geometry of Mies van der Rohe's building in a poetic dialogue. The open, experimental approach of the installation – which was specifically conceived for the Neue Nationalgalerie's glass hall – relies on the participation of visitors, who will be able to experience some of Calder's works in motion.

### **Rosa Barba. In a Perpetual Now**

22 August 2021 – 13 February 2022

A special exhibition by Nationalgalerie – Staatliche Museen zu Berlin

GENERALDIREKTION

PRESS – COMMUNICATION – SPONSORS

Stauffenbergstraße 41  
10785 Berlin

**MECHTILD KRONENBERG**

HEAD OF DIVISION

**FIONA GEUSS**

PRESS OFFICER NATIONALGALERIE

Tel: +49 30 3978 34-17

Mobile: +49 151 527 51 565

presse@smb.spk-berlin.de

www.smb.museum/presse



For the reopening of the Neue Nationalgalerie, Berlin-based artist Rosa Barba will present various works under the title *In a Perpetual Now*. In addition to key pieces from her oeuvre created between 2009 and 2021, a new film produced for the exhibition will also be shown. With its architectural structure the large steel construction makes reference to Mies van der Rohe's early project Brick Country House, while also displaying 15 of her cinematic and sculptural works. Specially produced for the architecture of the Neue Nationalgalerie, the expansive installation follows the principle of cinematic montage, which plays a pivotal role in the artist's work.

### **Print publications on the occasion of the reopening of the Neue Nationalgalerie**

#### **Splendid Volume**

Joachim Jäger, Constanze von Marlin (Ed.): *Neue Nationalgalerie. Das Museum von Mies van der Rohe*, Deutscher Kunstverlag, Berlin, 2021. A publication of the Staatliche Museen zu Berlin. German and English Edition. Price: 48 Euro.

#### **Inventory Catalogue**

Maike Steinkamp, Emily Evans (Ed.): *Die Sammlung der Nationalgalerie. Bestandskatalog 1905 bis 1945*, 2 Bd., Berlin 2021. A publication of the Staatliche Museen zu Berlin. German Edition.

#### **Collection Guide**

Joachim Jäger, Dieter Scholz and Irina Hiebert Grun (Ed.): *Die Kunst der Gesellschaft / The Art of Society. 1900-1945*, Exhibition Catalogue Neue Nationalgalerie, DCV Verlag, Berlin 2021. A publication of the Staatliche Museen zu Berlin. German and English Edition. Price: approx. 27 Euro.

#### **Exhibition Catalogue**

Joachim Jäger and Maike Steinkamp (Ed.): *Alexander Calder. Minimal / Maximal*, Exhibition Catalogue Neue Nationalgalerie, Prestel Verlag, München/London 2021. A publication of the Staatliche Museen zu Berlin. German and English Edition. Price: approx. 25 Euro

#### **Artists' Book**

Michael Wesely. *Neue Nationalgalerie*, Hatje Cantz Verlag, Berlin 2021. German and English Edition. Price: 64 Euro.

#### **Documentation of the Renovation**

Arne Maibohm (Ed.) on behalf of the Federal Office for Building and Regional Planning: *Neue Nationalgalerie Berlin: Refurbishment of an Architectural Icon*, JOVIS Verlag, Berlin, 2021. German and English Edition. Price: 39 Euro.

### **About the Neue Nationalgalerie**

The Neue Nationalgalerie, built as the last independent work by Ludwig Mies van der Rohe, is considered the legacy of a visionary 20th century master builder. During the almost 50 years of successful operation since its opening on September 15, 1968, the Neue Nationalgalerie has hosted important exhibitions, including retrospectives on A. R. Penck (1988) or Gerhard Richter (2012), artistic interventions by Jenny Holzer (2001) or Otto Piene (2014), and the collection trilogy "Moderne Zeiten / Modern

Taking photographs is solely permitted for the current press coverage of the exhibition/event. For any further use of photos you are required to clarify issues of copyright and usage rights independently in advance. You are responsible for obtaining further rights (e.g. copyrights for works of art portrayed, personal rights etc.).

GENERALDIREKTION  
PRESS – COMMUNICATION – SPONSORS

Stauffenbergstraße 41  
10785 Berlin

**MECHTILD KRONENBERG**  
HEAD OF DIVISION

**FIONA GEUSS**  
PRESS OFFICER NATIONALGALERIE

Tel: +49 30 3978 34-17  
Mobile: +49 151 527 51 565

presse@smb.spk-berlin.de  
www.smb.museum/presse



Times. 1900-1945" (2010/2011), "Der geteilte Himmel / Divided Heaven. 1945-1968" (2011-2013) and "Ausweitung der Kampfzone / Expansion of the Combat Zone. 1968-2000" (2013/2014). During the closure due to renovation, the "Neue Galerie" at the Hamburger Bahnhof functioned as a dependence for the Neue Nationalgalerie. In changing presentations, excerpts from the collection of early 20th century art were presented. The "Neue Galerie" opened in 2015 with "Die schwarzen Jahre. Geschichten einer Sammlung / The Black Years. Histories of a Collection. 1933-1945", showed exhibitions on Ernst Ludwig Kirchner (2016) and Rudolph Belling (2017), among others, and closed in 2019 with the highly acclaimed presentation "Emil Nolde - Eine deutsche Legende. Der Künstler im Nationalsozialismus / Emil Nolde. A German Legend. The Artist during the Nazi Regime".

Due to the pandemic situation the exhibition dates are subject of change. Please visit our website for current information: [www.smb.museum](http://www.smb.museum)

GENERALDIREKTION  
PRESS – COMMUNICATION – SPONSORS

Stauffenbergstraße 41  
10785 Berlin

**MECHTILD KRONENBERG**  
HEAD OF DIVISION

**FIONA GEUSS**  
PRESS OFFICER NATIONALGALERIE

Tel: +49 30 3978 34-17  
Mobile: +49 151 527 51 565

presse@smb.spk-berlin.de  
www.smb.museum/presse