

Hello World funded through the Global Museum Programme of the German Federal Cultural Foundation

The German Federal Cultural Foundation established the “Global Museum” programme to support exhibition projects at large museums which examine their modern art collections from a global perspective and reflect on their own collection history. The results gathered over the course of a three-year working and research process will serve as the basis for new presentations of these collections. Because each museum has its own specific collection focus, each concept is tailored to the respective collection. What the four projects have in common, however, is their focus on finding ways to integrate non-Western artistic production into their museum presentations. In so doing, the participating curators hope to reshape the conventional narrative of modernism by highlighting the long-neglected global relationships between artists, art trends and artworks.

The programme is funding a series of exhibitions in succession at the MMK Museum für Moderne Kunst in Frankfurt am Main, the Nationalgalerie – Staatliche Museen zu Berlin, the Kunstsammlung NRW in Düsseldorf and the Städtische Galerie im Lenbachhaus in Munich. The Federal Cultural Foundation has allocated a total of 3.2 million euros for the “Global Museum” programme, of which each museum will receive 800,000 euros.

A Tale of Two Worlds – Latin American Experimental Art of the 1940s to the 1980s in Dialogue with the Collection of the MMK Museum für Moderne Kunst in Frankfurt am Main

MMK Museum für Moderne Kunst, Frankfurt, and Museo de Arte Moderno, Buenos Aires

The MMK Museum für Moderne Kunst is cooperating with the Museo de Arte Moderno de Buenos Aires (MAMBA) in Argentina on one of the largest exhibitions in its history. The exhibition presents significant works from the MMK collection in intensive dialogue with key works of Latin American art. The project features some 500 pieces from private and public collections by more than 100 artists from Latin America, the United States and Europe. Museum für Moderne Kunst in Frankfurt am Main from 25 November 2017 to 2 April 2018; Museo de Arte Moderno in Buenos Aires from 18 July to 30 October 2018 as a revised version.

Hello World – Revising a Collection

Hamburger Bahnhof – Museum für Gegenwart, Berlin

The Nationalgalerie – Staatliche Museen zu Berlin is developing an exhibition with a retrospective vision: What might the collection look like today if it had taken transcultural and international relationships into account? The exhibition presents over 200 paintings, sculptures,

installations, videos and films from the collection of the Nationalgalerie, supplemented by works from the Ethnological Museum, the Museum of Asian Art, the Kupferstichkabinett and the Art Library of the Staatliche Museen zu Berlin, the Berlin State Library and international loans. The exhibition features works by more than 250 artists, presented in almost all of the available space of the Hamburger Bahnhof. The curatorial team regards the presentation as an “experimental design of an entire museum” in reference to the upcoming reorganisation of the Nationalgalerie.

Hamburger Bahnhof – Museum für Gegenwart – Berlin from 28 April to 26 August 2018

museum global – Microstories of an Ex-Centric Modernism

Kunstsammlung NRW K20, Düsseldorf

Based on a critical examination of its own collection, this research and exhibition project by the Kunstsammlung NRW focuses on selected examples of transcultural modernism (until 1960) outside of the Western canon. Featuring “microstories” from Japan, Brazil, Mexico, China, India, Lebanon and Nigeria, the museum not only investigates Eurocentric art history, but its own perspectives as well. The project will launch a forum to promote communication with urban society and initiate dialogue between diverse communities, art, science and research. Kunstsammlung NRW K20 from 10 November 2018 to 10 March 2019

Group Dynamics – The Blue Rider Collection and the Artists’ Collectives of the Modernist Period in a Global Context

Städtische Galerie im Lenbachhaus und Kunstbau, Munich

For the first time in its history, the Lenbachhaus will stage a major exhibition that explores the potential of the Blue Rider collective from a global perspective and places it in the context of other international artists’ collectives of the modernist period. Städtische Galerie im Lenbachhaus and the Kunstbau, Munich. The new presentation of the Blue Rider Collection and the exhibition “Group Dynamics” are scheduled to open in spring 2021.

For more information, visit: www.kulturstiftung-bund.de/museumglobal

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