



Berlin, April 12, 2021

**PRESS RELEASE**

**Hamburger Bahnhof – Museum für Gegenwart – Berlin**

Invalidenstraße 50/51, 10557 Berlin

Special opening hours: Tue – Fri 10am – 6pm, Sat + Sun 11am – 6pm

**Xinyi Cheng**

**The Horse with Eye Blinders**

13 April – 6 June 2021

A special exhibition by the Nationalgalerie – Staatliche Museen zu Berlin

Xinyi Cheng (born 1989 in Wuhan, lives and works in Paris) was awarded the Baloise Art Prize in 2019. As with the previous two prize-winners, Sam Pulitzer and Lawrence Abu Hamdan, this award comes with an acquisition by the Baloise Group for the collection of the Nationalgalerie. In her first solo exhibition in a major museum, Cheng will be presenting around 30 paintings and 6 photographs in the Hamburger Bahnhof, including numerous new works.

In her first institutional solo exhibition, Cheng presents a series of new paintings. Painting is at the centre of Cheng's artistic practice. Her works often have a focus on male figures. Besides individual portraits, she also depicts her models in their interaction with each other. The surrounding space remains mostly undefined and often consists of internally structured, monochromatic backgrounds. Through this, the bodies of the figures seem to emerge from the surface of the paintings. Their relationship to each other is only hinted at through tender gestures and intimate moments, but also through enigmatic actions, and thus left undefined by Cheng.

The exhibition will be accompanied by a publication through Wienand Verlag, with a text by the artist and an essay by Sven Beckstette.

The exhibition is made possible by the Baloise Group.

Due to the pandemic situation the original exhibition dates December 10, 2020 until May 9, 2021 had to be postponed. The dates are still subject of change. Please visit our website for current information:

[www.smb.museum](http://www.smb.museum)

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