

List of Works

WHERE DO WE COME FROM? ADAPTING SCULPTURAL FORMS

Magdalena Abakanowicz

1930 Falenty, Raszyn, Poland – 2017 Warsaw, Poland

Untitled, 1982

Jute stuffed with rags

23 × 14 cm, 12 × 7 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 29/82. Donated in 1982 by the artist to the Nationalgalerie, Berlin (West)

Alexander Archipenko

1887 Kiev, Ukraine (then Russian Empire) – 1964 New York City, New York, USA

Flacher Torso (Flat Torso), 1914 (cast 1950s)

Bronze

38 × 9 × 4 cm

Edition 22/24

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 789. Acquired in 1965 by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West) from Galerie Grosshenning, Düsseldorf

Hans Arp

1886 Strasbourg, France (then Germany) – 1966 Basel, Switzerland

Torso, 1931/57 (cast 1961)

Bronze

92.5 × 59.5 × 41 cm

Edition 3/3

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 7/61. Acquired in 1961 for the Nationalgalerie, Berlin (West) from Galerie d'art moderne, Basel

Assise (Seated), 1937

Limestone

29.5 × 44.5 × 16 cm

Sammlung Ulla und Heiner Pietzsch, Berlin

Theo Balden

1904 near Blumenau, Brazil – 1995 Berlin, Germany

Kopf mit Nagel (Head with Nail), 1939

Oak and steel

17 × 8 × 10 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B III 160. Acquired in 1975 from the artist for the Nationalgalerie, Berlin (East)

Rudolf Belling

1886 Berlin, Germany (then German Empire) – 1972 Krailling, Germany

Gruppe Natur (Nature Group), 1918

Painted plaster

75 × 28 × 20 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 72. Acquired in 1952 by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West) from the collection of Dr Eduard Pietzsch, Berlin and Cologne

Dreiklang (Triad), 1919/24

Stained birch

91 × 77 × 77 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B I 449. Acquired in 1924 from the artist; on display at Kronprinzenpalais until 1933, then "removed from the permanent collection"; confiscated as "degenerate" in 1937 (Reg. no. 15029) and transported to Munich; taken on commission in 1939 by Bernhard A. Böhmer, Güstrow, from whom it was seized in 1947; in 1949 restituted to the Nationalgalerie, Berlin (East)

Erotik (Eroticism), 1920

Gold on wood

32.4 × 30.5 × 24 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 111/81. Acquired in 1981 for the Nationalgalerie, Berlin (West) from Graphisches Kabinett, Kunsthandel Wolfgang Werner KG, Bremen, with funds provided by the estate of Renée Sintenis

Kopf in Mahagoni (Head in Mahogany), 1921

Mahogany wood

52.5 × 21 × 21 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 95/04. Acquired in 2004 by the Freunde der Nationalgalerie from Kunsthandel Wolfgang Werner KG, Bremen

Bildnis Alfred Flechtheim (Portrait of Alfred Flechtheim), 1927

Bronze

18.7 × 12 × 13 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 114/05. Donated in 2005 by Kunsthandel Wolfgang Werner KG, Bremen to the Freunde der Nationalgalerie

Hans Bellmer

1902 Katowice, Poland (then Kattowitz, German Empire) – 1975 Paris, France

La poupée (The Doll), 1936/65

Aluminium cast on patinated gold plinth

50 × 27 × 25 cm

Sammlung Ulla und Heiner Pietzsch, Berlin

Louise Bourgeois

1911 Paris, France – 2010 New York City, New York, USA

Observer, 1947–49

Bronze with dark patina

199.3 × 71.1 × 30.4 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Constantin Brâncuși

1876 Hobița, Romania – 1957 Paris, France

Untitled (*Madame L.R.*), ca. 1917

Photograph

23.8 × 17.9 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Untitled (*Eva und der Neugeborene II*) (Eve and the Newborn II), ca. 1920

Photograph

23.8 × 17.9 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

L'Oiseau dans l'espace (Bird in Space), ca. 1940

Polished bronze, marble and sandstone

258 × 46.5 × 40 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 7/73. Acquired in 1973 for the Nationalgalerie, Berlin (West)

from the artist's heir, Alexandre Istrati, Paris, with the support of Stiftung Dresdner Bank AG

Seni Camara

1945 near Oussouye, Senegal; lives in Bignona, Senegal

Mama Africa, 1991–92

Fired clay

64 × 21 × 25 cm

Dany Keller Galerie

Stan Douglas

1960 Vancouver, Canada; lives in Vancouver

Suspiria: Herkules Oktogon IV: Cherubs, 2002

Photograph

79 × 104 cm

Edition 1/7

Staatliche Museen zu Berlin, Nationalgalerie, inv.-Nr. NG-FCFC 199/14. Donated in 2014 by the Friedrich Christian Flick Collection

Jean Dubuffet

1901 Le Havre, France – 1985 Paris, France

Vociférant replet (Fat Man Screaming), 1959

Papier mâché

30 × 16 × 17 cm

Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg, inv. no. SSG 72

Dušan Džamonja

1928 Strumica, Macedonia (then Kingdom of Yugoslavia) – 2009 Zagreb, Croatia

Metall-Skulptur 17 (Metal Sculpture 17), 1961

Iron and nails

105 × 86 × 40 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1326. Acquired in 1986 from the artist by the Land of Berlin for the Vereinigten Kunstsammlungen Nationalgalerie, Berlin (West)

Max Ernst

1891 Brühl, Germany (then German Empire) – 1976 Paris, France

Jeune homme au cœur battant (Young Man with Beating Heart), 1944–56

Bronze

Approx. 65 × 34 × 22 cm

Sammlung Ulla und Heiner Pietzsch, Berlin

La plus belle (The Most Beautiful), 1967–1968

Bronze, black patina

183 × 33 × 40.3 cm

Sammlung Ulla und Heiner Pietzsch, Berlin

Hans-Peter Feldmann

1941 Düsseldorf, Germany; lives in Düsseldorf

Nofretete (Nefertiti), 2012

Painted plaster bust on wooden plinth

Height: 45 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 157/13. Donated in 2013 by the artist to the Freunde der Nationalgalerie

Alberto Giacometti
1901 Borgonovo, Switzerland – 1966 Chur, Switzerland

Schmale Frau ohne Arme (Thin Woman without Arms), 1958–60
Bronze
68 × 13 × 26.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 762.
Acquired in 1965 by the Land of Berlin for Galerie des 20. Jahrhunderts, Berlin (West) from Galerie Krugier & Cie, Geneva

Julio González
1876 Barcelona, Spain – 1942 Arcueil near Paris, France

Masque de Montserrat criant (Mask of Monserrat Screaming), 1936–37
Bronze
23 × 15 × 12,5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 433.
Acquired in 1959 by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West) from Galerie Christoph Czwiklitzer, Cologne

Olga Jevrić
1922 Belgrade, Serbia (then Kingdom of Yugoslavia) – 2014 Belgrade

Raum im Gewebe (Space in the Weave), 1969/78
Iron and cement
42 × 23 × 18 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1232. Acquired in 1983 from the artist by the Land of Berlin for the Vereinigten Kunstsammlungen Nationalgalerie, Berlin (West)

Asger Jorn
1914 Vejrum, Denmark – 1973 Aarhus, Denmark

Seduzione (Seduction), 1972
Carrara marble
85 × 43 × 46 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 64/91. Donated in 1991 by Otto van de Loo, Munich to the Nationalgalerie

Hans Josephsohn
1920 Kaliningrad, Russia (then Königsberg, German Empire) – 2012 Zurich, Switzerland

Untitled, 2002
Cast brass
166 × 85 × 60 cm
Edition 2/6
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG-FCFC 232/14. Donated in 2014 by the Friedrich Christian Flick Collection

Zoltán Kemény
1907 Bănița, Romania (then Austria-Hungary) – 1965 Zurich, Switzerland

Tête à sourcil (Head with Eyebrow), 1948
Fur, glass beads and tar on concrete and metal
57 × 45 × 17.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 40/84. Donated in 1984 by Madeleine Kemény-Szemere, the artist's estate, Zurich to the Nationalgalerie, Berlin (West)

Tête orange (Orange Head), 1949
Painted plaster
32 × 28 × 19 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 39/84. Donated in 1984 by Madeleine Kemény-Szemere, the artist's estate, Zurich to the Nationalgalerie, Berlin (West)

Ernst Ludwig Kirchner
1880 Aschaffenburg, Germany (then German Empire) – 1938 Frauenkirch-Wildboden near Davos, Switzerland

Stehende (Standing Woman), 1912
Alder wood
98 × 23 × 18 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B III 118. Donated in 1931 by Sabine Lepsius from the estate of her brother Botho Graef, Jena

Atelierecke (Studio Corner), 1919–20
Oil on canvas
126 × 121 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 1/97. Acquired in 1923 in an exchange with Galerie Ludwig Schames, Frankfurt am Main; on display at the Kronprinzenpalais until 1933; confiscated as “degenerate” in 1937; according to a contract, transferred in 1940 to Galerie Ferdinand Möller, Berlin; in 1948 on loan to the Städtisches Museum in Moritzburg, Halle (Saale) from Möller; seized on the basis of a decree issued by the Soviet Military Administration; returned to the Nationalgalerie, Berlin (East) in November 1953; returned to the heirs of Möller in 1995; 1995–97 on loan to the Nationalgalerie from the Ferdinand-Möller-Stiftung; bought in 1997

Jannis Kounellis
1936 Piraeus, Greece – 2017 Rome, Italy

Untitled, 1978–79
Plaster bust painted grey, coat rack, hat and raincoat in front of a black-painted wall
Installation dimensions variable
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marzona, inv. no. NG Mz 87/02

Henri Laurens
1885 Paris, France – 1954 Paris

Femme accroupie (Squatting Woman), 1922
Limestone
53 × 33 × 29.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 798. Acquired in 1966 by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West) from Galerie Michael Hertz, Bremen

Wilhelm Lehmbruck
1881 Meiderich near Duisburg, Germany (then German Empire) – 1919 Berlin, Germany

Sinnende (Wrapped in Meditation), 1913–14
Bronze
208 × 47 × 43 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1051. Acquired in 1973 by the Land of Berlin for the Vereinigten Kunstsammlungen Nationalgalerie, Berlin (West) from the artist's son Guido Lehmbruck, Stuttgart

Jacques Lipchitz
1891 Druskininkai, Lithuania (then Russian Empire) – 1973 Capri, Italy

L'acrobate sur une balle (Acrobat on a Ball), 1926
Bronze
50 × 22 cm
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg, inv. no. SSG 174

Hans Looschen
1859 Berlin, Germany (then Prussia) – 1923 Berlin

Altperuanische Gräberfunde (Ancient Peruvian Grave Findings), 1905
Oil on canvas
80 × 100 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A I 887. Acquired in 1905 for the state at the Grosse Berliner Kunstausstellung

Heinz Mack
1931 Lollar, Germany (then German Empire); lives in Mönchengladbach, Germany, and Ibiza, Spain

Tier (Animal), 1953
Gold bronze and wood on glass
63 × 70 × 11.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 15/82. Acquired in 1982 for the Nationalgalerie, Berlin (West) from Galerie Reckermann, Cologne, with funds provided by the estate of Renée Sintenis

Aristide Maillol
1861 Banyuls-sur-Mer, France – 1944 Banyuls-sur-Mer

Torso, partial cast of the first version of *La Méditerranée*, ca. 1900
Bronze with patina
71 × 45 × 28 cm
Cast 1/6

Appendix

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 1/60. Acquired in 1960 for the Nationalgalerie, Berlin (West) from Galerie Wilhelm Grosshennig, Düsseldorf

Manolo (Manuel Martínez Hugué)
1872 Barcelona, Spain – 1945 Caldes de Montbui, Spain

Hockende Frau (Squatting Woman), 1914
Bronze
21.8 × 17.6 × 15 cm
Edition 10/20
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 1/64. Acquired in 1964 for the Nationalgalerie, Berlin (West) from Freie Galerie, Berlin

Umberto Mastroianni
1910 Fontana Liri, Italy – 1998 Marino, Italy

Frauenbüste (Female Bust), 1955
Bronze
111 × 60 × 22 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 400. Donated in 1958 by the artist to the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West)

Ewald Mataré
1887 Burtscheid, Germany (then German Empire) – 1965 Buderich, Germany

Männlicher Kopf (Male Head), ca. 1926
Birch wood
21 × 12.8 × 15 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 54/84. Acquired in 1984 for the Nationalgalerie, Berlin (West) from Galerie Hella Nebelung, Düsseldorf, with funds provided by the estate of Renée Sintenis

Henri Matisse
1869 Le Cateau-Cambrésis, France – 1954 Nice, France

Zwei junge Frauen (Two Young Women), 1907–08
Bronze
46.5 × 25.8 × 18.3 cm
Staatliche Museen zu Berlin, Nationalgalerie, Museum Berggruen, inv. no. NG MB 148/2000. Acquired in 2000 from Heinz Berggruen, Paris

Paul McCarthy
1945 Salt Lake City, Utah, USA; lives in Los Angeles, California, USA

Picabia Sculpture (The Idol) 1997–99
Bronze
162 × 85 × 70 cm
Edition 1/3
Friedrich Christian Flick Collection at Hamburger Bahnhof

Théo Mercier
1984 Paris, France; lives in Paris and Mexico City, Mexico

N°6 | N°8 | N°9, 2015
Polystyrene, limestone, steel and brass
N°6: 72 × 31 × 17 cm, N°8: 95 × 38 × 15 cm, N°9: 67 × 23 × 22 cm
Courtesy of the artist and Michael Fuchs Galerie, Berlin

Henry Moore
1898 Castleford, Great Britain – 1986 Much Hadham, Great Britain

Helmet Head No. 6, 1975
Bronze
44 × 56.5 × 49 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 35/76. Donated in 1976 by the artist to the Nationalgalerie, Berlin (West)

Edvard Munch
1863 Løten, Norway – 1944 Oslo, Norway

Harry Graf Kessler, 1906
Oil on canvas
200 × 84 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 50. Acquired in 1950 by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West) from Kunstkabinett Asta von Friedrichs, Berlin

Michel Nedjar
1947 Soisy-sous-Montmorency, France; lives in Paris, France

Poupée et masque (Doll and Mask), 1982/93

Fabric, glue, plaster and paint

87 × 25 × 28 cm

Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg, inv. no. SSG 192. Acquired in 2007 by Stiftung Sammlung Dieter Scharf in memoriam of Otto Gerstenberg from Fischer Kunsthandel & Edition, Berlin

Marina Nuñez del Prado

1910 La Paz, Bolivien – 1995 Lima, Peru

Venus negra (Black Venus), 1958

Basalt

80.5 × 52 × 31.5 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 4/72. Donated in 1972 by a private collector to the Nationalgalerie, Berlin (West)

Nam June Paik

1932 Seoul, South Korea – 2006 Miami Beach, USA

Triangle: Video Buddha and Video Thinker, 1976/91 Closed-

circuit installation: four TV-sets, two video cameras, two sculptures and two tripods

112 × 425.5 × 437 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 63/93. Acquired in 1993 from the artist by the Freunde der Nationalgalerie

Giulio Paolini

1940 Genoa, Italy; lives in Turin, Italy

Vis-à-vis (Hera), 1992

Plaster, wood and paint

Busts: 40 × 20 × 10 cm each; plinths: 130 × 27 × 15 cm each

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 200/13. Acquired in 2013 by the Freunde der Nationalgalerie from Schellmann Art, Munich

Pablo Picasso

1881 Málaga, Spain – 1973 Mougins, France

La grue (Crane), 1952

Painted bronze

74 × 44 × 27 cm

Staatliche Museen zu Berlin, Nationalgalerie, Museum Berggruen, inv. no. NG MB 77/2000. Acquired in 2000 from Heinz Berggruen, Paris

Hermann Prell

1854 Leipzig, Germany (then Prussia) – 1922 Loschwitz, Germany

Prometheus, 1899 (unnumbered cast)

Bronze

60 × 24 × 19 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B I 163. Acquired in 1901 from the Grosse Berliner Kunstausstellung

Anton Puchegger

1878 Payerbach am Semmering, Austria (then Austria-Hungary) – 1917 Davos, Switzerland

Porträt der Schimpansin "Missie" (Portrait of the Chimpanzee "Missie"), 1916–17

Rio rosewood

81 × 47 × 40 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B I 415. Acquired in 1918 from the artist's estate at Künstlerhaus des Vereins Berliner Künstler; on loan to the Berlin Zoologischer Garten; classified as war loss (destroyed) after 1945; in 2011 rediscovered in one of the buildings of the Berlin Zoologischer Garten; returned to the Alte Nationalgalerie in 2014

Anselm Reyle

1970 Tübingen, Germany; lives in Berlin, Germany

Harmony, 2010

Bronze, chrome finish, plinth with makassar wood veneer

90 × 90 × 40 cm, plinth 98 × 108 × 64 cm

Courtesy of the artist

Auguste Rodin

1840 Paris, France – 1917 Meudon, France

Le Penseur (The Thinker), from 1880 (cast 1959)

Bronzed plaster

71 × 39 × 56.5 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B II 300. 1959 replica of the bronze statue in the Nationalgalerie produced; installed in Schloss Schönhausen, Niederschönhausen, the official residence of Wilhelm Pieck, President of the German Democratic Republic

Oskar Schlemmer

1888 Stuttgart, Germany (then German Empire) – 1943 Baden-Baden, Germany

Groteske I (Grotesque I), 1923

Walnut, ivory and metal

55 × 26.5 × 10 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 20/57. Acquired in 1957 for the Nationalgalerie, Berlin (West) from Galerie Meta Nierendorf, Berlin

Karl Schmidt-Rottluff

1884 Rottluff near Chemnitz, Germany (then German Empire) – 1976 Berlin, Germany

Kopf (Head), ca. 1930

Limestone

9.7 × 5.5 × 3 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 485. Acquired in 1961 from the artist by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West)

Rückenakt (Female Nude from the Back), ca. 1952

Limestone

11.4 × 6.7 × 3.7 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 484. Acquired in 1961 from the artist by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West)

Hockender (Squatting Man), 1952

Limestone

18.7 × 13.4 × 4.7 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 483. Acquired in 1961 from the artist by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West)

Thomas Schütte

1954 Oldenburg, Germany; lives in Düsseldorf, Germany

Ohne Titel (Nr. 4) (Untitled [No. 4]), 2001

Glazed clay

42 × 24 × 28 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Ohne Titel (Nr. 10) (Untitled [No. 10]), 2001

Glazed clay

53 × 29 × 23 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Amar Nath Sehgal

1922 Attock, Pakistan (then Campbellpur, British India) – 2007 New Delhi, India

Afrikanischer Kopf (African Head), 1960

Teak

84.5 × 45 × 63 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 767. Acquired in 1965 by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West) from Galerie Springer, Berlin

Gustav Seitz

1906 Mannheim-Neckarau, Germany (then German Empire) – 1969 Hamburg, Germany

Koreanerin (Maske) (Korean Woman [Mask]), 1951

Terracotta

20 × 18.5 × 11 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B III 223. Acquired in 1984 from a private collector for the Nationalgalerie, Berlin (East)

Porträt Hope Foy (Portrait Hopy Foy), 1951

Bronze

29 × 23 × 24 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B III 248. Transferred in 1962 from the Collection of Classical Antiquities of the Staatliche Museen zu Berlin to the Nationalgalerie, Berlin (East)

Vadim Abramovič Sidur

1924, Dnipro, Ukraine (then Dnepropetrovsk, USSR) – 1986 Moscow, Russia (then USSR)

Prophet, der fliegen will (Prophet Aspiring to Fly), 1978

Metal

117 × 124 × 30 cm

Staatliche Museen zu Berlin, Nationalgalerie

Donated in 2017 by Dmitry Sidur

Renée Sintenis

1888 Kłodzko, Poland (then Glatz, German Empire) – 1965 Berlin, Germany

Indianerin (Indian Woman), 1918

Bronze

19.5 × 4.5 × 3.4 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 51/81. Bequeathed in 1981 by Magdalena Goldmann, from the artist's estate, to the Nationalgalerie, Berlin (West)

David Smith

1906 Decatur, Indiana, USA – 1965 Shaftsbury, Vermont, USA

Forging VI, 1955

Steel

201.3 × 22.9 × 22.9 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Hans Uhlmann

1900 Berlin, Germany (then Prussia) – 1975 Berlin

Kopf (Head), 1935

Soldered iron wire

37 × 12 × 23 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 10/76. Donated in 1976 by Hildegard Uhlmann, Berlin to the Nationalgalerie, Berlin (West)

Weiblicher Kopf (Female Head), 1944

Sheet iron painted black

43.5 × 16 × 19 cm

Sammlung Ulla und Heiner Pietzsch, Berlin

Gustav Heinrich Wolff

1886 Barmen, Germany (then German Empire) – 1934 Berlin, Germany

Junge Afrikanerin (Young African Woman), 1930

Clay

43.2 × 9 × 9 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 594. Acquired in 1963 by the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West) from Dr E. F. Götze, Berlin

Sophie Wolff

1845 [?] Berlin, Germany (then Prussia) – 1944 [?] Berlin [?]

Kopf eines Dahomeynegers (Head of a Dahomey Negro)*, before 1927

Bronze

32 × 15.5 × 25.5 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B I 497. Acquired in 1927 by the Minister for Science, Art and Education Carl Heinrich Becker from the Juryfreie Kunstschau in Berlin and transferred to the Nationalgalerie; discovered in 1948 in the scrapyards of the Czechoslovak military mission in Berlin's east harbour; in 1949 handed over by the Amt für Rückführung von Kunstwerken (Department of the restitution of artworks) to the Nationalgalerie; in 1951 donated by the City Council of Greater Berlin to the Nationalgalerie, Berlin (East)

*The title of the work contains dated, racist and discriminatory terminology which we as an institution repudiate. It is retained here for historical reasons. An exhibition catalogue of the 1927 Juryfreie Kunstschau in Berlin documents that Wolff, in addition to *Kopf eines Dahomeynegers*, exhibited *Kopf einer Negerin aus Conakry* (Head of a Negro Woman from Conakry), *Halbfigur einer Frau aus Madagaskar* (Half-Figure of a Woman from Madagascar), and *Kopf einer Fulah* (Head of a Fulah Woman). The whereabouts of these works are unknown today. *Kopf eines Dahomeynegers* was also called *Somalineger* (Somali Negro). It was only when the connection to the Juryfreie Kunstschau was established that the original title was identified, which led to the present renaming of the sculpture.

ADDITIONAL MATERIALS

Exhibition announcements from Galerie Alfred Flechtheim
Five newspaper clippings
1924: 23.1 × 17 cm
1926: 23.3 × 17.7 cm
1927: 24.5 × 17.5 cm
1928–29: 24.5 × 17.6 cm
1930: 24.4 × 17.4 cm
Private collection, Berlin

Hergé, *The Adventures of Tintin. The Broken Ear*, translation into English by Leslie Lonsdale-Cooper and Michael Turner, Little, New York 1978 (First published in 1937).
Private collection, Berlin

Hergé, *The Adventures of Tintin. Red Rackham's Treasure*, translation into English by Leslie Lonsdale-Cooper and Michael Turner, New York (First published in 1944).
Private collection, Berlin

Le musée imaginaire de Tintin, Brussels, 1979
Exhibition poster, reproduction
40 × 60 cm
Private collection, Berlin

Le musée imaginaire de Tintin, ed. by Michel Baudson and Pierre Sterckx, exh. cat., Palais des Beaux-Arts, Brussels; Centre d'arts plastiques contemporains, Bordeaux; and Centres culturels de la Communauté française de Belgique, Paris, Brussels 1979

Moulinasart, S.A. Brussels, figures from *Le musée imaginaire de Tintin* (1979)
Arumbaya Fetisch, 2016
Resin
Height: 20 cm (including base)
Totem Chevalier de Hadoque, 2016
Resin
Height: 35 cm (including base)
Private collection, Berlin

Unknown photographer
Antiquities of the Department of Cauca, Lam. V, presented at Chicago's World Fair (1893), ca. 1893
Clay Figures and Figurine Vessels from the Pizano Restrepo Collection, Antiquities of the Department of Cauca, Lam. XXIX, presented at Chicago's World Fair (1893), ca. 1893
Clay Figure from the Pizano Restrepo Collection, Antiquities of Department of Cauca, Lam. XXVII, presented at Chicago's World Fair (1893), ca. 1893
Clay Figures from the Pizano Restrepo Collection, Antiquities of the Quimbaya, Lam. LXXVII, ca. 1893
Clay Figures and Figurine Vessels from Columbia presented at Chicago's World Fair (1893), ca. 1893
Clay Figures from the Pizano Restrepo Collection, Antiquities of the Department of Antioquia, Lam. XII, ca. 1893
Albumen prints
16.5 × 22.5 cm each
Staatliche Museen zu Berlin, Ethnologisches Museum

François Poncetton and André Portier, *Les arts sauvages. Océanie*, Paris 1930
Sheet XV: Masque en écorce. Archipel Bismarck. Nouvelle-Poméranie, Coll. André Breton
Sheet XIX: Masque en bois sculpté, Nouvelle-Guinée allemande, Coll. Raymond Tual
Sheet XXX: Tête d'une statue, en bois sculpté et polychromé, Nouvelle-Irlande (Nouveau-Mecklembourg), Coll. André Breton
Sheet XLIX Tête ein fibre et cordelettes, Ornée de coquilles, Ile Hawaï, Musée du Trocadéro
Photogravure
40 × 30 cm
Collection Tristan Tzara
Private collection, Berlin

PHOTOGRAPHS

Photographer unknown
Peruvian Skull and Bundled Mummy, ca. 1900
15.5 × 11.3 cm

Staatliche Museen zu Berlin, Ethnologisches Museum

EXHIBITION COPIES

Marta Huth
Haus von der Heydt, Golfweg 15, Berlin-Wannsee, 1929
Landesarchiv Berlin

Photo studio Zander & Labisch, Berlin
Wohnung Alfred Flechtheim (Alfred Flechtheim's Apartment), Bleibtreustrasse 15, Charlottenburg, Berlin, with South Sea sculptures and works by Fernand Léger, Pablo Picasso and Juan Gris, 1929
© Ullstein Bild, 2017

Photographer unknown
Installation view *African Negro Art, March 18–May 19, 1935*, *The Museum of Modern Art*
The Museum of Modern Art Archives, New York

MAKING PARADISE.
PLACES OF LONGING, FROM PAUL GAUGUIN TO
TITA SALINA

Abdul Salam / Abdulsalam
1913 Banyumas, Java, Indonesia – 1987 Yogyakarta, Java

Menuju Kemerdekaan. Sebuah lintasan sejarah Indonesia dalam lukisan, dari Budi Utomo hingga TRIKORA (Towards Independence. A Trajectory of the History of Indonesian Painting, from Budi Utomo to TRIKORA), 1964
21 × 32 cm
Exhibition copy of two pages
Private collection, Indonesia

Agan Harahap
1980 Jakarta, Java, Indonesia; lives in Yogyakarta, Java

Mardijker Photo Studio, 2015
Digital C-prints on paper, framed
25 × 16 cm, 40 × 26 cm, 60 × 40 cm, installation dimensions variable
© Agan Harahap, courtesy of the artist and Mizuma Gallery Singapore

Conrad l'Allemand
1808/1809 Hanau, Germany (then Prussia) – 1880 Hanover, Germany

Portrait von Raden Saleh (Portrait of Raden Saleh), 1842
Black and white chalk on paper
57.6 × 43.2 cm
Exhibition copy
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

Anak Agung Gede Soberat
1912 Ubud, Bali, Indonesia – 1992 Ubud

Deerhunt, 1930s
Oil on canvas
181 × 190 cm
Private collection

Fishermen, 1930s
Oil on canvas
191.5 × 206 cm
Private collection

Auw Kok Heng
1913 Guangzhou, People's Republic of China (then Canton, Republic of China) – 1976 Denpasar, Bali, Indonesia

Four Naked Boys Climbing a Coconut Palm, Sanur, Denpasar, early 1930s
Man Spearing Fish, Serangan, ca. 1933
Dancer of the kebyar duduk Dance, Tabanan, ca. 1931
Kecak Dance, Badung, early 1930s
Two Young Girls on the Riverbank, Denpasar, early 1930s
Original dimensions unknown
Exhibition copies
Auw Kok Heng Estate, Indonesia

Carl Blechen
1798 Cottbus, Germany (then Prussia) – 1840 Berlin, Germany

Das Innere des Palmenhauses (The Interior of the Palm House), 1832–33
Oil on paper on canvas
64 × 56 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A I 617. Acquired in 1898 from the art dealership Amsler & Ruthardt, Berlin, with financial assistance from the Rohr'scher Stiftungsfonds

Siegwald Dahl
1827 Dresden, Germany (then Prussia) – 1902 Dresden

Raden Saleh in türkischer Kleidung (Raden Saleh in Turkish Dress), 1848
Watercolour and pencil on paper
32.5 × 24.4 cm
Exhibition copy
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

Paul Gauguin
1848 Paris, France – 1903 Atuona, Marquesas Islands,
French Polynesia

Pêcheuses tahitiennes (Tahitian Fisherwomen), 1891
Oil on canvas
71 × 90 cm
Staatliche Museen zu Berlin, Nationalgalerie. On loan since
1992 from the Ernst von Siemens Kunststiftung, Munich

Nave Nave Fenua (Terre délicieuse, Delightful Land), 1893–
95
Colour woodcut on Japanese paper
Approx. 35 × 20 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

Eve, 1894–95
Woodcut
30.6 × 22.4 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

GCC
Founded in 2013, Dubai, United Arab Emirates
Khalid Al Gharaballi: 1981 Kuwait City, Kuwait; lives in
Kuwait City
Nanu Al-Hamad: 1987 Kuwait City, Kuwait; lives in New York
City, New York, USA
Sophia Al Maria (until 2015): 1983 Tacoma, Washington,
USA; lives in London, Great Britain
Abdullah Al-Mutairi: 1990 Kuwait City, Kuwait; lives in
Kuwait City
Fatima Al Qadiri: 1981 Dakar, Senegal; lives in Berlin,
Germany
Monira Al Qadiri: 1983 Dakar, Senegal; lives in Beirut,
Lebanon
Aziz Al Qatami: 1979 Kuwait City, Kuwait; lives in Kuwait City
Barrak Alzaid: 1985 Kuwait City, Kuwait; lives in Chiang Mai,
Thailand
Amal Khalaf: 1982 Singapore, Singapore; lives in London,
Great Britain

L'air du temps, 2015
HD video installation, colour, sound
7' 25"
Edition 4/5 + 1 AP
Staatliche Museen zu Berlin, Nationalgalerie. Acquired and
donated by OUTSET Germany to Freunde der
Nationalgalerie in 2016

Gede Mahendra Yasa
1967 Singaraja, Bali, Indonesia; lives in Denpasar, Bali

Between You, Me & the Bedpost #1 and #2, 2014
Diptych: acrylic on canvas
163 × 100 cm each
Private collection, Germany

Osman Hamdi Bey
1842 Istanbul, Turkey – 1910 Istanbul

Türkische Straßenszene (Turkish Street Scene), 1888
Oil on canvas
60 × 122 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A I
420. Acquired in 1888 from the artist by the Prussian state
and donated to the Nationalgalerie in that same year

Heinrich Heuser
1887 Stralsund, Germany (then German Empire) – 1967
Berlin, Germany

Waldinneres auf Bali (In a Forest on Bali), 1926
Oil and tempera on canvas
120 × 90 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A II
595. Acquired in 1927 by the Ministry of Science, Art and
Education and donated to the Nationalgalerie

I Gusti Ketut Kobot
1917 Ubud, Bali, Indonesia – 1999 Ubud

Untitled (Barong with Kris Dancers), 1983
Acrylic on canvas
43.5 × 56 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

I Gusti Nyoman Lempad
1862 Bedahulu, Bali, Indonesia – 1978 Ubud, Bali

Atma Prasanga. The Suffering Souls, 1930s
Ink, cinnabar red and gold leaf on paper
28 × 21 cm
KHM – Museumsverband, Weltmuseum Wien

Hell Scene [Neraka], 1930s
Ink, cinnabar red and gold leaf on paper
28 × 21 cm
KHM – Museumsverband, Weltmuseum Wien

Rice Farming, before 1935
Coloured ink on paper
50 × 36.5 cm
Exhibition copy
KHM – Museumsverband, Weltmuseum Wien

Sidapaksa and a Demon, 1930s
Ink, cinnabar red and gold leaf on paper
28 × 21 cm
KHM – Museumsverband, Weltmuseum Wien

Sri Tanjung in the Underworld, 1930s
Ink, cinnabar red and gold leaf on paper
28 × 21 cm
KHM – Museumsverband, Weltmuseum Wien

The Farmer Planting, 1930s
Ink, cinnabar red and gold leaf on paper
28 × 21 cm
KHM – Museumsverband, Weltmuseum Wien

I Ketut Parsa
1947 Ubud, Bali, Indonesia; lives in Ubud

Untitled (Rice Landscape, Sawah, Everyday Life in Bali,
Duck Herd), 1990
Acrylic on canvas
102 × 152 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

I Made Budi
1932 Batuan, Bali, Indonesia – 2017 Batuan

Untitled (Village Life on Bali), 1990
Acrylic on canvas
54.5 × 69 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Untitled (*Puputan marga Rana di Tahun 1946*) (The Puputan
of Margarana in the Year 1946), 1990–91
Acrylic on canvas
84 × 123.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

I Nyoman Ngendon
ca. 1903–14 Batuan, Bali, Indonesia – 1948 Batuan

Kristanz (Kris Dance), 1936
Watercolour on cardboard
60 × 69 cm
Private collection

I Wayan Bendi
1950 Batuan, Bali, Indonesia; lives in Batuan

Untitled (Sea and Seashore), 1990
Acrylic on paper
55 × 70 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Untitled (The Island of Bali with Sea Beach), 1990
Acrylic on paper
81 × 108 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

I Wayan Tok
Campuhan, Ubud, Bali, further biographical information
unknown

Untitled (The Battle of Subali and Sugriwa), 1990–91
Watercolour on paper
20 × 15.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Untitled (Hanuman and an Army of Monkeys Fight with the
Demons), 1990–91
Watercolour on paper
25 × 20 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Ida Bagus Nyoman Setiawan
1942 Batuan, Bali, Indonesia; lives in Batuan

Untitled (Ramayana. Battle between the Monkey Army and
the Army of Demons, Painted on the Silhouette of a Giant
Bat Hovering above the Sea), n.d. (acquired in 1990)
Acrylic on paper
50 × 65 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Ni Made Suciarmi
1932 Kamasan, Bali, Indonesia; lives in Kamasan

Untitled (*Idbe gagung Prabu gegelang*) (Pan Brayut
Attending a Wayang Performance on the Occasion of a
Temple Anniversary at the Court of the King of Gegelang
and Pan Brayut and His Wife), 1990
Acrylic and natural colours on canvas
63.5 × 87 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Wijnand Otto Jan Nieuwenkamp
1874 Amsterdam, Netherlands – 1950 Fiesole, Italy

*Bali en Lombok. Zijnde een verzameling geïllustreerde
reisherinneringen en studies omtrent land en volk,
kunst en kunsthijverheid, Uitgegeven aan boord van "De
Zwerfer" MCMVI–MCMX*, (Bali and Lombok. A Collection of
Illustrated Travel Memories and Studies on Land and
People, Arts and Crafts; Published aboard "De Zwerfer"
[The Rambler] MCMVI–MCMX), 1906–10
Book
32 × 38.5 cm
Staatliche Museen zu Berlin, Library Ethnologisches
Museums

Emil Nolde
1867 Nolde, Denmark (then Burkal Sogn, near Tønder,
Germany) – 1956 Seebüll, Germany

Papua-Jünglinge (Papuan Youths), 1914
Oil on canvas
70 × 103.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A II
1063. 1951 donated by the City Council of Greater Berlin to
the Nationalgalerie, Berlin (East)

Junger Eingeborener (Young Native), 1914
Watercolour and black Indian ink on paper
50.3 × 37.5 cm
Stiftung Seebüll Ada und Emil Nolde

Männerkopf im Profil (geschmücktes Haar) (Male Head in
Profile [Decorated Hair]), 1914
Watercolour on paper
50.5 × 37.6 cm
Stiftung Seebüll Ada und Emil Nolde

Octora
1982 Bandung, Indonesia; lives in Melbourne, Australia

Desired Product #1, 2017
Digital C-print, Fujicolor Crystal Archive Digital Pearl paper
and cotton
46 × 85 cm
Courtesy of the artist

Desired Product #2, 2017
Digital C-print, Fujicolor Crystal Archive Digital Pearl paper,
cotton
46 × 85 cm
Courtesy of the artist

Max Pechstein
1881 Zwickau, Germany (then German Empire) – 1955 Berlin,
Germany

Am Strand von Nidden (On the Beach at Nida), 1911
Oil on canvas
50 × 65 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG
18/59. Acquired in 1959 for the Nationalgalerie, Berlin
(West), from Mr Kaczmarczyk, Berlin

Raden Saleh
Ca. 1811 Semarang (then Samarang), Java, Indonesia –
1880/81 Bogor (then Buitenzorg), Java

Arabischer Reiter, von einem Löwen angegriffen (Arab Horseman Attacked by a Lion), 1877
Oil on canvas
60.8 × 99 cm
Stiftung Schloss Friedenstien Gotha – From the collections of the Duke of Saxe-Coburg-Gotha Foundation for Art and Culture

Walter Spies

1895 Moscow, Russia (then Russian Empire) – 1942 Indian Ocean

Transformationsakt (Quick Change), 1920

Oil on paper on cardboard
58 × 47 cm
Hamburger Kunsthalle, on loan from private collection

Das Karussell (The Merry-Go-Round), 1922

Oil on canvas
80 × 105 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. F.V.354. On permanent loan from a private collection since 2018

Dorfstraße (Village Street), 1928

Oil on canvas
75 × 45 cm
Private collection

Sawahterrassen mit pflügendem Bauern (Rice Terraces with Farmer Ploughing), 1932

Oil on canvas
75 × 32.5 cm
The Strossmayer Gallery of Old Masters of the Croatian Academy of Arts and Sciences

Reh in einer Lichtung im Urwald (Sunlight in the Jungle), 1932

Oil on canvas
55 × 50 cm
Private collection

Rehjagd (Deer Hunt), 1932

Oil on canvas
60 × 50 cm
Private collection

Untitled (Preliminary Drawing by Murnau for a Mural of Persian Miniatures), n.d.

Original dimensions unknown
Photographs of two drawings from the estate of Walter Spies, originals lost, exhibition copies
Deutsche Kinemathek – Museum für Film und Fernsehen, Sammlung Friedrich Wilhelm Murnau

Tita Salina

1973 Palembang, Sumatra, Indonesia; lives in Jakarta, Java, Indonesia

1001st Island – The Most Sustainable Island in Archipelago, 2015

HD video, colour, sound
14' 11"
Courtesy of the artist

Horace Vernet

1789 Paris, France – 1863 Paris

Sklavenmarkt (Slave Market), 1836

Oil on canvas
65 × 54 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. W.S. 244. 1861 bequest of the banker Joachim Heinrich Wilhelm Wagener as part of the founding collection of the Nationalgalerie

Carl Christian Vogel von Vogelstein

1788 Wildenfels, Germany (then Prussia) – 1868 Munich, Germany

Der Maler Raden Saleh (The Painter Raden Saleh), 1839

Pencil on grey paper
33.7 × 21.2 cm
Exhibition copy
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

ADDITIONAL MATERIALS

Antonin Artaud, excerpts from “Über das balinesische Theater”

In: Artaud, *Das Theater und sein Double*, translated by Gerd Henniger, Berlin 2012, pp. 69–88. Originally published as Artaud, “Le Théâtre Balinais”, in: Artaud, *Le Théâtre et son double*, Paris 1938

Noël Coward, “Bali” (1932)

In: Coward, *Collected Verse*, ed. by Graham Payn and Martin Tickner, London / New York 1999, p. 88

Oesman Effendi, “Painting in Indonesia, Then and Now”
Translated into English by Katie Bruhn for *Hello World*, 2018
Paper presented at “Diskusi Seni Rupa – Pesta Seni Jakarta II” (Discussion on Visual Art – Jakarta Art Party II) at Taman Ismail Marzuki, Jakarta, 7–8 November 1969

Ephemera related to *1001st Island – The Most Sustainable Island in the Archipelago* and the National Capital Integrated Coastal Development (NCICD), Jakarta Bay (*Teluk Jakarta*)

Ephemera related to the original film *Die Insel der Dämonen* (Island of Demons, 1933)
Private collection, Berlin

Ephemera related to *Bali. Kleinod der Südsee* (Bali. Gem of the South Seas), the new version and scoring of the film *Die Insel der Dämonen* (1941)
Private collection, Berlin

Ephemera related to the film *Tabu: A Story of the South Seas* (1931) and its director Friedrich Wilhelm Murnau
Private collection, Berlin

Exposition coloniale internationale de Paris, 1931, Pavillon des Pays-Bas, l'île de Bali; Moojen and Zweedijk, architects
Postcard published by Braun & Co., 1931
Private collection, Berlin

S. Sudjojono, “We Know Where We Will Be Taking Indonesian Art”

In: *Southeast of Now*, translated by Brigitta Isabella, vol. 1, no. 2, October 2017, pp. 165–78
Originally published as “Kami Tahu Ke Mana Seni Lukis Indonesia Akan Kami Bawa”, in: *Indonesia Sekarang*, Yogyakarta 1946

Prof. Dr Sudjoko, “It All Begins With Word(s) ...” Translated into English by Grace Samboh for *Hello World*, 2018
Originally published in *Sinar Harapan Daily*, 22 July 1978, as an edited version of a paper presented at “Konferensi Internasional Seni dan Masa Depan” (International Conference on the Art of the Future) in Bandung, Indonesia, 9–14 July 1978

The Roots of Gamelan. Bali 1928, New York 1941

Bali 1928 (Tracks 1–18): Recorded under the direction of Walter Spies in Bali, Odeon & Beka, 1928; excerpt published in Erich M. von Hornbostel, *Musik des Orients. Eine Schallplattenfolge orientalischer Musik von Japan bis Tunis*, 1931

New York 1941 (Tracks 19–25): Recorded on the basis of and according to transcriptions by Colin McPhee in New York, 1941

1 h 08' 16"
Arbiter Records 2001, remastered 2014
Private collection, Berlin

PHOTOGRAPHS

James Page and Walter Bentley Woodbury (Woodbury & Page, Batavia)
Raden Saleh javan. Maler. In [unleserlich] zeich ausgebildet [unleserlich] Prinz [unleserlich] (Porträt eines Mannes in Prachtkleidung) (Javanese painter Raden Saleh. Trained in [illegible] educated [illegible] prince [illegible] [Portrait of a man in ceremonial costume]), ca. 1872
Photograph on card with handwritten notes
30.8 × 25.6 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

James Page and Walter Bentley Woodbury (Woodbury & Page, Batavia)
Raden Saleh jav. Vornehme (Frau Raden Saleh) (Javanese noblewoman Raden Saleh [Mrs Raden Saleh]), ca. 1880

Photograph on card with handwritten notes
37 × 25 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Kleine Sunda-Inseln. Insel Bali (Lesser Sunda Islands. Island of Bali), late nineteenth century
Four photographs on card with handwritten notes
40.9 × 32.6 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Philippinen-Mischlinge (Filipino Mixed-Race), late nineteenth century
Nine photographs on card with handwritten notes
42 × 32 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Sunda-Inseln. Insel Bali (Sunda Islands. Island of Bali), late nineteenth century
Five photographs on card with handwritten notes
42 × 32.7 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Sunda-Inseln. Insel Bali (Sunda Islands. Island of Bali), late nineteenth century
Six photographs on card with handwritten notes
42 × 32.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Sunda-Inseln. Insel Bali (Sunda Islands. Island of Bali), late nineteenth century
Eleven photographs on card with handwritten notes
41.7 × 32.4 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Auf Java geborene Kinder von Europäern (theilweise mit malayischen Frauen) (Children of Europeans in Java [from Malay women]), late nineteenth century
31.7 × 41.4 cm
Photograph on card with handwritten notes
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Ein Deutscher aus Köln (etwa 70 Jahre alt), 2, seine Frau, echte Sundanesierin (A German native from Cologne [approx. 70 years old], 2, his wife, a genuine Sudanese), late nineteenth century
41.5 × 32.4 cm
Photograph on card with handwritten notes
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Untitled, late nineteenth century
Eight photographs on card with handwritten notes
32 × 41.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Untitled, late nineteenth century
Twelve photographs on card with handwritten notes
24 × 46 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Officier, Solo, Java (Officer, Solo, Java), 1888
Photograph on card with handwritten notes
13.5 × 8.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Prinz Abongo Negoro mit Beifrauen (Porträt von Prinz Abongo mit Hofdamen) Solo, Java (Prince Abongo Negoro with Secondary Wives [Portrait of Prince Abongo with Court Ladies], Solo Java), 1888
Photograph on card with handwritten notes
17 × 12.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown
Prinz Abongo Negoro, Solo, Java (Porträt von Prinz Abongo) (Prince Abongo Negoro, Solo, Java [Portrait of Prince Abongo]), 1888
Photograph on card with handwritten notes
17.5 × 11.5 cm

Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown

Raden Saleh, Java (Portrait eines Mannes) (Raden Saleh, Java [Portrait of a Man]), 1888

Photograph on card with handwritten notes

13.8 × 8.5 cm

Staatliche Museen zu Berlin, Ethnologisches Museum

Photographer unknown

Topeng, Solo, Java (Topeng, Solo, Java), 1888

Photograph on card with handwritten notes

12.5 × 7.8 cm

Staatliche Museen zu Berlin, Ethnologisches Museum

BOOKS

Gregory Bateson and Margaret Mead, *Balinese Character. A Photographic Analysis*, New York 1942

Staatliche Museen zu Berlin, Ethnologisches Museum

Vicki Baum, *Liebe und Tod auf Bali*, Amsterdam 1937

Private collection, Berlin

Vicki Baum, *A Tale from Bali*, trans. by Basil Creighton,

London 1937

Private collection, Berlin

Jane Belo, *Bali. Rangda and Barong*, New York 1949

Staatliche Museen zu Berlin, Ethnologisches Museum

Jane Belo, *Bali. Temple Festival*, New York 1953

Staatliche Museen zu Berlin, Ethnologisches Museum

Jane Belo, *Trance in Bali*, New York 1960

Staatliche Museen zu Berlin, Ethnologisches Museum

Henri Cartier-Bresson (with Antonin Artaud and Beryl de

Zoete), *Bali. Tanz und Theater*, Olten 1960

Staatsbibliothek zu Berlin

Miguel Covarrubias, *The Theatre in Bali*, New York 1936

Staatliche Museen zu Berlin, Ethnologisches Museum

Miguel Covarrubias (with photographs by Rosa

Covarrubias), *Island of Bali*, London 1937

Humboldt-Universität zu Berlin

Walter Dreesen, *Hundert Tage auf Bali*, Hamburg 1937

Private collection, Germany

Roelof Goris (photographs and illustrations by Walter Spies), *The Island of Bali. Its Religion and Ceremonies*, Jakarta (then Batavia) 1931

Staatliche Museen zu Berlin, Ethnologisches Museum

Claire Holt, *Art in Indonesia. Continuities and Change*,

Ithaca, New York 1967

Staatsbibliothek zu Berlin

Claire Holt, *Culture and Politics in Indonesia*, Ithaca, New

York 1972

Staatsbibliothek zu Berlin

Gregor Krause, *Bali. Erster Teil. Land und Volk*, ed. by Karl

With, Hagen 1920

Private collection, Germany

Gregor Krause, *Bali. Zweiter Teil. Tänze, Tempel, Feste*, ed.

by Karl With, Hagen 1920

Private collection, Germany

Colin McPhee, *Angkloeng gamelans in Bali*, New York 1937

Freie Universität Berlin

Colin McPhee, *A House in Bali*, New York 1946

Humboldt-Universität zu Berlin

Colin McPhee, *Music in Bali. A Study in Form and*

Instrumental Organization in Balinese Orchestral Music,

New Haven and London 1966

Staatliche Museen zu Berlin, Ethnologisches Museum

Hickman Powell (with photographs by André Roosevelt),

The Last Paradise, New York 1930

Staatsbibliothek zu Berlin

Hans Rhodius and John Darling, *Walter Spies and Balinese*

Art, revised by John Stowell, Amsterdam 1980

Staatliche Museen zu Berlin, Ethnologisches Museum

Schönheit und Reichtum des Lebens. Walter Spies, ed. by

Hans Rhodius, Den Haag 1964

Staatliche Museen zu Berlin, Ethnologisches Museum

Sunarsih La Rangka, Wicky Rosewiyati S. and Santy Saptari,

Seabad S. Sudjojono. 1913–2013, Jakarta 2013

Staatliche Museen zu Berlin, Nationalgalerie, Archive

Hamburger Bahnhof – Museum für Gegenwart – Berlin

Adrian Vickers, *Balinese Art. Paintings and Drawings in Bali*

1800–2012, North Clarendon, Vermont, 2012

Staatliche Museen zu Berlin, Kunstbibliothek

Walter Spies. A Life in Art, ed. by John Stowell, Jakarta 2011

Staatliche Museen zu Berlin, Ethnologisches Museum

Beryl de Zoete and Walter Spies, *Dance and Drama in Bali*,

London 1938

Staatliche Museen zu Berlin, Ethnologisches Museum

FILMS

Charlie Chaplin and Sydney Chaplin (Sydney John Hill)

Private films of a trip to Bali (showing Walter Spies as host),

1932

16 mm film, black-and-white, silent

Approx. 5'

The Chaplin Office, Roy Export S.A.S., Paris

Friedrich Dalsheim (director, script, camera, producer),

Victor von Plessen (script, producer) and Walter Spies

(artistic and ethnographical advisor, choreography, script)

Die Insel der Dämonen (Island of Demons), 1933

35 mm film, black-and-white, sound

75'

Private collection, Germany; EYE Filmmuseum,

Amsterdam, Netherlands

Friedrich Wilhelm Murnau (director, script, producer) and

Robert J. Flaherty (script, camera, producer)

Tabu. A Story of the South Seas, 1931

35 mm film, black-and-white, sound

81'

Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden

EXHIBITION COPIES

Photographer unknown (presumably Robert J. Flaherty and

Friedrich Wilhelm Murnau)

Friedrich Wilhelm Murnau's yacht "Bali" off Tahiti, 1930

Naked boy climbing a coconut palm, Tahiti, 1930

Murnau in a white hat in the village built for Tabu on the

beach of Motu Tapu; Floyd Crosby behind the camera,

Tahiti, 1930

Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden

Photographer unknown

Puputan in Badung, 1906

Wikipedia Commons, Bali Museum

Yaksha Kandha und Gandhapura. Lalitavistara-

Relief, Wandrelief aus Borobudur (Yaksha, Kandha

and Gandhapura. Lalitavistara relief, wall relief from

Borobudur), Borobudur, Magelang, Java, Indonesia, ninth

century

Relief (stone), detail, n.d.

The Life of the Buddha (Lalitavistara) from Borobudur,

Bhante Anandajoti

Photo studio Zander & Labisch, Berlin

Murnau, Friedrich Wilhelm – Regisseur, D – 28.12.1888–

11.03.1931

Portrait in seinem Arbeitszimmer am Schreibtisch –

veröffentlicht: "Dame" 20/1927 (Murnau, Friedrich Wilhelm

– German film director – 28 December 1888–11 March 1931

Portrait at his desk in his study – published in *Dame* no. 20,

1927), 1927

ullstein bild – Zander & Labisch

PLATFORMS OF THE AVANT-GARDE. DER STURM IN BERLIN AND MAVO IN TOKYO

Alexander Archipenko

1887 Kiev, Ukraine (then Russian Empire) – 1964 New York

City, New York, USA

Stehende Figur (Standing Figure), 1921

Bronze

67.5 × 14.5 × 15 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG B

III 177. Acquired in 1977 for the Nationalgalerie, Berlin (East)

from Staatlichen Kunsthandel der DDR, Cottbus

Lyonel Feininger

1871 New York City, New York, USA – 1956 New York City

Teltow II, 1918

Oil on canvas

101 × 126 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A II

332. Acquired in 1921 by way of exchange from the artist, on

display at the Kronprinzenpalais until 1933, 1937 confiscated

as "degenerate", 1949 returned to the Nationalgalerie,

Berlin (East), donated in 1951 by the City Council of Greater

Berlin to the Nationalgalerie, Berlin (East)

Hannah Höch

1889 Gotha, Germany (then German Empire) – 1978 Berlin

(then West Berlin), Germany

Schnitt mit dem Küchenmesser DADA durch die letzte

Weimarer Bierbauchkulturepoche Deutschlands (Cut with

the Kitchen Knife Dada through the Last Weimar Beer-Belly

Cultural Epoch of Germany), 1919

Paper on cardboard

114 × 90 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG

57/61. Acquired in 1961 for the Nationalgalerie, Berlin (West)

from the Galerie Meta Nierendorf, Berlin, with donation by

Badische Anilin- und Sodafabrik (BASF), Ludwigshafen

Collage mit Pfeil (Collage with Arrow), 1919

Paper on cardboard

79 × 56 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG

38/62. Acquired in 1962 for the Nationalgalerie, Berlin

(West) from the Galerie Meta Nierendorf, Berlin

Wassily Kandinsky

1866 Moscow, Russia (then Russian Empire) – 1944 Neuilly-

sur-Seine, France

Hornform (Horn Shape), 1924

Oil on cardboard

57.5 × 49.5 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 90.

Acquired in 1953 by the Land of Berlin for the Galerie des

20. Jahrhunderts, Berlin (West) from Kunstkabinett Asta

von Friedrichs, Berlin

Fernand Léger

1881 Argentan, France – 1955 Gif-sur-Yvette, France

Komposition (Composition), 1920

Oil on cardboard

38.5 × 31.5 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B

358. Acquired in 1958 by the Land of Berlin for the Galerie

des 20. Jahrhunderts, Berlin (West) from Dr Marianne

Feilchenfeldt, Zurich

Ei Lissitzky

1890 Pochinok, Russia (then Russian Empire) – 1941

Moscow, Russia (then USSR)

1. Kestner-Mappe (PROUN), 1919–23

Plate 3, Plate 5

Portfolio with six colour lithographs

60 × 44 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Sieg über die Sonne (Victory over the Sun), 1923

Plate 7: *Sower of Discord*, Plate 9: *Undertaker*

Portfolio with ten colour lithographs

53.4 × 45.7 cm

Staatliche Museen zu Berlin, Kupferstichkabinett

Mavo

Shinrō Kadowaki
Tomoyoshi Murayama: 1901 Tokyo, Japan – 1977 Tokyo
Shūzō Ōura
Kamenosuke Ogata: 1900 Ogawara, Japan – 1942 Sendai, Japan
Masamu Yanase: 1900 Matsuyama, Japan – 1945 Tokyo, Japan
and others

Mavo, no. 1, July 1924

Magazine
31 × 23 cm
Two copies
The National Museum of Modern Art, Kyoto
The Museum of Modern Art, Kamakura & Hayama
Art Library, Museum of Contemporary Art Tokyo

Mavo, no. 2, August 1924

Magazine
31 × 23 cm
Two copies
The National Museum of Modern Art, Kyoto
The Museum of Modern Art, Kamakura & Hayama
Art Library, Museum of Contemporary Art Tokyo

Mavo, no. 3, September 1924

Magazine
31 × 23 cm
The National Museum of Modern Art, Kyoto

Mavo, no. 4, October 1924

Magazine
31 × 23 cm
Art Library, Museum of Contemporary Art Tokyo

Mavo, no. 5, June 1925

Magazine
31 × 23 cm
Two copies
The National Museum of Modern Art, Kyoto
Art Library, Museum of Contemporary Art Tokyo

Mavo, no. 6, July 1925

Magazine
31 × 22.8 cm
The National Museum of Modern Art, Kyoto

Mavo, no. 7, July 1925

Magazine
30.4 × 22.5 cm
Two copies
The National Museum of Modern Art, Kyoto
Art Library, Museum of Contemporary Art Tokyo

László Moholy-Nagy

1895 Bácsborsód, Hungary (then Austria-Hungary) – 1946
Chicago, Illinois, USA

Komposition Z VIII (Composition Z VIII), 1924

Distemper on canvas
114 × 132 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 5/59. Acquired in 1959 for the Nationalgalerie, Berlin (West) from Kunstkabinett Klihm, Munich

Georg Mücke

1895 Querfurt, Germany (then German Empire) – 1987
Lindau, Germany

Das kleine Bild mit dem Gittermotiv (The Little Picture with the Lattice Motif), 1917

Oil on canvas on cardboard
61 × 68.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A IV 286. Donated in 1973 by the artist to the Nationalgalerie, Berlin (East)

Tomoyoshi Murayama

1901 Tokyo, Japan – 1977 Tokyo

サディスティックな空間 (Sadistic Space), 1921–22

Oil on canvas
92.5 × 72.3 cm
The National Museum of Modern Art, Kyoto

コラージュ (Collage), 1922

Pencil, pen, collage on paper
27.1 × 20.3 cm
Art Library, Museum of Contemporary Art Tokyo

ニイッディー・イムペコーフェンに依つて踊られたる“御意のまま” (“As You Like It”, danced by Niddy Impekoven), 1922–23
Pencil, watercolour, paper, string, collage, wooden board 44.5 × 36.2 cm
Setagaya Art Museum, Tokyo

コンストラクチオン (Construction), 1925
Oil, paper, wood, cloth, metal and leather
84 × 112.5 cm

The National Museum of Modern Art, Tokyo (donated by Hanna Hama Tokutaro)

Kurt Schwitters

1887 Hanover, Germany (then German Empire) – 1948
Kendal, Great Britain

Deshalb (*Merzbild 356*) (This Is Why [Merzbild 356]), 1921

Paper on cardboard
31.7 × 24.4 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

Merzzeichnung 229 (Merz Drawing 229), 1921

Collage of paper and textiles on cardboard
18 × 15 cm
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg, inv. no. SG 276

Kleine Säule (Small Column), 1922–24

Wood and lacquer
23 × 22 × 16 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 8/79. Acquired in 1979 by the Freunde der Nationalgalerie from the estate of Hannah Höch, Berlin

Breite Schmurchel (Broad Schmurchel), 1923

Oil on wood and metal on wood
39 × 55 × 9 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 7/79. Acquired in 1979 by the Freunde der Nationalgalerie from the estate of Hannah Höch, Berlin

Kathedrale (Cathedral), 1923–26

Wood
39 × 17 × 7 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 6/79. Acquired in 1979 by the Freunde der Nationalgalerie from the estate of Hannah Höch, Berlin

Untitled (*Schwarze Merzzeichnung*) (Black Merz Drawing), ca. 1925

Paper collage
27.5 × 22 cm
Staatliche Museen zu Berlin, Nationalgalerie, on loan from a private collection

MERZ 1926, 8, 1926

Oil on canvas
80 × 65.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 849. Donated in 1966 by the inheritance of the Heinrich Evert collection to the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West)

Collage M1, 1927

Paper on cardboard
31.3 × 10.1 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

Untitled (Relief mit drehbarer Glasscheibe) (Relief with a Revolvable Glass Pane), 1930

Wood and glass
24 × 18 × 5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 851. Donated in 1966 by the inheritance of the Heinrich Evert collection to the Land of Berlin for the Galerie des 20. Jahrhunderts, Berlin (West)

Vladimir Evgrafovich Tatlin

1885 Moscow, Russia (then Russian Empire) – 1953
Moscow (then USSR)

Komposition (Monat Mai) (Composition [Month of May]), 1916

Tempera, oil and gouache on wood
52 × 39 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1100. Acquired in 1978 by the Land of Berlin for the

Appendix

Nationalgalerie, Berlin (West) from Galerie R Johanna Ricard, Nuremberg

Friedrich Vordemberge-Gildewart

1899 Osnabrück, Germany (then German Empire) – 1962
Ulm, Germany (then West Germany)

Konstruktion No. 8 (Construction No. 8), 1924

Oil and collage on wood
96.5 × 106 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. Nr. B 1102
Acquired in 1978 by the Land of Berlin for the Nationalgalerie, Berlin (West), with funds from the Stiftung Deutsche Klassenlotterie Berlin, from Annely Juda Fine Art, London

Tomoo Wadachi

1900 Aichi, Japan – 1925 Aichi

謎 (Enigma), ca. 1922

Pencil, watercolour and collage on paper
29.7 × 26 cm
The Museum of Modern Art, Kamakura & Hayama

ADDITIONAL MATERIALS

村山知義の意識的構造 主義的小品展覧会 (Tomoyoshi Murayama's Conscious Constructionist Exhibition of Small Works), Bunpōdō, 15 – 19 May 1923

Exhibition leaflet
Two copies
The Museum of Modern Art, Kamakura & Hayama
Setagaya Art Museum, Tokyo

First Mavo exhibition

Asakusa, 28 July – 28 August 1923

Exhibition leaflet
Setagaya Art Museum, Tokyo

First Mavo exhibition

Asakusa, 28 July – 28 August 1923

Exhibition poster
76 × 25.7 cm
Setagaya Art Museum, Tokyo

Hans Holdt

Niddy Impekoven, with an introduction by Hertha König
Booklet with seven photographs, Munich 1919
Staatliche Museen zu Berlin, Kunstbibliothek

Mavo manifesto with invitation card and envelope, 1923 24 × 32 cm
Setagaya Art Museum, Tokyo

Visitors' book of the Galerie Der Sturm II

With entries by Murayama Tomoyoshi, Tomoo Wadachi and Yoshimitsu Nagano, dated 18 March 1922
Staatsbibliothek zu Berlin, Handschriftenabteilung

MAGAZINES

Blok. Czasopismo Awangardy Artystycznej, ed. by F. Brunea-Fox (Filip Brauner) and M.H. Maxy (Max Herman), Warsaw 1924–25

No. 2, 1924
No. 3–4, 1924
No. 6–7, 1924
No. 8–9, 1924
No. 10, 1925
Staatliche Museen zu Berlin, Kunstbibliothek

Der Futurismus, ed. by Ruggero Vasari, Berlin 1922

No. 1, 1922
Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur

G. Zeitschrift für elementare Gestaltung, ed. by Hans Richter, Berlin 1923–26

No. 4, March 1926, Reprint 1986
No. 5–6, April 1926
Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur

Integral, ed. by M.H. Maxy (Max Herman), Bucharest and Paris 1925–28

No. 6–7, 1925
Staatsbibliothek zu Berlin, Abteilung Historische Drucke

Das Kunstblatt, ed. by Paul Westheim, Weimar / Potsdam / Berlin 1917–33
No. 8, August 1922
Staatsbibliothek zu Berlin, Abteilung Historische Drucke

MA. Internacionális aktivista művészeti folyóirat, ed. by Lajos Kassák, Vienna 1920–25
Vol. 9, no. 5, April 1924; no. 8, September 1924
Reprint 1970
Staatliche Museen zu Berlin, Kunstbibliothek

Merz, ed. by Kurt Schwitters, Hanover 1923–32
Vol. 1, no. 2, April 1923; no. 4, July 1923; no. 6, October 1923
Vol. 2, no. 11, November 1924
Staatliche Museen zu Berlin, Kunstbibliothek

Het Overzicht, ed. by Michel Seuphor (Fernand Louis Berckelaers) and Jozef Peeters Antwerp 1921–25
No. 22, 23, 24, February 1925
Staatsbibliothek zu Berlin, Abteilung Historische Drucke

De Stijl, ed. by Theo van Doesburg, Delft / Leiden / Meudon 1917–32
Year 5: no. 8, August 1922
Year 6: no. 9, 1924–25, Reprint
Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur

Der Sturm, ed. by Herwarth Walden, Berlin 1910–32
Vol. 13, no. 6, June 1922; no. 11, November 1922
Vol. 14, no. 3, March 1923
Vol. 16, no. 1, January 1925
Staatsbibliothek zu Berlin, Abteilung Historische Drucke

Der Sturm, ed. by Herwarth Walden, Berlin 1910–32
Vol. 13, 1922
Vol. 16 1925
Vol. 17, no. 3, June 1926 (Special Issue “Theater”); no. 4, July 1926 (Special Issue “Tanz und Plastik” [Dance and Sculpture])
Reprints 1970
Staatsbibliothek zu Berlin

BOOKS

Niddy Impekoven, *Werdegang*, Dresden 1922
Staatliche Museen zu Berlin, Nationalgalerie, Archive
Hamburger Bahnhof – Museum für Gegenwart – Berlin

El Lissitzky and Hans Arp, *Die Kunstisten*, Erlenbach, Zurich / Munich / Leipzig 1925
Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur; Staatsbibliothek, Abteilung Historische Drucke

Tomoyoshi Murayama, 現在の藝術と未来の藝術 *Art of the Present and Art of the Future*, Tokio 1924
Two copies
Setagaya Art Museum, Tokio
The Museum of Modern Art, Kamakura & Hayama

Tomoyoshi Murayama, カンディンスキー *Kandinsky*, Tokyo 1925
Setagaya Art Museum, Tokyo

Kurt Schwitters, *Sturm Bilderbuch: IV. Kurt Schwitters*, Berlin 1919
Staatsbibliothek zu Berlin, Handschriftenabteilung

EXHIBITION COPIES

Tomoyoshi Murayama in his study, from the photo album of Yoshimitsu Nagano, 1922
The Museum of Modern Art, Kamakura & Hayama

Tomoyoshi Murayama (left) in a meadow, from the photo album of Yoshimitsu Nagano, 1922
The Museum of Modern Art, Kamakura & Hayama

Tomoyoshi Murayama dances a waltz by Hummel, 1923, Postcard
The Museum of Modern Art, Kamakura & Hayama

Tomoyoshi Murayama in a dancer's pose, 1923
Private collection (Satoshi Yamasaki)

Yoshimitsu Nagano in his studio, from the photo album of Yoshimitsu Nagano, 1922
The Museum of Modern Art, Kamakura & Hayama

Manshichi Sakamoto
Views of stage set designed by Tomoyoshi Murayama for Georg Kaiser's *From Morning till Midnight* at the Tsukiji shō gekijō (Tsukiji Little Theatre), mise-en-scène by Yoshi Hijikata, Tokyo, December 1924
The Museum of Modern Art, Kamakura & Hayama
Tsubouchi Memorial Theatre Museum, Waseda University, Tokyo

Tomoo Wadachi, from the photo album of Yoshimitsu Nagano, 1922
The Museum of Modern Art, Kamakura & Hayama

ENTANGLED HOLDINGS.
ARTE POPULAR, SURREALISM AND EMOTIONAL
ARCHITECTURE

Anni Albers
1899 Berlin, Germany (then Prussia) – 1994 Orange, Connecticut, USA

Untitled (Nos. 2, 3, 4, 6), 1973
From a series of six silk-screen prints
65 × 65 cm each
Galerie + Edition Domberger

Josef Albers
1888 Bottrop, Germany – 1976 Orange, Connecticut, USA

From the series *Graphic Tectonic*, 1942:

Ascension
Introitus
Sanctuary
Seclusion
Shrine
To Monte Alban
Six zinc plate lithographs
48.2 × 60 or 60 × 48.2 cm each
Staatliche Museen zu Berlin, Kupferstichkabinett

Above the Water, 1944
Woodcut
41 × 33.3 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG-FCFC 171/14. Donated in 2014 by the Friedrich Christian Flick Collection

Multiplex B, 1948
Woodcut
41.9 × 25.6 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG-FCFC 172/14. Donated in 2014 by the Friedrich Christian Flick Collection

Homage to the Square: On the Way, 1959
Oil on Masonite
101.6 × 101.6 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 45/80. Donated in 1980 by Anni Albers and the Josef Albers Foundation, Orange, Connecticut, to the Nationalgalerie, Berlin (West)

Homage to the Square: Within a Thin Interval, 1967
Oil on Masonite
121.9 × 121.9 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 47/80. Donated in 1980 by Anni Albers and the Josef Albers Foundation, Orange, Connecticut, to the Nationalgalerie, Berlin (West)

Manuel Álvarez Bravo
1902 Mexico City, Mexico – 2002 Mexico City

Las lavanderas sobreentendidas (The Washerwomen Implied), 1932
Photograph
24.4 × 16.7 cm
Acervo Museo de Arte Moderno. INBA-Secretaría de Cultura

El invierno (The Winter), 1939–40
Photograph
24.2 × 18.2 cm
Acervo Museo de Arte Moderno. INBA-Secretaría de Cultura

Hans Arp
1888 Strasbourg, France (then Germany) – 1966 Basel, Switzerland

Constellation (Tête coquille et cravatte) (Constellation [Shell Head and Tie]), 1928
Wood relief
25.1 × 33.9 × 6 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Dr. Atl (Gerardo Murillo)
1875 Guadalajara, Mexico – 1964 Mexico City, Mexico

El cráter y las nubes (The Crater and the Clouds), 1935
Oil on wood
45 × 58 cm
Andrés Blaisten Collection

- Hans Bellmer
1902 Kattowice, Poland – 1975 Paris, France
- La poupée* (The Doll), 1935
Photograph
24.6 × 16.6 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Leonora Carrington
1917 Clayton Green, Great Britain – 2011 Mexico City, Mexico
- Ladies Run, There is a Man in the Rose Garden*, 1948
Egg tempera on wood
44.5 × 91.5 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Mariana Castillo Deball
1975 Mexico City, Mexico; lives in Berlin, Germany
- Between you and the image of you that reaches me*, 2010:

No solid form can contain you
Modular fibreglass sculpture made from a cast of the original Coatlicue statue in the Museo Nacional de Antropología in Mexico City
250 × 120 × 120 cm
- The stronger the light your shadow cuts deeper*, 2009
Paper cut
Diameter 300 cm
- There is a space later in time where you are just a memory*, 2010
HD video, black-and-white, silent
6' 47"
- Staatliche Museen zu Berlin, Nationalgalerie, inv. no. SFNG 92/15 (1–3). Acquired in 2015 by the Stiftung des Vereins der Freunde der Nationalgalerie für zeitgenössische Kunst from the Galerie Wien Lukatsch, Berlin
- From the series *Who will measure the space, who will tell me the time?* (*Sérignan*):
- Rhomboid* (*Sérignan*), 2015
Clay and metal
Height 455 × diameter 29 cm
- Mechanical Column* (*Sérignan*), 2015
Clay and metal
Height 404 × diameter 31 cm
- Snake* (*Sérignan*), 2015
Clay and metal
Height 242 × diameter 38 cm
- Courtesy of the artist and Galerie Barbara Wien, Berlin
- Óscar Domínguez
1906 San Cristóbal de La Laguna, Tenerife, Spain – 1957 Paris, France
- Untitled*, 1935
Oil on canvas
80 × 59.6 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Max Ernst
1891 Brühl, Germany (then German Empire) – 1976 Paris, France
- Forêt* (Forest), 1927
Oil on paper on canvas
31 × 38 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Esteban Francés
1913 Portbou, Spain – 1976 Deià, Mallorca, Spain
- Untitled*, 1942
Gouache, pastel, graphite and collage on paper
27.2 × 53 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Pedro Friedeberg
1937 Florence, Italy; lives in Mexico City, Mexico
- Festival histórico en honor a los niños prodigio de Afganistán* (A Hysterical Festival in Honour of Afghanistan's Infant Prodigies), 1968
Mixed media on cardboard
102 × 75 cm
Acervo Museo de Arte Moderno. INBA-Secretaría de Cultura
- Mario García Torres
1975 Monclova, Mexico; lives in Mexico City, Mexico
- Carta Abierta a Dr. Atl* (Open Letter to Dr. Atl), 2005 Super 8
Ektachrome film transferred to video, English subtitles, colour, sound
6' 26"
Courtesy of the artist and Jan Mot, Brussels
- Gunther Gerzso
1915 Mexico City, Mexico – 2000 Mexico City
- Paisaje de Papantla* (Papantla Landscape), 1955
Oil on canvas
100 × 73 cm
Galería de Arte Mexicano, Mexico City
- Mathias Goeritz
1915 Danzig, Poland (then Prussia) – 1990 Mexico City, Mexico
- Torres de Satélite* (Towers of Satélite), 1957
Silk-screen print
95 × 70.5 cm
Akademie der Künste, Berlin, Kunstsammlung
- Escultura urbana* (Urban Sculpture), model, ca. 1963–70
Wood, painted
Height 36 × diameter 28.5 cm
Private collection, Madrid
- Torres de Bahnhofsvorplatz* (Towers for the Station Square), model, 1969
Wood, painted
25.1 × 17 × 27 cm
Private collection, Madrid
- Pirámide de Mixcoac* (Pyramid of Mixcoac), model, ca. 1969
Metal and painted wood
25.5 × 40 cm
Private collection, Madrid
- El Eco*, 1972
Silk-screen print
70 × 95 cm
Akademie der Künste, Berlin, Kunstsammlung
- Torres* (Towers), 1972
Silk-screen print
57 × 72.5 cm
Akademie der Künste, Berlin, Kunstsammlung
- Tres estrellas* (Three Stars), model, ca. 1973
Wood, painted
35 × 4 × 4 cm; 9 × 3.7 × 3.7 cm; 3 × 4 × 4 cm
Private collection, Madrid
- Siete Torres (plano de colocación y medidas)* (Seven Towers [plan for arrangement and dimensions]), n.d.
Ink on paper
28 × 27.6 cm
Colección Ida Rodríguez Prampolini / Daniel Goeritz Rodríguez, México
- Untitled*, n.d.
Silk-screen print
61.5 × 66.5 cm
Private collection, Berlin
- André Masson
1896 Balagny-sur-Thérain, France – 1987 Paris, France
- Métamorphose* (Metamorphosis), 1929
Oil on canvas
- Frida Kahlo
1907 Mexico City, Mexico – 1954 Mexico City
- Autotetrato (dedicado a Marte R. Gómez)* (Self Portrait dedicated to Marte R. Gómez), 1946
Pencil on paper
38.5 × 32.5 cm
Sammlung Ulla und Heiner Pietzsch
- 41 × 33 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- La grande dame* (The Grand Lady), 1937
Mixed media on wood
37 × 28.5 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Carlos Mérida
1891 Guatemala City, Guatemala – 1984 Mexico City, Mexico
- Puerta estrecha* (Narrow Door), 1936
Oil on canvas
80 × 62.9 cm
Andrés Blaisten Collection
- From the portfolio *Carnival in Mexico*, 1940:
Plates 1 and 2
Lithograph prints
44.3 × 31.9 cm each
Galería de Arte Mexicano, Mexico City
- From the portfolio *Mexican Costumes*, 1941:
Estado de Chiapas (The State of Chiapas)
Estado de Guerrero (The State of Guerrero)
Silk-screen prints
40.7 × 33 cm each
Library of the Ibero-Amerikanisches Institut – Preussischer Kulturbesitz, Berlin
- Tina Modotti
1896 Udine, Italy – 1942 Mexico City, Mexico
- Alfabetización* (Alphabetisation), 1927–29
El que quiera comer, que trabaje (Whoever Wants to Eat Must Work), 1927–29
La lluvia (The Rain), 1927–29
Patio del Trabajo (Courtyard of Labour), 1927–29
La danza de los listones (The Dance of Ribbons), 1927–29
Entrega de armas o En el arsenal (Handover of Arms or In the Arsenal), 1927–29
La cooperativa (The Co-op), 1927–29
El reparto del pan o El pan nuestro (The Distribution of Bread or Our Bread), 1927–29
La protesta (The Protest), 1927–29
Entre Alfabetización y Las Eras (Between Alphabetisation and The Ages), 1927–29
Photographs of Diego Rivera's mural in the building of the Secretaría de Educación in Mexico City, exhibition copies
Archivo Fotográfico Manuel Toussaint, Instituto de Investigaciones Estéticas, UNAM Universidad Nacional Autónoma de México, Mexico City
- Roberto Montenegro
1885 Guadalajara, Mexico – 1968 Mexico City, Mexico
- La primera dama* (The First Lady), 1942
Oil on cardboard
27.3 × 36 cm
Andrés Blaisten Collection
- Juan O'Gorman
1905 Mexico City (then Coyoacán), Mexico – 1982 Mexico City
- Proyecto de monumento al nacimiento de Venus* (Project for the Monument to the Birth of Venus), 1976
Tempera on wood
122 × 82 cm
Colección Pérez Simón, Mexico
- Meret Oppenheim
1913 Berlin, Germany (then German Empire) – 1985 Basel, Switzerland
- Brustbild einer Frau* (Female Portrait), 1932
Pencil on paper
27 × 21.5 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Rafael Ortega
1965 Mexico City, Mexico; lives in Mexico City
- Vidas, oficios y tareas* (Lives, Professions and Tasks), 2015
Six-channel video installation, colour, silent
10' 29"
Museo Amparo's Collection

- Danzas (Dances), 2015
Two-channel video installation, colour, silent
3' 32"
Museo Amparo, Puebla
- Wolfgang Paalen
1905 Vienna, Austria (then Austria-Hungary) – 1959 Taxco de Alarcón, Mexico
- Pays interdit* (Forbidden Land), 1936–37
Fumage and oil on canvas
92.7 × 59.5 cm
The Wolfgang Paalen Society, Succession Wolfgang Paalen
- Untitled*, 1937
Fumage, soot and oil paint on primed canvas and wooden lath with nails and wire
60.7 × 52.7 cm
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg, inv. no. SSG 253
- Nuage articulé* (Articulated Cloud), 1937–40
Wood, cotton, metal and natural sponge
66 × 94 cm
The Wolfgang Paalen Society, Succession Wolfgang Paalen
- Plumages* (Plumage), 1938
Fumage and oil on canvas
73 × 92 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Roland Penrose
1900 London, Great Britain – 1984 Chiddingly, Great Britain
- Hand with Three Figures*, ca. 1934
Oil on canvas
34.2 × 56 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Diego Rivera
1886 Guanajuato, Mexico – 1957 Mexico City, Mexico
- Vasos comunicantes (Homenaje a André Breton)* (The Communicating Vessels [Homage to André Breton]), 1938
Lithograph
65 × 90 cm
Galería de Arte Mexicano, Mexico City
- Vendedora de flores, o Vendedora de Alcatraces* (Flower Vendor or Vendor of Calla Lillies), 1952
Watercolour on rice paper
38.7 × 27.9 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Johann Moritz Rugendas
1802 Augsburg, Germany (then Prussia) – 1858 Weilheim an der Teck, Germany
- Barranca der Hacienda von Santa Maria Regla* (The Basalt Gorge of Santa Maria Regla), 1831–34
Oil on cardboard
25.4 × 39.8 cm
Staatliche Museen zu Berlin, Kupferstichkabinett
- Nächtliche Rast auf dem Weg zum Gipfel des Popocatepetl* (Nocturnal Rest on the Way to the Summit of Popocatepetl), 1831–34
Oil on cardboard
24.5 × 35.6 cm
Staatliche Museen zu Berlin, Kupferstichkabinett
- Antonio Ruiz
1897 Texcoco de Mora, Mexico – 1964 Mexico City, Mexico
- El sueño de la Malinche* (Malinche's Dream), 1939
Oil on canvas
29.5 × 40 cm
Galería de Arte Mexicano, Mexico City
- Kurt Seligmann
1900 Basel, Switzerland – 1961/1962 Middletown, New York, USA
- Indianische Mythen* (Indian Myths), 1946
Oil on canvas
68 × 73 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- Melanie Smith
1965 Poole, Great Britain; lives in Mexico City, Mexico
- With Rafael Ortega
Xilitla, 2010
35 mm film transferred to digital video, colour, four-channel sound, 16:9 portrait format; historic chairs, Studio Babelsberg AG
24' 40", loop
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. SFNG 95/17. Acquired in 2017 by the Stiftung des Vereins der Freunde der Nationalgalerie für zeitgenössische Kunst from Galerie Peter Kilchmann, Zurich
- Juan Soriano
1920 Guadalajara, Mexico – 2006 Mexico City, Mexico
- La novia vendida* (The Bartered Bride), 1943
Watercolour on paper
64 × 49 cm
Sammlung Ulla und Heiner Pietzsch, Berlin
- José María Velasco
1840 Temascalcingo, Mexico – 1912 Mexico City, Mexico
- Valle de México desde las lomas de Dolores* (The Valley of Mexico from the Dolores Hills), 1875
Oil on canvas
46.5 × 61.6 cm
INBA / Museo Nacional de Arte, Mexico City
- Pre-Columbian Objects, Colima, Mexico
- Acrobat, n.d.
Clay
20 × 20 × 38.7 cm
- Dog, n.d.
Clay and paint
13 × 21.5 × 9.5 cm
- Pumpkin, n.d.
Clay
23.8 × 35.8 × 37 cm
- Seated figure, n.d.
Clay
12.5 × 8.5 × 6.8 cm
- All: Staatliche Museen zu Berlin, Ethnologisches Museum
- Historical Objects (formerly part of the Roberto Montenegro Collection), Mexico
- Batea (Bowl), n.d.
Wood, painted
8.5 × 24.7 cm
- Botellón (Bottle), n.d.
Clay, painted
26 × 21.5 cm
- Cinta bordada con chaquira (Embroidered ribbon with beading), n.d.
Ribbon and beads
8 × 20.5 cm
- Jícara (Gourd vessel), n.d.
Guaje gourd, painted
9.7 × 18.4 cm
- Máscara (Mask), n.d.
Wood, painted
21 × 18.7 × 13.5 cm
- Máscara (Mask), n.d.
Wood, painted
15.2 × 28.2 × 32.5 cm
- Platón (Plate), n.d.
Clay, painted
41 × 2 cm
- Sarape de Saltillo, n.d.
Cotton, printed
242 × 119 cm
- All: INBA / Museo Nacional de Arte, Mexico City
- Contemporary Objects, Guerrero and Oaxaca, Mexico
- Bule (Canteen), n.d.
Guaje gourd
20 × 31 cm
- Cántaro (figura humana) (Jug [Human figure]), n.d.
Clay, polished with slip
17 × 31 × 37 cm
- Cántaro (Water vessel), n.d.
Clay, polished with slip
30 × 35 cm
- Cazuelas (Casseroles), n.d.
Clay
Six items ranging to max. 25 × 8.5 × 23.5 cm
- Comales (Clay griddles), n.d.
Clay
Two items with diameters ranging from 47 to 71 cm
- Copalero (Incense burner), n.d.
Clay and paint
13 × 18 cm
- Juguete (rana) (Toy [Frog]), n.d.
Clay, glazed
Approx. 8 × 8 cm
- Mezcalero (Mescal vessel), n.d.
Clay
25.5 × 32 cm
- Olla (Pot), n.d.
Clay, polished with slip
35 × 32 cm
- Olla (Pot), n.d.
Clay
47 × 47 cm
- Pichancha (Colander), n.d.
Clay, polished with slip
24 × 27 cm
- Juguete (músicos) (Toy [Musicians]), n.d.
Clay
10 × 4 cm
- All: Innovando la Tradición, Oaxaca
- PHOTOGRAPHS
- Photographer unknown
Four exhibition views of the *Exposición Internacional del Surrealismo*, Galería de Arte Mexicano, Mexico City, 1940
20 × 25.5 cm each
Galería de Arte Mexicano, Mexico City
- MAGAZINES
- Arquitectura México*, Sección de Arte, Mexico City, 1920–2000
No. 65, March 1959; no. 66, June 1959
No. 71, September 1960
No. 81, March 1963, no. 83, September 1963
No. 88, December 1964
No. 90, June 1965
No. 93, March 1966
Partly exhibition copies
Library of the Ibero-Amerikanisches Institut Preussischer Kulturbesitz, Berlin
- Baukunst und Werkform. Monatsschrift für alle Gebiete der Gestaltung*, Nuremberg / Heidelberg / Frankfurt am Main, 1947–62
Vol. 7, no. 4 and no. 11, 1954
Partly exhibition copies
Staatliche Museen zu Berlin, Nationalgalerie, Archive Hamburger Bahnhof – Museum für Gegenwart – Berlin
- Baumeister. Das Architektur-Magazin*, Munich 1902–44, 1946–
No. 11, November 1959
No. 10, October 1969
No. 8, August 1972
Partly exhibition copies
Staatliche Museen zu Berlin, Nationalgalerie, Archive Hamburger Bahnhof – Museum für Gegenwart – Berlin

DYN, ed. by Wolfgang Paalen, Mexico City 1942–44
No. 4–5, *Amerindian Number*, December 1943
The Wolfgang Paalen Society, Succession Wolfgang Paalen

Mexican Folkways, ed. by Frances Toor, Mexico City 1925–37
Library of the Ibero-Amerikanisches Institut Preussischer Kulturbesitz, Berlin

Der Spiegel, Hamburg and Hanover 1946–
No. 2, 8 January 1968
Staatliche Museen zu Berlin, Nationalgalerie, Archive
Hamburger Bahnhof – Museum für Gegenwart – Berlin

BOOKS

Miguel Covarrubias, *The Eagle, the Jaguar, and the Serpent. Indian Art of the Americas. North America. Alaska, Canada, the United States*, New York 1954
Private collection, Berlin

Defying Stability. Artistic Processes in Mexico, 1952–1967, ed. by Rita Eder and Álvaro Mantecón, exh. cat., Museo Universitario Arte Contemporáneo, UNAM Universidad Nacional Autónoma de México, Mexico City, 27 March – 3 August 2014, Mexico 2014
Private collection, Berlin

El arte indígena de Norteamérica, ed. by Miguel Covarrubias and Daniel F. Rubin de la Borbolla, Museo Nacional de Antropología, Mexico City, March – April 1945, Mexico City, ca. 1945
Private collection, Berlin

Epopeya del pueblo mexicano: los murales de Palacio Nacional, ed. by Arturo Chapa, Mexico City 2010
Private collection, Berlin

Diego Rivera. Coleccionista, ed. by Marte R. Gómez, exh. cat., Museo Nacional de Arte, Mexico City, November 2007 – February 2008, Mexico City 2007
Private collection, Berlin

Dr. Atl (Gerardo Murillo), *Las artes populares en México*, vols. 1 and 2, Mexico City 1922
Library of the Ibero-Amerikanisches Institut Preussischer Kulturbesitz, Berlin

La Exposición Internacional del Surrealismo en México, exh. cat., Galería de Arte Mexicano, Mexico City, 1940 Two copies
Galería de Arte Mexicano, Mexico City
The Wolfgang Paalen Society, Succession Wolfgang Paalen

Mathias Goeritz 1915–1990. El Eco – Bilder, Skulpturen, Modelle, exh. cat., Akademie der Künste Berlin, 13 September – 13 December 1992, Berlin 1992
Private collection, Berlin

México ilustrado. Libros, revistas y carteles, 1920–1950, ed. by Salvador Albiñana, exh. cat., Museu Valencià de la Il·lustració i de la Modernitat, València, Instituto Cervantes, Madrid, 29 September 2010 – 9 January 2011, Madrid, Mexico City 2010
Private collection, Berlin

Ida Rodríguez Prampolini, *El surrealismo y el arte fantástico en México*, Mexico City 1983
Private collection, Berlin

Salvador Toscano, Paul Kirchoff and Daniel F. Rubin de la Borbolla, *Arte precolombino del Occidente de México. Monografía que la Dirección General de Educación*

Estética pública con motivo de su exposición, ed. by Dirección General de Educación Estética, Mexico City 1946
Private collection, Berlin

EXHIBITION COPIES

Article on the *Exposición Internacional del Surrealismo*, Galería de Arte Mexicano, Mexico City 1940, in: *estampa*, Mexico City 1940
Museo Franz Mayer, Fondo documental Wolfgang Paalen

Cimaise, Paris 1952–2000, 2002–09
No. 106, 1972
No. 123–24, 1975
Kunsthilf, Staatliche Museen zu Berlin

Enrique Díaz
Five installation views of *Las artes populares en México*, Mexico City, 1921
Archivo Fotográfico Enrique Díaz, Delgado y García, Archivo General de la Nación, México

Enrique Díaz
Six photographs of the centennial celebrations of Mexico's independence, Mexico City, 1921
Archivo Fotográfico Enrique Díaz, Delgado y García, Archivo General de la Nación, México

Juan Guzmán
Diego Rivera posa junto a su colección de piezas prehispánicas en la Casa Azul, Coyoacán, Ciudad de México (Diego Rivera poses in front of his collection of pre-Columbian objects in the Casa Azul, Coyoacán, Mexico City), ca. 1950

Parte de la colección de piezas prehispánicas de Diego Rivera en la Casa Azul, Coyoacán, Ciudad de México (Part of Diego Rivera's collection of pre-Hispanic objects on the patio of Casa Azul), ca. 1950
Fondo Juan Guzmán, Colección y Archivo de Fundación Televisa

Hans Namuth
Torres de Ciudad Satélite (Towers of Satélite), 1957
Colección Ida Rodríguez Prampolini / Daniel Goeritz Rodríguez, México

Wolfgang Paalen
Wolfgang Paalen's Studio in Coyoacán, Mexico City, 1939
The Wolfgang Paalen Society, Succession Wolfgang Paalen

Wolfgang Paalen
Exhibition poster for *Exposición Internacional del Surrealismo*, Galería de Arte Mexicano, Mexico City, 1940
Museo Franz Mayer, Fondo documental Wolfgang Paalen

Wolfgang Paalen
Eight installation views of *Exposición Internacional del Surrealismo*, Galería de Arte Mexicano, Mexico City, 1940
The Wolfgang Paalen Society, Succession Wolfgang Paalen

Wolfgang Paalen
Wolfgang Paalen's Studio House in San Angel, Mexico, with a Tlingit facade, 1946–47
The Wolfgang Paalen Society, Succession Wolfgang Paalen

Progressive Architecture, New York 1946–95
No. 12, 1956

Eva Sulzer
British Columbia, 1939:
House with Totem Pole, Mamalilacoola
View of the village Kispiiox
Village Kispiiox with Totem Pole
Detail Totem Pole
The Wolfgang Paalen Society, Succession Eva Sulzer

Photographer unknown
Indigenous objects of Wolfgang Paalen's collection, n.d.
Museo Franz Mayer, Fondo documental Wolfgang Paalen

Armando Salas Portugal
Three views of Mathias Goeritz, Museo Experimental El Eco, Mexico City, 1953
Fundación Armando Salas Portugal

Armando Salas Portugal
Three views of Mathias Goeritz with Luis Barragán, Torres de Satélite, Naucalpan, The State of Mexico, ca. 1958 and 1968
CENIDIAP / Fondo Armando Salas Portugal

Armando Salas Portugal
Mathias Goeritz with Luis Barragán, Convento de las Capuchinas, Mexico City, ca. 1962
CENIDIAP / Fondo Armando Salas Portugal

Armando Salas Portugal
Mathias Goeritz with Luis Barragán, Fuente de los Amantes, Atizapán de Zaragoza, The State of Mexico, ca. 1967
CENIDIAP / Fondo Armando Salas Portugal

Armando Salas Portugal
Three views of Mathias Goeritz, La Pirámide de Mixcoac, Mexico City, 1970
Fundación Armando Salas Portugal

Armando Salas Portugal
Two views of Mathias Goeritz, Brancusianas, Banco Finuleón de Monterrey, Monterrey, Mexico, 1984
Fundación Armando Salas Portugal

PREDECESSORS AND DESCENDANTS.
PICTORIAL CULTURES OF NORTH AMERICA

William Baziotés

1912 Pittsburgh, Pennsylvania, USA – 1963 New York City, New York, USA

Untitled, 1945

Watercolour and Indian ink on paper
35.2 × 27.6 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Sea Shell, 1946

Watercolour and Indian ink on paper
30.2 × 45.7 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Summer Landscape, 1946

Watercolour and Indian ink on paper
30.2 × 45.7 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

David Bradley

Chippewa; 1954 Eureka, Minnesota, USA; lives in Santa Fe, New Mexico, USA

Pueblo Feast Day 2005, 2005

Wood, canvas, acrylic
148 × 203 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Matthew Buckingham

1963 Nevada, Iowa, USA; lives in New York City, New York

Muhheakantuck – Everything Has a Name, 2003

16 mm film, colour, sound
40', installation dimensions variable
Staatliche Museen zu Berlin, Nationalgalerie, Inv-Nr. SFNG 4/05. Acquired in 2005 by the Stiftung des Vereins der Freunde der Nationalgalerie für zeitgenössische Kunst from Murray Guy Gallery, New York

The Six Grandfathers (also known as Slaughterhouse Park, Cougar Mountain, and now Mt. Rushmore), in the year 502.002 C.E., 2002

Poster
Courtesy of the artist

Reg Davidson

Haida; 1954 Masset, Canada; lives in Masset

Frog, 1981

Silk-screen print
45.7 × 42 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Raven Stealing Moon, 1981

Silk-screen print
56 × 28 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Shark, 1984

Siebdruck
24.9 × 55.9 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Robert Davidson

Haida; 1946 Hydaburg, Alaska, USA; lives near Vancouver

Beaver, 1972

Silk-screen print on cardboard
29.5 × 27 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Raven, 1973

Silk-screen print
32.5 × 28.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Whale as Double Figure, 1973

Silk-screen print
51 × 24 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Nicholas Galanin

Tlingit; 1979 Sitka, Alaska, USA; lives in Sitka

Tsu He' Idel Shugaxutaan (We Will Again Open This Container of Wisdom That Has Been Left in Our Care, Part 1 and 2), 2008

Two-channel video transferred to digital video, black-and-white, sound, 437' and 406'
Staatliche Museen zu Berlin, Ethnologisches Museum

Arshile Gorky

1904 Khorkom, Turkey (then an Armenian province of the Ottoman Empire) – 1948 Sherman, Connecticut, USA

Untitled (Study for "Untitled"), 1944

Pencil and wax crayon on paper
48.5 × 64.5 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Adolph Gottlieb

1903 New York City, New York, USA – 1974 New York City

Suspended Animation, 1945

Ink and gouache on paper
59.7 × 44.5 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Untitled, 1950

Watercolour, ink and pen on washed paper
49 × 69.7 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

John Graham

1886 Kiev, Ukraine (then Russian Empire) – 1961 London, Great Britain

Metaphysical Study, 1942

Gouache on paper
32.4 × 24 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Hans Hofmann

1880 Weissenburg, Germany (then German Empire) – 1966 New York City, New York, USA

Composition, 1946

Gouache on paper
62.5 × 48.3 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Untitled, 1948

Oil on paper
42.7 × 38.6 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Robert Indiana

1928 New Castle, Indiana, USA; lives in Vinalhaven, Maine, USA

KvF, 1991

Bronze, painted
350.5 × 97.8 × 114.3 cm
Private collection, New York

Roberto Matta

1911 Santiago de Chile, Chile – 2002 Civitavecchia, Italy

Jittering the Feeling, 1946

Oil on canvas
96.5 × 83.8 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Mal de Terre (Earth Sickness), 1962

Oil, glue, cement and fireclay on burlap
200 × 290 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 13/67. Acquired in 1967 for the Nationalgalerie, Berlin (West) from Galerie Michael Hertz, Bremen

Robert Motherwell

1915 Aberdeen, Washington, USA – 1991 Provincetown, Massachusetts, USA

Study for "Pancho Villa Dead and Alive", 1944

Ink, sand, collage and Japanese paper on cardboard
49.5 × 37 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Barnett Newman

1905 New York City, New York, USA – 1970 New York City

Untitled, 1945

Watercolour and tempera on paper
29.3 × 41.3 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Gordon Onslow Ford

1912 Wendover, Great Britain – 2003 Inverness, Florida, USA

Transparent Woman, 1941

Oil on canvas
50 × 60 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Lines into Life, 1943

Gouache on paper
41.9 × 47 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Wolfgang Paalen

1905 Vienna, Austria (then Austria-Hungary) – 1959 Taxco, Mexico

Le génie de l'espèce (The Genius of Species), 1938/2017

Poultry and mammalian bones in wooden box, contemporary replica
26 × 35 × 6 cm
The Wolfgang Paalen Society, Succession Wolfgang Paalen

Jackson Pollock

1912 Cody, Wyoming, USA – 1956 Springs-East Hampton, New York, USA

Icarus, 1946

Gouache on cardboard
Sammlung Ulla und Heiner Pietzsch, Berlin

Richard Pousette-Dart

1916 Saint Paul, Minnesota, USA – 1992 Rockland County, New York, USA

Untitled, ca. 1942

Watercolour, tempera and ink on paper
15.2 × 23 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

The Circle, ca. 1944

Gouache on paper
56.8 × 37.7 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Ad Reinhardt

1913 Buffalo, New York, USA – 1967 New York City, New York, USA

Untitled, 1945

Gouache and ink on paper
29.1 × 48.2 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Mark Rothko

1903 Dvinsk, Daugavpils, Latvia (then Russian Empire) – 1970 New York City, New York, USA

No. 8 (Figure in Archaic Sea), 1946

Oil on canvas
137.8 × 98.3 cm
Sammlung Ulla und Heiner Pietzsch, Berlin

Lawrence Paul Yuxweluptun

Coast Salish; 1946 Kamloops, Canada; lives in Vancouver, Canada

Native Winter Snow Fall, 1984

Acrylic on canvas
184 × 125 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

I Have a Vision That Some Day All Indigenous People Will Have Freedom and Self Government, 1987

Acrylic on canvas
178 × 216.5 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Unknown artist

Sioux

Depiction of War Scenes, ca. 1880

Cotton and paint
98.2 × 104.4 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

MAGAZINES

DYN, Mexico City 1942–44, ed. by Wolfgang Paalen

No. 4–5, 1943
No. 6, 1944
The Wolfgang Paalen Society, Succession Wolfgang Paalen

Possibilities: An Occasional Review, New York 1947

No. 1, 1947
The Wolfgang Paalen Society, Succession Wolfgang Paalen

BOOKS

The Books of Genesis and Proverbs in the Dakota Language, translated from the original Hebrew by Thomas S. Williamson, with drawing by an unknown Sioux artist, New York 1866
Staatliche Museen zu Berlin, Ethnologisches Museum

The Ideographic Picture, ed. by Barnett Newman, exh. cat., Betty Parsons Gallery, 20 January – 8 February 1947, New York 1947
Barnett Newman Foundation, New York

Indian Art of the United States, ed. by Frederic H. Douglas and René d'Harnoncourt, exh. cat., Museum of Modern Art, New York, 22 January – 27 April 1941, New York 1941
Staatliche Museen zu Berlin, Ethnologisches Museum

Northwest Coast Indian Painting, ed. by Barnett Newman, exh. cat., Betty Parsons Gallery, 30 September – 19 October 1946, New York 1946
Barnett Newman Foundation, New York

Wolfgang Paalen, *Form and Sense*, New York 1945
Private collection, Berlin

EXHIBITION COPIES

Photographer unknown
Exterior view of the Museum of Modern Art on the occasion of the exhibition *Indian Art of the United States*, 1941
Museum of Modern Art Archives, New York

ARRIVAL, INCISION.
INDIAN MODERNISM AS PERIPATETIC
ITINERARY

J. Sultan Ali
1920 Mumbai (then Bombay), India (then British India) –
1990 Kolkata (then Calcutta), India

Amni-Balad, 1981
Ink and charcoal on paper
37 × 49 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Solicitude, 1981
Ink and charcoal on paper
28 × 38 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Suspicion, 1981
Ink and charcoal on paper
38 × 38 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Prabhakar Barwe
1936 Nagoa, Maharashtra, India – 1996 Mumbai, India

Untitled, n.d.
Acid colour on dupion silk
86 × 86.5 cm
Collection Amrita Jhaveri

Untitled, n.d.
Acid colour on dupion silk
112 × 109.5 cm
Collection Amrita Jhaveri

Avinash Chandra
1931 Shimla, India (then British India) – 1991 London, Great Britain

Painting One, 1963
Watercolour and wax crayon on paper
57 × 77 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Painting Two, 1963
Watercolour and wax crayon on paper
57 × 77 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Biren De
1926 Bengal, India (then British India) – 2011 Kolkata, India

The Moment, 1964
Oil on canvas
97 × 84 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Inscription, 1965
Oil on canvas
71 × 45.8 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

May '70, 1970
Oil on canvas
96 × 122 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

George Grosz
1893 Berlin, Germany (then German Empire) – 1959 Berlin (then West Berlin, Federal Republic of Germany)

Die Gesundheitsbeten (The Faith Healers), no. 5 in the portfolio *Gott mit uns* (God with Us), 1918
Photolithograph
31.6 × 29.6 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

Die Kommunisten fallen – und die Devisen steigen (The Communists Fall – And Foreign Currencies Are on the Rise), no. 8 in the portfolio *Gott mit uns* (God with Us), 1919
Photolithograph
30.5 × 45.2 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

"Ich hab das meine getan ... Das Plündern ist eure Sache!" (I've Done My Bit ... Plundering Is Where You Come in), no. 4 from *Die Räuber* (Il. Akt, 3. Szene) (*The Robbers*, Act II, Scene 3), 1922

Photolithograph
47.9 × 37 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

Stützen der Gesellschaft (Pillars of Society), 1926
Oil on canvas
200 × 108 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 4/58. Acquired in 1958 for the Nationalgalerie, Berlin (West) from Galerie Meta Nierendorf, Berlin

Der Kolonialbeamte (The Colonial Official), n.d.
Pen and ink on paper
40.3 × 21.6 cm
Staatliche Museen zu Berlin, Kupferstichkabinett

Satish Gujral
1925 Jhelum, Pakistan (then British India); lives in New Delhi, India

Mourning En Masse, 1952
Casein on cardboard
37.6 × 37.5 cm
Gujral Foundation

Untitled (Mourning En Masse), 1952
Oil on Masonite
80 × 60.2 cm
Gujral Foundation

Agony in the Garden, 1952–54
Acrylic on board
122 × 91.4 cm
Gujral Foundation

Untitled (Portrait of Nehru), 1957
Oil on Masonite
119.9 × 82.6 cm
Gujral Foundation

Prophet, 1963
Oil on canvas
84 × 92 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Christ, 1963
Oil on canvas
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Somnath Hore
1921 Chittagong, Bangladesh (then British India) – 2006 Santiniketan, India

Untitled, n.d.
Pulp print
15.9 × 20.3 cm
Courtesy of Akar Prakar

Wounds 54 – Variation Proof, 1983
Pulp print
38 × 42.5 cm
Courtesy of Akar Prakar

Anish Kapoor
1954 Mumbai (then Bombay), India; lives in London, Great Britain

1000 Names, 1980–84
Pigment on wood and gesso, five parts
30.5 × 150 × 150 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx Collection

Dinkar Kowshik
1918 Dhawar, India – 2011 Santiniketan, India

Kedar Gauri Vision, 1951
Oil on canvas
154 × 79 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Devayani Krishna
1910 Indore, India (then British India) – 2002 New Delhi, India

Mask, 1952
Colour print
57 × 35 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Krishen Khanna
1925 Faisalabad, Pakistan (then British India); lives in New Delhi, India

Sati, 1963
Oil on canvas
78 × 97 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Forest Fire, 1963
Oil on canvas
75 × 139 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Graph of Pleasure, 1963
Oil on canvas
45.5 × 91 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Head, 1963
Charcoal and watercolour on paper
65.5 × 51.5 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Ram Kumar
1924 Shimla, India (then British India); lives in New Delhi, India

Banaras Landscape, 1962
Oil on canvas
65 × 83 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Banaras Landscape, 1962
Oil on canvas
51 × 83 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Kashmir Landscape, 1963
Oil on canvas
85.5 × 46.5 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Meera Mukherjee
1923 Kolkata (then Calcutta), India (then British India) – 1998 Narendrapur, India

Seated Woman, ca. 1969
Bronze
64 × 45.7 × 30 cm
Courtesy Dr Georg Lechner

Laxman Pai
1926 Margao, India (then British India); lives in Goa, India

Untitled, 1953
Lithograph
45.5 × 62.5 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Jawaharlal Nehru, 1956
Oil on canvas
148 × 116 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Head, 1959
Etching on paper
73 × 34 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Hiranyagarbha, 1966
Oil on canvas
81 × 65 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

K.C.S. Paniker
1911 Coimbatore, India (then British India) – 1977 Chennai, India

Words and Symbols, n.d.
Oil on canvas
55 × 91 cm
Sanjay and Rashmi Yadav Collection

Ghulam Rasool Santosh
1929 Srinagar, India (then British India) – 1997 New Delhi, India

A Sonnet, 1962
Oil on canvas
77.5 × 116 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Evolution, 1962
Oil on canvas
66.5 × 78 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Kashmir Landscape, 1963
Oil on canvas
65 × 80 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Robert Rauschenberg
1925 Port Arthur, Texas, USA – 2008 Captiva Island, Florida, USA

Untitled (Jammer), 1975
Sewn silk, rattan pole, cane, string and tin cans
254 × 91.4 × 68.6 cm
Private collection, London

Jagdish Swaminathan
1928 Shimla, India (then British India) – 1994 New Delhi, India

The Temple, 1965
Oil on canvas
129.5 × 154.9 cm
Collection Amrita Jhaveri

Gaganendranath Tagore
1867 Kolkata (then Calcutta), India (then British India) – 1938 Kolkata (then Calcutta)

Adhbut Lok (1917), *Birupa Bajra* (1917) and *Naba Hullod* (1921)
Three sets of lithograph books
30.5 × 23.5 cm each
Private collection, with kind support from Akar Prakar

Rabindranath Tagore
1861 Kolkata (then Calcutta), India (then British India) – 1941 Kolkata (then Calcutta)

Untitled, 1930s
Lithographs
10.16 × 12.06 cm and 18.41 × 12.06 cm
Private collection, with kind support from Akar Prakar

Fertility Goddess, second–first century BCE
Chandraketugarh, West Bengal, East India
Red terracotta
18.9 × 10.6 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Muttergottheit (Mother Goddess), ca. 200 BCE
North India, Mathura style
Dark grey terracotta
20 × 9 × 3 cm
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

ADDITIONAL MATERIALS

Invitation card for the exhibition *Ausstellung der Aquarelle und Zeichnungen von Rabindranath Tagore*, Galerie Ferdinand Möller, Berlin, July 1930
Staatliche Museen zu Berlin, Zentralarchiv

Invitation card for the exhibition *Rabindranath Tagore. Aquarelle – Gouachen – Federzeichnungen*, Nationalgalerie Berlin (East), 24 September – 21 October 1981
Staatliche Museen zu Berlin, Zentralarchiv

Letter from Rabindranath Tagore to Ludwig Justi, 15 August 1930
Staatliche Museen zu Berlin, Zentralarchiv

List of confiscated artworks belonging to the Nationalgalerie, 1937
Staatliche Museen zu Berlin, Zentralarchiv

Six propaganda prints from World War I found in Kolkata 28 × 19.7 cm each
Courtesy of Akar Prakar

PHOTOGRAPHS

Photographer unknown
Four installation shots of the *Ausstellung der Aquarelle und Zeichnungen von Rabindranath Tagore*, Galerie Ferdinand Möller, Berlin, July 1930
Photographs
15.17 × 23 cm; 14.7 × 23 cm; 16 × 23 cm; 15.7 × 22.7 cm
Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur

Photographer unknown
Two pictures from the *Ausstellung der Aquarelle und Zeichnungen von Rabindranath Tagore*
Galerie Ferdinand Möller, Berlin, July 1930
Photograph on card
13 × 21.7 cm and 14.8 × 20.1 cm
Staatliche Museen zu Berlin, Zentralarchiv

Photographer unknown
Rabindranath Tagore (Two images of *Ausstellung der Aquarelle und Zeichnungen von Rabindranath Tagore*)
Galerie Ferdinand Möller, Berlin, July 1930
Photograph on card
20.2 × 14.9 cm
Staatliche Museen zu Berlin, Zentralarchiv

Photographer unknown
Rabindranath Tagore choosing his works for his exhibition in Moscow, 1930
Photograph on paper
20.9 × 14.8 cm
Staatliche Museen zu Berlin, Zentralarchiv

BOOKS

Ausstellung der Aquarelle und Zeichnungen von Rabindranath Tagore, exh. cat., Galerie Ferdinand Möller, Berlin 1930
Staatliche Museen zu Berlin, Zentralarchiv

Sanjukta Gupta, *Hindu Tantrism*, Leiden 1979
Staatsbibliothek zu Berlin

Madhu Khanna and Ajit Mookerjee, *The Tantric Way. Art, Science, Ritual*, London 1977
Staatsbibliothek zu Berlin

Dhirendra Nath and Hiralal Haldar, *Tantras. Their Philosophy and Occult Secrets. With Critical Introduction and Index*, Delhi 1992
Staatsbibliothek zu Berlin

Rabindranath Tagore. Aquarelle – Gouachen – Federzeichnungen, exh. cat., Nationalgalerie Berlin (East), 24 September – 21 October 1981, Berlin (East) 1981
Staatliche Museen zu Berlin, Zentralarchiv

Philip Rawson, *Tantra. Der indische Kult der Ekstase*, Munich 1974
Staatsbibliothek zu Berlin

FILMS

Ashim Ahluwalia
Events in a Cloud Chamber, 2016
Super 8 and 16 mm film transferred to digital video, colour, sound
20'
Courtesy of the artist and Jhaveri Contemporary

Harun Farocki
About Song of Ceylon by Basil Wright, 1975
16 mm film, black-and-white, sound
25'
Harun Farocki GbR

Shumona Goel and Shai Heredia
An Old Dog's Diary, 2015
Super 8- and 16 mm film transferred to digital video, black-and-white, silent
11'
Courtesy of the artists

Maqbool Fida Husain
Through the Eyes of a Painter, 1967
15'
Films Division of India

Mani Kaul
Arrival, 1980
21'
Films Division of India

Tyeb Mehta
Koodal, 1970
16'
Films Division of India

Satyajit Ray
The Inner Eye, 1972
20'
Films Division of India

S.N.S. Sastry
I Am 20, 1967
17'
Films Division of India

S.N.S. Sastry
This Bit of That India, 1975
20'
Films Division of India

EXHIBITION COPIES

George Grosz
From the portfolio *Hintergrund – 17 Zeichnungen zur Aufführung des Schweijk in der Piscator-Bühne* (*Background – 17 Drawings on the Occasion of the Performance of Schweijk at the Piscator Theatre*), 1928
Cover sheet
Mit Herz und Hand für's Vaterland (With Heart and Hand for the Fatherland)
Seid untertan der Obrigkeit (Be Submissive to the Authorities)
Volkes Stimme (The People's Voice)
Staatliche Museen zu Berlin, Kupferstichkabinett

Erich Schilling, *Berlin stellt sich um: I* (Berlin realigns itself I)
In: *Simplicissimus*, vol. 35, no. 19, p. 395, 1930
Staatsbibliothek zu Berlin

Erich Schilling, *Tagore stellt seine Bilder aus* (Tagore exhibiting his works)
In: *Simplicissimus*, vol. 35, no. 19, p. 227, 1930
Staatsbibliothek zu Berlin

Gaganendranath Tagore
A Cityscape (Cubist Study), 1920
A Black and White Cubist Study, 1920
A Black and White Cubist Study, 1920
Kasturbhai Lalbhai Museum, Ahmedabad

Inquiry concerning the place of residence of Tagore's heirs by the Reichsministerium für Volksaufklärung und Propaganda, 25 November 1938
Staatliche Museen zu Berlin, Zentralarchiv

Photographer unknown
Frida Kahlo with Satish Gujral, Mexico City, 1954
Satish Gujral with Diego Rivera, 1954
Gujral Foundation

PORTABLE HOMELANDS. FROM FIELD TO FACTORY

Vahram Aghasyan
1974 Yerevan, Armenia; lives in Yerevan

Banner (after Mladen Stilinović), 2016
Acrylic on cloth
150 × 220 cm
Dilijan Arts Observatory, courtesy of the artist

Banner "Leave Us All of Our Ruins", 2016
Gouache on cloth
150 × 220 cm
Dilijan Arts Observatory, courtesy of the artist

Vardan Danielyan
1984 Yerevan, Armenia; lives in Yerevan

Impuls, 2016
Video, colour, sound
40'
Dilijan Arts Observatory, courtesy of the artist

Andrew de Freitas and (P.A.M) Perks and Mini
Andrew de Freitas: 1986 Auckland, New Zealand; lives in Rio de Janeiro, Brasil
Perks and Mini:
Shauna Toohey: 1976 Brisbane, Australia; lives in Paris, France
Misha Hollenbach: 1971 Melbourne, Australia; lives in Paris, France

Pammiquin, 2016
Steel armature, embroidered sweatshirt and corn on the cob
188 × 81 × 80 cm
Dilijan Arts Observatory, courtesy of the artists

Clémentine Deliss
1960 London, Great Britain; lives in Berlin, Germany

Dilijan Arts Observatory (Work plans and transcriptions), 2016
Paper, Indian ink and glued elements
Dimensions variable
Dilijan Arts Observatory, courtesy of the curator

Silvina Der-Meguerditchian
1967 Buenos Aires, Argentina; lives in Berlin, Germany

Impuls II, 2016
Circuit boards and telephone components from Impuls factory 140 × 240 cm
Dilijan Arts Observatory, Collection Veronika Zonabend and Ruben Vardanyan

The Wishing Tree, 2017
Video, colour, sound
35' 40"
Dilijan Arts Observatory, courtesy of the artist

David Galstyan
1986 Yerevan, Armenia; lives in Yerevan

Abandoned Production Hall, Impuls factory, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

2nd Floor Impuls factory, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

Discarded Machinery and Typewriters, Impuls factory, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

Doctor's Room, Impuls factory, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

Main Hall, Impuls factory, 2016
Digital print
841 × 1189 cm

Dilijan Arts Observatory, courtesy of the artist

Production Hall, Impuls factory, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

Reading Room, Dilijan Municipal Library, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

Wall Fragment, Impuls factory, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

Outside, Impuls factory, 2016
Digital print
841 × 1189 cm
Dilijan Arts Observatory, courtesy of the artist

Interior of Hovhannisyán Family Home, Dilijan, 2017
Digital print
327 × 218 cm
Dilijan Arts Observatory, courtesy of the artist

Augustin Maurs
1975 Aurillac, France; lives in Berlin, Germany

Dilijan Transcriptions, 2016
Ink on paper
Dilijan Arts Observatory, courtesy of the artist

Ioana Mitrea
1991 Bucharest, Romania; lives in Berlin, Germany

Spoken words, feminist power, and rooms for recollection, 2016
Video, colour, sound
13' 20"
Dilijan Arts Observatory, courtesy of the artist

Marcello Spada
1984 Bologna, Italy; lives in Bellaria, Italy

7 Paravants, 2016
Steel locker doors with magazine clippings
153 × 100 cm; 144 × 102 cm; 90 × 40 cm; 90 × 142 cm; 172 × 113 cm
Dilijan Arts Observatory, courtesy of the artist

Ömmestál, 2016
Steel, foam, carpets
Two parts, 225 × 70 × 105 cm each
Courtesy of the artist

Total Chaos Kunsttransport und Lebensbewegung
Andrew de Freitas: 1986 Auckland, New Zealand; lives in Rio de Janeiro, Brasil
Marcello Spada: 1984 Bologna, Italy; lives in Bellaria, Italy

Car Seat, 2017
Car seat with cover made from Armenian carpets
110 × 60 × 60 cm
Courtesy of the artists and the Children's Art School of Sisian, Armenia

Vangiush Vellahu
1987 Pogradec, Albania; lives in Berlin, Germany

Home Conversations, 2016
With former employees of Impuls factory, August–September 2016)
Video, colour, sound
34' 10"
Dilijan Arts Observatory, courtesy of the artist

- Heinrich Vogeler
1872 Bremen, Germany (then German Empire) – 1942 near Korneyevka, Kazakhstan (then Kazakh SSR)
- Kulturarbeit der Studenten im Sommer* (Cultural Labour by Students in the Summer), 1924
Oil on canvas
126 × 90 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 271. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Karelien und Murmansk (Komplexbild)* (Karelia and Murmansk [Agitation Panel]), 1926
Oil on canvas
125 × 90 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 273. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Baku (Agitationstafel)* (Baku [Agitation Panel]), 1927
Oil on canvas
125 × 90 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 272. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Zentralasien* (Central Asia), 1927
Oil on canvas
125 × 90 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 274. Donated in 1953 to the Nationalgalerie, Berlin (Ost), from the estate of Heinrich Vogeler
- Kultur- und Erholungspark* (Culture and Recreation Park), 1933
Oil on canvas
55 × 65 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 275. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Beratung in einem Betrieb* (Advisory Meeting in a Factory), 1934
Oil on canvas on wood
13 × 17.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 266. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Deutscher Stachanowarbeiter im Erholungsheim Sotschi* (German Stakhanov Labourer in the Sochi Convalescence Home), 1936
Oil on wood
104 × 90 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 279. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Flößer (Studie)* (Raftsmen [Study]), 1936
Oil on wood
20 × 26.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 276. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Armenische Hirten* (Armenian Shepherds), 1939
Oil on wood
38.4 × 42.8 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 289. Donated in 1953 to the Nationalgalerie, Berlin (Ost), from the estate of Heinrich Vogeler
- Moskau mit Kreml* (Moscow with the Kremlin), 1939
Oil on wood
47.5 × 73 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 286. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Studie zu "Versammlung kurdischer Hirten"* (Study for "Assembly of Kurdish Shepherds"), 1939
Oil on wood
20.5 × 27.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 287. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Mittagspause der Drescher* (Lunch Break of the Threshers), 1940
Oil on canvas
80 × 60 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 299. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Sowchos Lisogorsk, Armenien* (Sovchos Lisogorsk, Armenia), 1940
Oil on hardboard
50 × 61 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A III 290. Donated in 1953 to the Nationalgalerie, Berlin (East) from the estate of Heinrich Vogeler
- Franz West
1947 Vienna, Austria – 2012 Vienna
- Diwan*, 1996
Steel, foam, Schiele linen
Approx. 95 × 220 × 85 cm
Friedrich Christian Flick Collection at Hamburger Bahnhof
- ADDITIONAL MATERIALS
- Dilijan Arts Observatory Newspaper*, 2015–16
41.5 × 29 cm
Nine editions
Concept and editorial direction: Clémentine Deliss
Editorial assistance: Nairi Khatchadourian and Asya Yaghmurian
Graphic design: Pascal Storz and Krispin Heé
Printed in Vanadzor, Armenia
Metal container: Total Chaos Kunsttransport und Lebensbewegung
- Eight posters produced for "Every Family is History", Dilijan Community Archive Project, 2017
Design: Silvina Der-Meguerditchian and Armine Shahbazyan
297 × 420 cm
Printed in Vanadzor, Armenia
Metal container: Total Chaos Kunsttransport und Lebensbewegung
- Impuls Factory, Dilijan, Armenia, 1960s
Print and collage on hardboard
120 × 80 cm
Courtesy of Yeghishe Harutyunyan
- Impuls Factory, Dilijan, Armenia, 1960s–2000
Abandoned documents and materials collected during the Dilijan Arts Observatory
- Serge Yeghikian
Photographic portraits of workers
Various dimensions
Dilijan Municipal Library
- Photographers unknown
Photographs of activities at Impuls factory
Various dimensions
Dilijan Municipal Library
- Photographers unknown
Photographs of Dilijan citizens in nature, including Maria Yesayan (agronomist, 1916–88) holding a cabbage, ca. 1947
Dilijan Municipal Library
- Photographers unknown
Found photographs from the Impuls factory, Dilijan, Armenia, 1960s–2000
Various dimensions
Dilijan Municipal Library
- Photographic transparencies of electronic circuit boards
Dilijan Municipal Library
- Soviet Five-Year Plan for Factories, 1976–80
Dilijan Municipal Library
- Workers' passes
Dilijan Municipal Library
- Dried local plants and flowers, collected by Andrea Pössnicker during the Dilijan Arts Observatory, 2016
- Komitas
Lorets'ineri gut'ani horovel (Song of the Plough from Lori for Mixed Choir), 1903
From the album dedicated to Ivan Aivazovsky, Saint Petersburg
Score on paper
Komitas Museum-Institute
- Komitas
Gut'anerg (Song of the Plough), from *The Voice of Komitas Vardapet* album, Paris 1912
Audio
2' 24"
Komitas Museum-Institute
- MAGAZINES
- Alik' – Grakan-patmasirakan* (Alik' – Literary History Magazine of the Armenian Diaspora in Germany), Stuttgart No. 5/8, 1948
Staatsbibliothek zu Berlin
- Amerikahay taret' soyts'* (Yearbook for Armenians in America), illustrated, Boston 1912
Staatsbibliothek zu Berlin
- Anahit. handês mtacman ew aruesti* (Anahit: A Magazine for Literature, Art and Science), Paris No. 3/4, 1933
No. 6, 1938
Private collection, Berlin
- Ani. amsagir grakanut'ean ew aruesti* (Ani. Monthly Magazine for Literature and Art), Beirut 1946 and 1947
Private collection, Berlin
- Aragats. grakan, gegharuestakan ew gitakan kisameay handes* (Aragats. Magazine for Literature and Art), Paris No. 7/23, 1926
Staatsbibliothek zu Berlin
- Arewagal. parberat'ert' grakanut'ean ew aruesti. Hêliocharama* (Sunrise. Magazine for Literature and Art), Athens No. 4/9, 1938–39
Staatsbibliothek zu Berlin
- Egiptahay taret'soyts'e. Almanach arméno-égyptien* (Calendar Yearbook of Egyptian Armenians), Cairo 1915
Staatsbibliothek zu Berlin
- Erjanik: taregirk' / Bardez kutlu yillar dergisi* (Humour Yearbook), Istanbul 1949, 1951 and 1961
Private collection, Berlin
- Hayastani ashkhatavoruhi* (The Female Worker of Armenia), organ of the Communist Party of Armenia, Central Committee, women's department
Editor: Collegium of the Communist Party of Armenia, Central Committee, women's department
No. 1, 1924
No. 5–6, no. 10, 1926
No. 4, no. 5, no. 8, no. 9, 1927
No. 2, 1928
No. 4, 1937
No. 2, 1938
The National Library of Armenia
- Grakan gegharvestakan zhoghovatsu* (Hay legeonakani gradaran [Literary, Artistic Collection. Magazine of the Armenian Legion]), Berlin 1943
Staatsbibliothek zu Berlin
- Hay kin. Amsat'ert' Hay Kanants' Miut'ean* (Hai guine. La femme Arménienne. Armenian Woman. Journal of The Armenian Women's Union), ed. by Elder Asadourian, Armenian association of French-Armenian women
No. 17, 1924
No. 25, 1928
No. 23–24, 1929
No. 1, no. 7, 1947
No. 12, 1948
The National Library of Armenia
- Halk Salnamesi Zhoghovrdakan taregirk'* (Popular Yearbook), Istanbul 1945, 1950, 1952 and 1960
Private collection, Berlin
- Handês mshakoyt'i. hrat. Kedronakan Sanuts' Miut'ean. Hantes mshaguyti* (Magazine for Culture. Edited by the

Armenian "Getronagan" School in Istanbul), Istanbul
No. 1, 1948
No. 9–10, 1951
No. 13, 1952
No. 14, 1952–53
No. 21, 1955
No. 24, 1956
Private collection, Berlin

Hayrenik' amsagir (Homeland. Monthly Magazine), Boston
No. 8, 1938
Private collection, Berlin

Hayrenil' i dzayn (The Voice of the Homeland), Yerevan 1970
Staatsbibliothek zu Berlin

HOK (HOC. Revue mensuelle), Paris
No. 2, no. 3, no. 4, 1935
Private collection, Berlin

Hur Amsagir (Fire Monthly Magazine), Teheran
No. 24, 1973
Private collection, Berlin

Kav'oshin taret's'oyts'e / Kav'oshin taregirk' (Gavroche – Illustrated Humouristic Magazine), Constantinople 1918–19 and 1924
Staatsbibliothek zu Berlin

Keank'ew aruest (L'art et la vie: revue mensuelle arménienne illustrée), Paris 1931 and no. 4, 1940
Private collection, Berlin

Massis. An Organ of Armenian Interests, London 1928–29
no. 10, 1938
Staatsbibliothek zu Berlin

Mehean. handês grakanut'ean ew aruesti (Mehean. Magazine for Literature and Art), Constantinople
No. 2, 1914
Staatsbibliothek zu Berlin

Menk'. parberakan grakanut'ean ew aruesti (Us. Magazine for Literature and Art), Paris
No. 1–5, 1931–32
Staatsbibliothek zu Berlin

Mshakoyt' (Culture), Beirut 1954 and 1955
Private collection, Berlin

The New Armenia (Oriental World), New York 1919 and 1920
Staatsbibliothek zu Berlin

P'iunik. et'ovpahay parberagirk' grakan-gegharowestakan teghekagrakan (Phoenix. Literary, Artistic Magazine for Armenians in Ethiopia), Addis Ababa
No. 10/12, 1959
Staatsbibliothek zu Berlin

Shant'. kismsey handês grakan ew gegharuestakan (The Lightning Bolt. Literary, Artistic Magazine), Constantinople No. 6, no. 11, no. 12, 1911
Staatsbibliothek zu Berlin
No. 9/10, no. 22, 1919
Private collection, Berlin

Sho'gakat (Splendour), Istanbul 1961 and 1968
Private collection, Berlin

Sowriahay taret's'oyts' (Yearbook of the Armenians in Syria), Aleppo 1925
Staatsbibliothek zu Berlin

TAR, Istanbul
No. 1–12, 1959
Private collection, Berlin

Vozni (The Hedgehog), Yerevan 1966
Staatsbibliothek zu Berlin

Khorhrdayin arvest (Soviet Art), Yerevan
No. 3, 1932
No. 4, 1933
Private collection, Berlin

Yeni Yil (New Year), Istanbul, 1949
Private collection, Berlin

Yownahay taregirk' (Yearbook for Armenians in Greece),

Athens 1927
Staatsbibliothek zu Berlin

Zeitschrift für armenische Philologie / Handes hayagitut'ean, Marburg 1901
No. 1, 1901, pp. 87–96: Komitas Vardapet Keworkian, "Armeniens volkstümliche Reigentänze" ("Armenian folk dances")
The National Library of Armenia

Zuart'nots': parberat'ert' grakanut'ean ew gegharowesti (Zwartnotz. Revue arménienne d'art et de littérature), Paris
No. 9, 1930; no. 10, 1937
Private collection, Berlin

PARTICIPANTS DILIJAN ART OBSERVATORY

Vahram Aghasyan (artist, Armenia), Haig Aivazian (artist, Lebanon), Alen Amirkhanian (environmental scientist, Armenia), Ruben Arevshatyan (cultural and architectural historian, Armenia), Erik van Buuren (materials scientist, Netherlands), Katerina Chuchalina (curator, Russia), Vardan Danielyan (filmmaker, Armenia), Mohamad Deeb (architect, Lebanon), Silvina Der-Meguerditchian (artist, Germany), Arpad Dobriban (artist, Germany), Andrew de Freitas (artist, New Zealand), David Galstyan (artist and photographer, Armenia), Vigen Galstyan (curator and photographic historian, Armenia), Natasha Gasparian (cultural historian, Lebanon), Raphaela Grolimund (artist, Switzerland), Angela Harutyunyan (art historian, Armenia), Krispin Heé (graphic designer, Switzerland), Misha Hollenbach, Perks and Mini (designer, Australia), Marc Norbert Hörler (artist, Switzerland), Marianna Hovhannisyan (curator, Armenia), Christoph Keller (artist, Germany), Augustin Maurs (artist, composer, France), Ioana Mitrea (artist, Romania), Maria Mkrtcheyeva (educator, Russia), Andrea Poessnicker (industrial designer, Germany), Mathilde Rosier (artist, Switzerland), Andranik Sahakyan (cinematographer, Armenia), Joanna Sokolowska (curator, Poland), Marcello Spada (artist, Italy), Pascal Storz (graphic designer, Switzerland), Davit Sukiasyan (musician, producer, Armenia), Hasmik Ter-Voskanian (botanist, Armenia), Shauna Toohey, Perks and Mini (designer, Australia), Vangjush Vellahu (artist, Albania), Jasmin Werner (artist, Germany), Nork Zakarian (musician, Egypt)
Curator: Clémentine Deliss (Great Britain)
Assistant curators: Naira Katchadourian (Armenia) and Asya Yaghmurian (Armenia)

SITES OF SUSTAINABILITY. PAVILIONS, MANIFESTOS AND CRYPTS

COLLECTIVE ACTIONS

1976 Moscow, Russia (then USSR)

Andrei Monastyrski
1949 Petsamo, Murmansk region, Russia (then USSR); lives in Moscow, Russia

Losung (The Slogan), 1978
Video, colour, silent
4' 26"
Moderna galerija, Ljubljana

WALTER DE MARIA
1935 Albany, California, USA – 2013 Los Angeles, California

Visokoenergijska palica, št.60 (High Energy Bar, No. 60), 1966
Steel
3.6 × 35.6 cm
Moderna galerija, Ljubljana

EXAT 51
1950–56 Zagreb, Croatia (then Yugoslavia)

The Group EXAT 51 Manifesto, Zagreb, 7 December 1951

Manifesto of the Kristl-Picelj-Rašica-Srnec Exhibition, Zagreb, March 1953

Ivan Picelj, Vjenceslav Richter, Aleksandar Srnec
Ivan Picelj: 1924 Okučani, Croatia (then Kingdom of Yugoslavia) – 2011 Zagreb, Croatia
Vjenceslav Richter: 1917 Drenova near Zagreb, Croatia (then Austria-Hungary) – 2002 Zagreb
Aleksandar Srnec: 1924 Zagreb, Croatia (then Kingdom of Yugoslavia) – 2010 Zagreb

Book exhibition of the People's Republic of Croatia, Pavilion of the Arts, Zagreb 1948
Photo: Marijan Szabo
Anja Picelj-Kosak and Muzej suvremene umjetnosti, Zagreb – Ivan Picelj Archive and Library

Yugoslav Pavilion, Expo Stockholm, 1950
Anja Picelj-Kosak and Muzej suvremene umjetnosti, Zagreb – Ivan Picelj Archive and Library

Ivan Picelj, Zvonimir Radić, Vjenceslav Richter
Ivan Picelj: 1924 Okučani, Croatia (then Kingdom of Yugoslavia) – 2011 Zagreb, Croatia
Zvonimir Radić: 1921 Croatia (then Kingdom of Yugoslavia) – 1985 Croatia
Vjenceslav Richter: 1917 Drenova near Zagreb, Croatia (then Austria-Hungary) – 2002 Zagreb

Yugoslav Pavilion (*Tobacco*), Chicago Fair, 1950
Anja Picelj-Kosak and Muzej suvremene umjetnosti, Zagreb – Ivan Picelj Archive and Library

Božidar Rašica
1912 Ljubljana, Slovenia (then Austria-Hungary) – 1992 Zagreb, Croatia

Kompozicija (Composition), 1956
Gouache on paper
55 × 77.7 cm
Muzej suvremene umjetnosti Zagreb

Kompozicija (Composition), 1956
Oil on canvas
64 × 85 cm
Muzej suvremene umjetnosti Zagreb

Vjenceslav Richter
1917 Drenova near Zagreb, Croatia (then Austria-Hungary) – 2002 Zagreb, Croatia

Model of Yugoslav Pavillion at Expo 58, Brussels, 1958
Black-and-white photograph of the model
Photo: Zlatko Zrnec
Muzej suvremene umjetnosti Zagreb, Arhiv Vjenceslava Richtera

Aleksandar Srnec
1924 Zagreb, Croatia (then Kingdom of Yugoslavia) – 2010 Zagreb

Crtež (Drawing), 1952
Tempera on paper
45 × 66.5 cm
Muzej suvremene umjetnosti Zagreb

Crtež "Linije" (Drawing "Lines"), 1956
Tempera on paper
50 × 70.5 cm
Muzej suvremene umjetnosti Zagreb

GYÖRGY GALÁNTAI

1941 Bikács, Hungary; lives in Budapest, Hungary

Hommage à Vera Muhina (Homage to Vera Muhina), 1980
Performance with Júlia Klaniczay and Guglielmo Achille Cavellini, Heroes' Square, Budapest, May 1980
Black-and-white photographs
Installation dimensions 252 × 324 cm
Moderna galerija, Ljubljana

GORGONA

1959–66 Zagreb, Croatia (then Yugoslavia)
Dimitrije Bašičević Mangelos: 1921 Šid, Serbia (then Kingdom of Yugoslavia) – 1987 Zagreb
Miljenko Horvat: 1935 Varaždin, Croatia (then Kingdom of Yugoslavia) – 2012 Zagreb
Marijan Jevšovar: 1922 Zagreb, Croatia (then Kingdom of Yugoslavia) – 1998 Zagreb
Julije Knifer: 1924 Osijek, Croatia (then Kingdom of Yugoslavia) – 2004 Paris, France
Ivan Kožarić: 1921 Petrinja, Kroatien (then Kingdom of Yugoslavia); lives in Zagreb
Matko Meštrović: 1933 Insel Korcula, Croatia (then Kingdom of Yugoslavia) – 1994 Zagreb
Radoslav Putar: 1921 Varaždin, Kroatien (then Kingdom of Yugoslavia) – 1994 Zagreb
Đuro Seder: 1927 Zagreb, Kroatien (then Kingdom of Yugoslavia); lives in Zagreb
Josip Vaništa: 1924 Karlovac, Croatia (then Kingdom of Yugoslavia); lives in Zagreb

Anti-magazini (Anti-Magazine)

Josip Vaništa, no. 1, 1961; Julije Knifer, no. 2, 1961; Marijan Jevšovar, no. 3, 1962; Victor Vasarely, no. 4, 1961; Ivan Kožarić, no. 5, 1961; Josip Vaništa, no. 6, 1961; Miljenko Horvat, no. 7, 1965; Harold Pinter, no. 8, 1965; Dieter Roth, no. 9, 1966; Josip Vaništa, no. 10, 1966; Josip Vaništa, no. 11, 1966
Offset-print on paper, silk screen on card covers and photographs
21 × 20 cm each
Moderna galerija, Ljubljana

Josip Vaništa

1924 Karlovac, Croatia (then Kingdom of Yugoslavia); lives in Zagreb, Croatia

Anketa (Questionnaire), 1961

Ink on paper
21 × 29.8 cm
Moderna galerija, Ljubljana

Članovi i prijatelji Gorgone (Members and Friends of Gorgona), 1961

Black-and-white photograph
18 × 24.2 cm
Moderna galerija, Ljubljana

Nacrt jednog objašnjenja (The Draft of an Explanation), 1961

Typescript and ink on paper
29.5 × 21 cm
Moderna galerija, Ljubljana

Misli za mjesec: Postoji put, ali na njemu putnika nema

(Thoughts for a Month: There Is a Road, But No Traveller on It), ca. 1961–64
Typescript on paper
29.5 × 20.8 cm
Moderna galerija, Ljubljana

Misli za mjesec: Misli za maj (Thoughts for a Month: Thoughts for May), 1962/77

Typescript and coloured paper on paper
26.5 × 21 cm
Moderna galerija, Ljubljana

Izvolite prisustvovati (You Are Invited to Attend), 1962

Photocopy on paper
9.2 × 13 cm
Moderna galerija, Ljubljana

Anketa B (Questionnaire B), 1963

Ink and coloured pencil on paper
29 × 21 cm und 29.8 × 40 cm
Moderna galerija, Ljubljana

Misli za mjesec: Misli za januar (Thoughts for a Month: Thoughts for January), 1964

Typescript on paper
29.5 × 20.8 cm
Moderna galerija, Ljubljana

Misli za mjesec: Misli za veljaču (Thoughts for a Month: Thoughts for February), 1964

Typescript on paper
19.5 × 21 cm
Moderna galerija, Ljubljana

Misli za mjesec: Misli za ožujak (Thoughts for a Month: Thoughts for March), 1964

Typescript on paper
29.5 × 20.8 cm
Moderna galerija, Ljubljana

Misli za mjesec: Misli za lipanj, srpanj i kolovoz (Thoughts for a Month: Thoughts for June, July, August), 1964

Typescript on paper
29.5 × 20.8 cm
Moderna galerija, Ljubljana

Referendum, 1964

Typescript and ink on paper
17.5 × 12 cm
Moderna galerija, Ljubljana

Slika (Painting), 1964

Typescript on paper
29.4 × 21 cm
Moderna galerija, Ljubljana

GRUPA ŠESTORICE AUTORA (GROUP OF SIX ARTISTS)

1975–78 Zagreb, Croatia (then Yugoslavia)
Boris Demur: 1951 Zagreb, Croatia (then Yugoslavia) – 2006 Zagreb
Željko Jerman: 1949 Zagreb, Croatia (then Yugoslavia) – 2006 Korčula, Croatia
Vlado Martek: 1951 Zagreb, Croatia (then Yugoslavia); lives in Zagreb
Mladen Stilinović: 1947 Belgrad, Serbia (then Yugoslavia) – 2016 Pula, Croatia
Sven Stilinović: 1956 Zagreb, Croatia (then Yugoslavia); lebt in Zagreb
Fedor Vučemilović: 1956 Split, Croatia (then Yugoslavia); lives in Zagreb

Izložbe – Akcije Grupe šestorice autora (Exhibition – Action, Group of Six Artists), 1975–78

Zagreb, Belgrade, Mošćenička Draga and Venice
8 mm film transferred to digital video, black-and-white and colour, silent
57' 11"
Editors: Mladen Stilinović and Branka Stipančić; produced by SCCA Soros Center for Contemporary Arts, Zagreb, 1997
SCCA Zagreb documentation and Branka Stipančić

Boris Demur

1951 Zagreb, Croatia (then Yugoslavia) – 2006 Zagreb

Tekst za Izložbu – akciju u Sopotu (Text for the Exhibition Action in Sopot), Novi Zagreb, 1975

Felt-tip pen on paper
40 × 30 cm
Darko Šimičić Collection, Zagreb

Ponavljam (I Repeat), 1976

Felt-tip pen on paper
29.5 × 21.3 cm
Darko Šimičić Collection, Zagreb

Rad u svakom trenu može biti završen (The Work Can Be Finished at Any Moment), 1976

Felt-tip pen on paper
29.5 × 21.3 cm
Darko Šimičić Collection, Zagreb

O lingvističari (On Linguistics), 1977

Felt-tip pen on paper
23.4 × 21.3 cm
Darko Šimičić Collection, Zagreb

Vrijeme svjetlo podloga i prostor (Time, Light, Support and Space), 1977

Felt-tip pen on paper
29.5 × 21.3 cm
Darko Šimičić Collection, Zagreb

Kiparstvo prašine (Dust Sculpture), 1979

Pastel on paper
21.3 × 29.7 cm
Darko Šimičić Collection, Zagreb

Željko Jerman

1949 Zagreb, Croatia (then Yugoslavia) – 2006 Korčula, Croatia

Krepaj fotografijo (Drop Dead, Photography), 1973

Tempera and felt-tip pen on photographic paper
40 × 30 cm
Darko Šimičić Collection, Zagreb

Život – a ne parole (Life – And Not Slogans), 1974

Black-and-white photograph
99.2 × 180 cm
Darko Šimičić Collection, Zagreb

Ostavljam trag (kap po kap) (Leaving a Trace [Drop by Drop]), 1976

Photographic chemicals on photographic paper on cardboard
61.3 × 58 cm
Darko Šimičić Collection, Zagreb

Vlado Martek

1951 Zagreb, Croatia (then Yugoslavia); lives in Zagreb

Krevet (Bed), 1975

Interior paint on cardboard and book
168 × 57 cm
Courtesy of the artist

Umjesto pjesme (Instead of a Poem), 1976

Four pairs of underpants
Installation dimensions variable
Courtesy of the artist

Ponavljam pjesmu (Repeating the Poem), 1978

Ball-point pen on paper and felt-tip pens
125 × 75 cm
Courtesy of the artist

Sonet stvarnost (Sonnet Reality), 1978

Pencil on paper
100 × 70 cm
Courtesy of the artist

Grupa šestorice autora 1975–1978 (Group of Six Artists 1975–1978), 1990

Silk screen
33 × 55 cm
Courtesy of the artist

Mladen Stilinović

1947 Belgrade, Serbia (then Yugoslavia) – 2016 Pula, Croatia

Osmjesi (Smiles), 1975/2014

Action on the former Republic Square, Zagreb
60 inkjet prints glued to the floor
8.5 × 12.5 cm each
Branka Stipančić

Sven Stilinović

1956 Zagreb, Croatia (then Yugoslavia); lives in Zagreb

Pokušaj brojanja kamenja (An Attempt to Count Pebbles), 1976

Two black-and-white photographs
9 × 14 cm each
Courtesy of the artist

Fotografirani fotograf (Photographed Photographer), 1977

Seven black-and-white photographs and felt-tip pen on paper glued to the floor
Photographs: 20.6 × 11 cm each; 13 × 18 cm

Courtesy of the artist

Ovaj tekst je umjetničko djelo samo zbog toga što je otisnut u većem broju primjeraka / Jedan primjerak ovog teksta nije umjetničko djelo, ali vas svaki slijedeći približava posjedovanju umjetničkog djela (This Text Is a Work of Art Only Because It Is Printed in a Large Number of Copies / One Copy of This Text Is Not a Work of Art, with Every Subsequent Copy One Comes Closer to Possessing a Work of Art), 1978
Typescript on paper
29.5 × 21 cm
Courtesy of the artist

Ispod ovog teksta ne stavljam potpis zbog (I Am Not Signing This Text Because), 1979
Text, felt-tip pen on paper
21 × 29.5 cm
Courtesy of the artist

Skulptura 3 postavljena u parku Ribnjak (Sculpture 3 Set Up in Ribnjak Park), 1979
Two black-and-white photographs
13 × 18 cm each
Courtesy of the artist

Julije Knifer
1924 Osijek, Croatia (then Kingdom of Yugoslavia) – 2004 Paris, France

A-Bi.HA.DA, 1977
Oil on canvas
180 × 200 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 1/88. Acquired in 1988 for the Nationalgalerie, Berlin (West) from Galerie Hoffmann, Friedberg

JAROSŁAW KOZŁOWSKI
1945 Śrem, Poland; lives in Poznań, Poland

Network, 1971–72
Documentation of the action in Poznań, black-and-white photographs, manifestos, invitations, lists of guests and participating artists
Typescript, stamp, paper
Courtesy of the artist

NET manifesto (in Polish and English)
31.5 × 23 cm
Courtesy of the artist

Invitation for *NET1* opening reception
16 × 22.5 cm
Courtesy of the artist

Invitation for *NET2* opening reception
31.5 × 21 cm
Courtesy of the artist

List of artists who participated in the first reception
32.5 × 23.5 cm
Courtesy of the artist

List of people invited to be co-creators of NET and Appendix
60 × 80 cm
Courtesy of the artist

Sixteen black-and-white photographs of the first and second NET opening receptions
22.5 × 22.5 cm each
Courtesy of the artist

KAZIMIR MALEVICH
1878 Kiev, Russia – 1935 St. Petersburg, Russia (then Leningrad, USSR); reappeared 1985 Belgrade, Serbia (then Yugoslavia), lives in Berlin, Germany

The Last Futurist Exhibition, 1985–86
20 paintings, oil on canvas
Installation dimensions variable
Moderna galerija, Ljubljana

Grosse Berliner Kunstausstellung 1927 (Great Berlin Art Exhibition 1927), 2009
20 paintings, acrylic on canvas
Installation dimensions variable
Galerija Gregor Podnar, Berlin

MUSEUM OF AMERICAN ART (BERLIN)

Art from the GDR, four works from the Staatliche Museen zu Berlin, Nationalgalerie and +MSUM collections, 2018:

Christa Böhme
“Drei Akte” (“Three Nudes”), 1980–81
Oil on canvas
122 × 112.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A IV 521. Acquired in 1985 for the Nationalgalerie, Berlin (East) from the artist, Berlin

Bernhard Franke
Wilhelm Pieck, 1979–80
Oil on hardboard
90 × 125 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. A IV 496. Acquired in 1984 by the Kulturfonds der DDR for the Nationalgalerie, Berlin (East) from the artist

Via Lewandowsky
Calling Out the Commands, Galerie Nord, Dresden, 1987
Video, colour, sound
17' 56"
Moderna galerija, Ljubljana

A.R. Penck
Untitled (Vier Frauen) (Four Women), 1974
Dispersion on canvas
288 × 289 cm
Staatliche Museen zu Berlin, Nationalgalerie
Since 1991 on loan from the artist, Düsseldorf

NEUE SLOWENISCHE KUNST
1984 Ljubljana, Slovenia (then Yugoslavia); members live in Ljubljana

Neue Slowenische Kunst. A publication presenting NSK and its member groups, Ridzina Gallery, Moscow 1992

NSK passports, 1992–
Offset prints
12.5 × 8.9 cm each
Design: New Collectivism

NSK Embassy Moscow, initiated and organised by IRWIN, 1992

Opening reception: works by guests of the NSK Embassy Moscow, including Milivoj Bijelić, the Belgrade Kazimir Malevich and Mladen Stilinović; writing the “Moscow Declaration”; Dragan Živadinov in a performance with Jordan Randželović; setting up the flag and the NSK Embassy plate; Opening day: Marina Gržinić delivering a lecture; Matjaž Berger delivering a lecture at the embassy; Eda Čufer, Viktor Misiano, Aleksandra Rekar and IRWIN members during a discussion
Black-and-white and colour photographs
16 × 20 cm each
Photos: Jože Suhadolnik and Moderna galerija's Archive
Moderna galerija, Ljubljana

Plate of NSK Embassy Moscow, 1992
Silk screen on metal
82 × 52 × 3.5 cm
Apt Art, Regina Gallery, Moscow, design: New Collectivism
IRWIN Archive

Moscow Declaration, 1992
Typescript on paper
21 × 29.5 cm
Moderna galerija, Ljubljana

NSK Embassy Moscow. How The East Sees the East: project initiated and organized by Irwin in collaboration with Apt-Art International and Rdzina Gallery, ed. by Eda Čufer, exh. cat., Obalne galerije, Koper 1993

IRWIN
Established 1983 in Ljubljana, Slovenia (then Yugoslavia)
Dušan Mandić: 1954 Ljubljana, Slovenia (then Yugoslavia); lives in Ljubljana
Miran Mohar: 1958 Novo Mesto, Slovenia (then Yugoslavia); lives in Ljubljana
Andrej Savski: 1961 Ljubljana, Slovenia (then Yugoslavia); lives in Ljubljana

Appendix

Roman Uranjek: 1961 Trbovlje, Slovenia (then Yugoslavia); lives in Ljubljana
Borut Vogelnik: 1958 Kranj, Slovenia (then Yugoslavia); lives in Ljubljana

The Program of IRWIN Group, 1984
First published in *Problemi*, no. 6, Ljubljana, vol. XXIII, no. 6, 1985

Birds of a Feather (Svoji k svojim: Like to Like): IRWIN-OHO, 1985
Zrak, Ogenj, Voda, Zemlja (Air, Fire, Water, Earth)
Four paintings, fur, oil, wax, silk screen on bronze plate, 80 × 89 × 5 cm each
Four black-and-white photographs, 51 × 51 cm each
Izjava Marka Pogačnika (člana skupine OHO) (Statement of Marko Pogačnik [member of OHO])
Typescript on paper, 41 × 52.5 cm
Galerija Gregor Podnar, Berlin

Black Square on Red Square, 6 June 1992, Moscow, based on the action by IRWIN and Michael Benson
Video, colour, sound
3' 15"
Editor: Igor Zupe; footage: Moscow TV and Kinetikon Pictures
Moderna galerija, Ljubljana

Laibach
1980 Trbovlje, Slovenia (then Yugoslavia); members live in Ljubljana, Slovenia

“10 Items of Covenant”, 1982
First published in Nova revija, no. 13–4, Ljubljana 1983

Dotik zla (Touch of Evil), 1982
Concert Moša Pijade Hall
Video, colour, sound
17' 56"
Camera: Šime Štrikoman
Moderna galerija, Ljubljana

Morte ai sciavi, 1983
Video, colour, sound
18'
Director: Marijan Osole Max
Moderna galerija, Ljubljana

XY – Nerešeno (XY – Unsolved), 1983
Television interview, RTV Ljubljana
Video, colour, sound
13'
Moderna galerija, Ljubljana

Geburt einer Nation (Birth of a Nation), 1987
Music video, colour, sound
4' 21"
Director: Daniel Landin
Courtesy of the artists

Krst pod Triglavom – Baptism (Baptism below Triglav), 1987
Music album
71' 47"
Walter Ulbricht Schallfolien, Sub Rosa

Scipion Nasice Sisters Theatre
1983–87 Ljubljana, Slovenia (then Yugoslavia)

Akt ustanovitve (The Founding Act), 13 October 1983

Retrogardistični dogodek Krst pod Triglavom (Retrogarde Event Baptism below Triglav), 1986
Colour slide
Photo: Marko Modic
Moderna galerija, Ljubljana

[NEW] TENDENCIES
1961–73 Zagreb, Croatia (then Yugoslavia)

Chronology [New] Tendencies 1961–1973, 1978
Based on a selection by Darko Fritz

Marc Adrian
1930 Vienna, Austria – 2008 Vienna

ct 6/66, 1966
Computer graphic (1620 II)
23 × 93.5 cm
Muzej suvremene umjetnosti Zagreb

Giovanni Antonio Costa (Artist group Gruppo N)
1935 Padua, Italy; lives in Padua

Dynamic Vision, 1961
Plastic tape
56.4 × 56.4 × 5 cm
Muzej suvremene umjetnosti Zagreb

Gianni Colombo (Artist group Gruppo T)
1937 Milan, Italy – 1993 Melzo, Italy

Acentric structuralisations, 1962
Plastic
15.4 × 10 cm
Edition 70/80, Edition Panderma Carl Laszlo
Muzej suvremene umjetnosti Zagreb

Compos 68
1968–69, Utrecht, Netherlands
Jean Baptist Bedaux: 1947 Bergen op Zoom, Netherlands; lives in Utrecht, Netherlands
Jeroen Clausman: 1947 Maartensdijk, Netherlands; lives in Utrecht, Netherlands
Arthur Veen: 1949 Utrecht, Netherlands; lives in Amsterdam, Netherlands

Compos Hobby Box, 1969
Unique multiple (Philips E1-X8)
Nine sheets, 28 × 37.5 cm each; six sheets, 31 × 37.5 cm each
Muzej suvremene umjetnosti Zagreb

Charles Csuri
1922 Grant Town, West Virginia, USA; lives in Columbus, Ohio, USA

Sine Curve Man, 1967
Photograph of computer graphic (IBM 1620, IBM 7094)
25.4 × 21.2 cm
Muzej suvremene umjetnosti Zagreb

Juraj Dobrović
1928 Jelsa, Croatia (then Kingdom of Yugoslavia); lives in Zagreb, Croatia

Prostorna konstrukcija (Spatial Construction), 1966
Aluminium and Plexiglas
28.4 × 28.4 × 19 cm
Muzej suvremene umjetnosti Zagreb

Piero Dorazio
1927 Rome, Italy – 2005 Perugia, Italy

Annunzio diagonale (Diagonal Announcement), 1960
Oil on canvas
103 × 103 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 14/62. Acquired in 1962 for the Nationalgalerie, Berlin (West) from Galerie Springer, Berlin

William Alan Fetter
1928 Independence, Missouri, USA – 2002 Bellevue, Washington, USA

Seven-System Human Figures in Cockpit, 1968
Photograph of computer graphic (CDC 6600, Gerber plotter)
27.1 × 33.4 cm
Muzej suvremene umjetnosti Zagreb

Gerhard von Graevenitz
1934 Schilde, Germany (then German Empire) – 1983 Habkern, Switzerland

Lichtobjekt (Light Object), 1969
Lacquer on wood
120 × 120 × 20 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 85/84. Donated in 1984 by Rolf Becker, Munich, to the Nationalgalerie, Berlin (West)

Kinetisches Objekt. 37 weisse Scheiben auf Weiss (Kinetic Object. 37 White Disks on White), 1976
Lacquer on wood
Diameter 202 × depth 12.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1066. Acquired in 1975 by the Land of Berlin for the Vereinigte Kunstsammlung in der Nationalgalerie, Berlin

(West), from Galerie Klihm, Munich

Hiroshi Kawano
1925 Fushub, China – 2012 Kobe, Japan

Work No. 1, 1964
Computer graphic and acrylic on paper (OKITAC 5090 A, line printer)
19.5 × 20 cm
Muzej suvremene umjetnosti Zagreb

Work No. 5, 1968
Computer graphic and acrylic on paper (OKITAC 5090 A, line printer)
109.7 × 28.6 cm
Muzej suvremene umjetnosti Zagreb

On Kawara
1933 Kariya, Japan – 2014 New York City, New York, USA

I Am Still Alive, 1964
Telegram
18.5 × 21 cm
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marzona, inv. no. NG Mz 130/02

Sol LeWitt
1928 Hartford, Connecticut, USA – 2007 New York City, New York, USA

Wall Structure, 1965
White stove enamel on aluminium
344 × 73 × 73 cm
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marzona, inv. no. NG Mz 92/02

Heinz Mack
1931 Lollar, Germany (then German Empire); lives in Mönchengladbach, Germany and Ibiza, Spain

Untitled, 1960
Synthetic resin on canvas
160 × 120 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1099. Acquired in 1978 by the Land of Berlin for the Vereinigte Kunstsammlung in der Nationalgalerie, Berlin (West), from Galerie Reckermann, Cologne

Piero Manzoni
1933 Soncino, Italy – 1963 Milan, Italy

Achrome, 1959–60
Kaolin and glue on canvas
130 × 150 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1046. Acquired in 1972 by the Land of Berlin for the Vereinigte Kunstsammlung in der Nationalgalerie, Berlin (West), from Galerie Fey and Nothelfer, Berlin

Manfred Mohr
1938 Pforzheim, Germany (then German Empire); lives in New York City, New York, USA

Integre O, 1973
Serigraph of computer graphic on paper
46 × 46 cm
Muzej suvremene umjetnosti Zagreb

François Morellet (GRAV)
1926 Cholet, France – 2016 Cholet

Three double grids 0°, 30°, 60° (Black and white), 1960–61
Oil on wood
80 × 79.6 cm
Muzej suvremene umjetnosti Zagreb

0,1,2,3,4,5,6,7,8,9,10,11,12,13, 1978
Ten silk-screen prints and cover sheet in wooden slipcase
60 × 60 cm each
Staatliche Museen zu Berlin, Kupferstichkabinett

Frieder Nake
1938 Stuttgart, Germany (then German Empire); lives in Bremen, Germany

25/2/65 Nr. 14 (Rectangular Random Polygon, repeated four times), 1965
Computer graphic and ink on paper (Standard Elektrik Lorenz ER 56, Zuse Graphomat Z64)

31.1 × 22.4 cm
Edition 130
Muzej suvremene umjetnosti Zagreb

Matrizenmultiplikation Serie 33, 1967
Computer graphic and ink on paper (Telefunken TR 4, Zuse Graphomat Z64)
49.8 × 49.9 cm
Muzej suvremene umjetnosti Zagreb

Ivan Picelj
1924 Okučani, Croatia (then Kingdom of Yugoslavia) – 2011 Zagreb, Croatia

Œuvre programmée No. 1 (1–12), 1966
Portfolio of twelve silk-screen prints
65 × 50 cm
Muzej suvremene umjetnosti Zagreb

Tendencije 4 (Tendencias 4), 1969
Poster, silk screen on paper
97 × 49.5 cm
Muzej suvremene umjetnosti Zagreb

Vjenceslav Richter
1917 Drenova near Zagreb, Croatia (then Yugoslavia) – 2002 Zagreb

Stepenasta prostorna skulptura (Prostorna grafika) (Steplike Spatial Sculpture [Spatial Print]), 1968
Aluminium and Plexiglas
59 × 60 × 60 cm
Muzej suvremene umjetnosti Zagreb

Bridget Riley
1931 Norwood, London, Great Britain; lives in London

Escaping Centre, 1962
Oil on pressboard
63 × 102 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1149. Acquired in 1981 by the Land of Berlin for the Vereinigte Kunstsammlung in der Nationalgalerie, Berlin (West) from Galerie m, Bochum

Manfred Robert Schroeder
1926 Ahlen, Germany (then German Empire) – 2009 Göttingen, Germany

Eye II, 1968
Photograph of computer graphic (GE 645, microfilm plotter)
61 × 51.5 cm
Muzej suvremene umjetnosti Zagreb

Zdeněk Sýkora
1920 Louny, Czech Republic (then Czechoslovakia) – 2011 Louny

Schwarz-Weiße Struktur (Black and White Structure), 1965
Oil on canvas
220 × 180 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 6/81. Acquired in 1981 by the Land of Berlin for the Vereinigte Kunstsammlung in der Nationalgalerie, Berlin (West) from Galerie m, Bochum

Black and White Structure, 1966–68
Oil on canvas (based on computer graphic, LGP-30)
220 × 110 cm
Muzej suvremene umjetnosti Zagreb

Aleksandar Srncic
1924 Zagreb, Croatia (then Kingdom of Yugoslavia) – 2010 Zagreb

Luminoplastika (Luminoplastic), 1968
16 mm film, black-and-white, sound
11' 38"
Muzej suvremene umjetnosti Zagreb

Goran Trbuljak
1948 Varaždin, Croatia (then Yugoslavia); lives in Zagreb, Croatia

Perimetarski tekst vidnog polja umjetnika što ga je iscrtao plavom i crvenom olovkom dežurni bolničar u srpnju 1970 (rad br. 5) (Perimeter Text of the Artist's Field of Vision Drawn in Blue and Red Pencil by a Male Nurse on Duty in July 1970 [Work No. 5]), 1970

Print of pencil on paper
31.5 × 15 cm
Muzej suvremene umjetnosti Zagreb

Simuliranje I / Perimetarski tekst vidnog polja umjetnika što ga je iscrtao plavom i crvenom olovkom dežurni bolničar u srpnju 1970 (Simulation I / Perimeter Text of the Artist's Field of Vision Drawn in Blue and Red Pencil by a Male Nurse on Duty in July 1970), 1970
Pencil on paper
31.5 × 15 cm
Muzej suvremene umjetnosti Zagreb

Edward Zajec
1938 Trieste, Italy; lives in Syracuse, New York, USA

Kocka: teme in variacije (The Cube: Theme and Variations), 1971
Stop-motion animation, 16 mm film, silent
4' 13", loop
In collaboration with Revoltella Museum, City Museum of Trieste, and the Social Center of Cinema, Trieste
Moderna galerija, Ljubljana

Gustav Metzger, Gordon Hyde, Jonathan Benthall
Gustav Metzger: 1926 Nuremberg, Germany (then German Empire) – 2017 London, Great Britain
Jonathan Benthall: 1941 Kolkata, India (then Calcutta); lives in London, Great Britain

Zagreb Manifesto, 1969
Delivered at the international symposium *Computers and Visual Research*, Zagreb, 5 May 1969. Published in *Studio International*, London, June 1969

OHO
1966–71 Ljubljana, Slovenia (then Yugoslavia)
Milenko Matanović: 1947, Ljubljana, Slovenia (then Yugoslavia); lives in Issaquah, Washington, USA
David Nez: 1949 Massachusetts, USA; lives in Portland, Oregon, USA
Andraž Šalamun: 1947, Ljubljana, Slovenia (then Yugoslavia); lives in Koper, Slovenia
Marko Pogačnik: 1944, Kranj, Slovenia (then Yugoslavia); lives in Šempas, Slovenia

We Are the Group OHO, 1970
Identity card, photocopy and ink
29.5 × 21 cm
Included in the exhibiton guide at Aktionsraum 1, Munich, 1970
Moderna galerija, Ljubljana

Poletni projekti (Summer Projects), 1970
8 mm film transferred to digital video, black-and-white, silent
28' 46"
Camera and editor: Naško Kriznar; edited version for Museum of Modern Art, New York
Moderna galerija, Ljubljana

OHO Group and Walter De Maria
Walter De Maria: 1935 Albany, California, USA – 2013 Los Angeles, California

Skupinska fotografija s člani skupine OHO in Walterjem de Mario (Group portrait with OHO members and Walter De Maria), August 1979
Five black-and-white photographs
Moderna galerija, Ljubljana

Milenko Matanović
1947 Ljubljana, Slovenia (then Yugoslavia); lives in Issaquah, Washington, USA

From the Land art installation *Summer Projects*, Meja near Kranj, 1969
Ambient se osvetljuje z avtomobilskimi žarometi (Environment Illuminated with Headlights)
Označitev smeri v gozdu (Direction Markings in the Forest)
Instalacije z lesenimi palicami v gozdu (Installation with Wooden Sticks in the Forest)
Žito in vrvica (Wheat and Rope)
Objekt iz lesenih palic (Object Made of Wooden Sticks)
Black-and-white photographs, exhibition copies
Moderna galerija, Ljubljana

From *Summer Night Projects 1970*, Zarica Valley near Kranj, 30 April 1970

Projekt / Konstelacija sveč na polju ustreza konstelaciji zvezd na nebu (Project / The Candlelight Constellations in the Field correspond to the Constellations of the Night Sky)
Black-and-white photocopy
29.7 × 21 cm
Moderna galerija, Ljubljana

Interkontinentalni skupinski projekt Amerika–Evropa (Intercontinental Group Project America–Europe), 1970
Typescript and diagram on paper
35.5 × 24 cm
Moderna galerija, Ljubljana

Relacija Sonce – dolina Zarice – zvezda Venera (Relation Sun – Zarica Valley – The Star Venus), 1970
Black-and-white photocopy
29.7 × 21 cm
Moderna galerija, Ljubljana

David Nez
1949 Massachusetts, USA; lives in Portland, Oregon, USA

From the Land art installation *Summer Projects*, Meja near Kranj, 1969

Ambient realiziran s toaletnim papirjem v gozdu (Environment Realised with Rolls of Toilet Paper in the Woods)
Ogledalo v krajini (Mirror in the Landscape)
Ogledala (Mirror)
Black-and-white photographs, exhibition copies
Moderna galerija, Ljubljana

From *Summer Night Projects*, Zarica Valley near Kranj, 1970
Časovno-prostorske strukture (Time-Space Structures)
Typescript and ink on paper, 37.6 × 24 cm
Eight black-and-white photographs, 12 × 8 cm each
Moderna galerija, Ljubljana

Marko Pogačnik
1944 Kranj, Slovenia (then Yugoslavia); lives in Šempas, Slovenia

Synt-gallery. A Project of Travelling Gallery, 1966
First published in the magazine *Tribuna*, vol. 16, no. 13, Ljubljana, 12 January 1966

Nalepke za škatlice vžgalic (Matchbox Labels), 1967/94
Matchboxes with handprint
5.3 × 3.6 cm
Moderna galerija, Ljubljana

Numerični program – Numerator (Numerical Programme – Numerator), 1968
Typescript on paper
29 × 21 cm
Moderna galerija, Ljubljana

Numerični program za horizontalno in vertikalno smer (Numerical Programme for the Horizontal and Vertical Line), 1968
Typescript on paper
29 × 21 cm each
Moderna galerija, Ljubljana

Program za strip dneva (Programme for the Comic Strip of the Day), 1968
Typescript on paper
29.5 × 20.8 cm
Moderna galerija, Ljubljana

Diagram za program Programirani gozd (Diagram of the Programme for *Programmed Wood*), 1969
Typescript on paper
17.8 × 23.9 cm
Moderna galerija, Ljubljana

Diagram za Programirani ambient (Diagram for *Programmed Environment*), 1969
Ink and typescript on cardboard
17.5 × 13.5 cm
Moderna galerija, Ljubljana

From the Land art installation *Summer Projects*, Canyon of *River Kokra*, 1969
Družina ognja, zraka in vode: voda – zrak statično (Family of Fire, Air and Water: Water – Air Static)
Družina ognja, zraka in vode: voda – voda dinamično (Family of Fire, Air and Water: Water – Water Dynamic)

Družina ognja, zraka in vode: zrak – voda statično (Family of Fire, Air and Water: Air – Water Static)
Black-and-white photographs, exhibition copies
Moderna galerija, Ljubljana

From the Land art installation *Summer Projects*, Srakane in Mali Lošinj, 1969

Družina ognja, zraka in vode: voda – zrak dinamično (Family of Fire, Air and Water: Water – Air Dynamic)
Družina ognja, zraka in vode: ogenj – voda dinamično (Family of Fire, Air and Water: Fire – Water Dynamic)
Družina ognja, zraka in vode: voda – ogenj statično (Family of Fire, Air and Water: Water – Fire Static)
Black-and-white photographs, exhibition copies
Moderna galerija, Ljubljana

From the the land art installation *Summer Projects*, Meja near Kranj, 1969

Ničelna skulptura (Zero Sculpture)
Kup kamenja v gozdu (Pile of Rocks in the Woods)
Black-and-white photographs, exhibition copies
Moderna galerija, Ljubljana

Programirani gozd (Programmed Wood), 1969
Black-and-white photograph of a land art installation
Summer Projects, Meja near Kranj
Variable dimensions
Moderna galerija, Ljubljana

Programiran teoretični tekst "Breskev" (Programmed Theoretical Text "Peach"), 1969
Typescript on paper
29.5 × 20.8 cm
Moderna galerija, Ljubljana

Programirana grafika (Programmed Graphic Art), 1969
Ink on cardboard
57 × 20.8 cm
Moderna galerija, Ljubljana

Programirana preproga (Programmed Carpet), 1969
Handprint in acrylic on fabric
1300 × 150 cm
Moderna galerija, Ljubljana

Programirani ambient (Programmed Environment), 1969
Cards with drawings, arranged according to a numerical order
Installation dimensions variable
Moderna galerija, Ljubljana

Interkontinentalni skupinski projekt Amerika–Evropa (Intercontinental Group Project America–Europe), 1970
Typescript and diagram on paper
35.5 × 24 cm
Moderna galerija, Ljubljana

Projekt (Bog – angeli – peklenščki) (Project [God – Angels – Devils]), April 1970
Part of *Summer Projects*, Zarica valley near Kranj
Typescript and ink on paper
50 × 23.6 cm
Moderna galerija, Ljubljana

Lokacije zdajšnjih OHO projektov v razmerju do zgodovinskih lokacij (Locations of the Recent OHO Projects in Relation to Historical Locations), May 1970
Part of *Summer Projects*, Zarica valley near Kranj
Typescript and ink on paper
50 × 23.6 cm
Moderna galerija, Ljubljana

Andraž Šalamun
1947, Ljubljana, Slovenia (then Yugoslavia); lives in Koper, Slovenia

Skulptura (Sculpture), 1969
Black-and-white photograph of a Land art installation, exhibition copy
Moderna galerija, Ljubljana

From the Land art installation *Summer Projects*, Meja near Kranj, 1969
Volna in gozd (Wool and Forest), 1969
Black-and-white photograph, exhibition copy
Moderna galerija, Ljubljana

From *Summer Night Projects*, Zarica Valley near Kranj, 30 April 1970

Noč, lok, goreče puščice (Night, Bow, Burning Arrows)
Black-and-white photocopy: 50 × 23.7 cm; black-and-white photograph: 8.4 × 17.2 cm
Recipročna simetrija / Projekt (Reciprocal Symmetry / Project)
Typescript and ink on paper
50 × 23.6 cm
Moderna galerija, Ljubljana

MARKO SANČANIN ĐUROVSKI
1975 Zagreb, Croatia; lives in Zagreb

Crypts, 2013–18
Installation: drawings, photographs, prints, paper bricolage, models and objects arranged in a vitrine (work in progress)
120 × 70 cm
Museum of Contemporary Arts, Ljubljana
Courtesy of the artist

MLADEN STILINOVIĆ
1947 Belgrade, Serbia (then Yugoslavia) – 2016 Pula, Croatia

Doba crvene (Red Era), 1973–90
Installation: 33 mixed media drawings
Six black-and-white photographs and six colour photographs
41 × 52.5 cm each
Moderna galerija, Ljubljana

JOSIP VANIŠTA
1924 Karlovac, Croatia (then Kingdom of Yugoslavia); lives in Zagreb, Croatia

Polaganje (Deposition), 1986
Eight black-and-white photographs
23.9 × 30.3 cm
Moderna galerija, Ljubljana

DUŠAN VUKOTIĆ
1927 Bileća, Bosnia and Herzegovina (then Kingdom of Yugoslavia) – 1998 Zagreb, Croatia

Surogat (The Substitute), 1961
Animation film, colour, sound
9' 5"
Zagreb Film

VADIM ZAKHAROV
1959 Dushanbe, Tajikistan (then USSR); lives in Berlin and Moscow

Moscow Conceptualism Presented by Vadim Zakharov – Terms, 2017
Three-metre folder, wood stump, gorilla clothing, man's hat, eyeglasses, paper with Moscow Conceptualism terms, plastic faeces and banana skins
Installation dimensions variable
Courtesy of the artist

COMMUNICATION AS GLOBAL HAPPENING.
PERFORMANCE ART, CONCEPT ART, MEDIA ART

George Brecht
1926 New York City, New York, USA – 2008 Cologne, Germany

Water Yam, 1963
71 offset-printed cards in cardboard box
4.5 × 15 × 16 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG-FCFC 20/08. Donated in 2008 by the Friedrich Christian Flick Collection

Augusto de Campos
1931 São Paulo, Brasil; lives in Brasil

No. 9 (from the *Futura* series, edited by Hansjörg Mayer), 1966
Offset-printed leaflet
24 × 16 cm, folded
Galerie Barbara Wien, Berlin

Guillermo Deisler
1940 Santiago de Chile, Chile – 1995 Halle (Saale), Germany

Chile: ¡ a destruir esta página negra (Chile: I'm Going to Destroy This Black Page), 1981
Postcard from Bulgaria to Ruth Wolf-Rehfeldt at the hospital in Pankow, Berlin, 16 October 1981
Paper
10 × 15 cm
Stamp mark, verso: *originalgrafik postkarte g. deisler*
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Postcard from Bulgaria to Ruth Wolf-Rehfeldt at the hospital in Pankow, Berlin, 16 October 1981
Paper
9.5 × 14.5 cm
Stamp mark, verso: *gráfica/Guillermo DEISLER*
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Chile, 1982
Paper, string and metal
15.5 × 10.5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Paz Guerra (Peace War), 1982
Paper and string
15.5 × 10.5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Untitled, 1982
Paper and string
15.5 × 10.5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter from Bulgaria to Ruth Wolf-Rehfeldt, 28 October 1982
Paper
15 × 10.5 cm
Recto: Administration!
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Envelope (containing mail art) from Bulgaria to Ruth Wolf-Rehfeldt, 31 October 1982
Paper
18 × 11.5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Envelope as part of the mail art project *Art Information Service*, 1983
Paper and string
Envelope: 16 × 11.5 cm; ticket: 10 × 5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter from Bulgaria to Robert Rehfeldt, 29 August 1984
Paper
20.5 × 29.5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Postcard addressed to Ruth Wolf-Rehfeldt, 1987
Paper
15 × 10.5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Circular letter from Giuseppe Fornasari, 15 May 1988, with letter from Halle (Saale) to Ruth Wolf-Rehfeldt, 26 July 1988
Offset print and photocopy on paper
20.5 × 29.5 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter from Halle (Saale) to Ruth Wolf-Rehfeldt, 26 July 1988
Ink and offset print on paper
15 × 10.5 cm
Stamp marks, verso: *originalgrafik g. deisler / postkarte*
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

UNI+VERS(e) postcard to Robert Rehfeldt, 25 September 1989
Paper
21 × 14.8 cm
Stamp marks, verso: *25. Sep. 1989; pARTner; POETRY* [inside a decorated heart]
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

fuimos, más aún seremos (We Have Been Here But, Even More Definitely, We Will Be Here), n.d.
Paper
10.5 × 15 cm
Stamp mark, verso: *POEMA VISUAL Guillermo Deisler*, signed
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Hommage à postcard from the *Original* series, n.d.
Paper
21 × 15 cm
Stamp mark, verso: *ORIGINAL GUILLERMO DEISLER*
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Postcard, n.d.
Paper
15 × 20 cm
Stamp mark, verso: *ORIGINAL POETRY*
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Postcard from the *Habitat* series, n.d.
Paper
15.5 × 11 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Nicolás García Uriburu
1937 Buenos Aires, Argentina – 2016 Buenos Aires

Coloration Documenta 5 Kassel, 1972
Photograph
72 × 102 cm
Azul García Uriburu – Private Collection

Portfolio (Manifesto), 1973
Six sheets and cover page: silk screens on paper
75 × 55 cm each
Private collection

Green Kassel Documenta 7, 1981
Photograph
50 × 70 cm
Azul García Uriburu – Private Collection

Rhein Aktion – Düsseldorf (Rhine Action – Düsseldorf), 1981
Pastel, crayon, offset print, photograph and collage on paper
75 × 105 cm
ROJA Art Collection, Buenos Aires

With Joseph Beuys
1921 Krefeld, Germany (then Deutsches Reich) – 1986 Düsseldorf, Germany (West)

Rhein Water Polluted, 1981
Bottle with green coloured water from the River Rhine, label, screwtop with oil paint

Height 28 cm × diameter 7.5 cm
Edition of 24, signed, numbered, Edition Holtmann
Kunsthalle zu Kiel

Mathias Goeritz

1915 Danzig, Poland (then Prussia) – 1990 Mexico City, Mexico

No. 1 (from the *Futura* series, ed. by Hansjörg Mayer), 1965
Offset-printed leaflet
24 × 16 cm, folded
Galerie Barbara Wien, Berlin

Ray Johnson

1927 Detroit, Michigan, USA – 1995 Sag Harbor, New York, USA

New York Correspondence School, 1969

Offset print on paper
50.6 × 39.9 cm
Staatliche Museen zu Berlin, Kunstbibliothek

On Kawara

1933 Kariya, Japan – 2014 New York City, New York, USA

I Got Up, 1973

21 postcards with handwritten messages
8.9 × 14 cm each
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marzona, inv. no. NG Mz 83/02

Joseph Kosuth

1945 Toledo, Ohio, USA; lives in New York City, New York, USA, and Rome, Italy

A Four Color Sentence, 1966

Coloured neon tubes, electric cable and transformer
135.9 × 7.3 × 6.4 cm
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marzona, inv. no. NG Mz 85/02

Marta Minujín

1943 Buenos Aires, Argentina; lives in Buenos Aires

Simultaneidad en Simultaneidad (Simultaneity in Simultaneity), 1966

Projections, photographs, documents
Exhibition copies
Marta Minujín Archives

Nam June Paik

1932 Seoul, South Korea – 2006 Miami, Florida, USA

Zen for TV, 1963/90

Television set and magnet
67.5 × 47.5 × 38.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 1/93. Donated in 1993 by the artist

TV Chair, 1975–83

Closed-circuit video installation with monitor, camera, chair and cables
Approx. 92 × 69 × 51 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG-FCFC 62/08. Donated in 2008 by the Friedrich Christian Flick Collection

Robert Rehfeldt

1931 Stargard, Poland – 1993 Berlin, Germany

Kunst-Post-Briefe (Mail Art Letters), 1976

Four lithographs on paper from a portfolio of fifteen sheets, including front cover
50 × 37.8 cm each
Edition 13/16
Robert Rehfeldt Archive

Mieko Shiomi

1938 Okayama, Japan; lives in Osaka, Japan

Spatial Poem No.1 Word Event, 1965

Gypsum board, paper and needles
39.3 × 39.3 × 1.2 cm
Staatliche Museen zu Berlin, Kunstbibliothek

Wolf Vostell

1932 Leverkusen, Germany (then German Empire) – 1998 Berlin, Germany

Erste Ankündigung! Ein 3 Länder Happening (First

Announcement! A 3 Country Happening), 1966

Offset print on paper
45.5 × 43.0 cm
Staatliche Museen zu Berlin, Kunstbibliothek

No. 22 (from the *Futura* series, edited by Hansjörg Mayer), 1967

Offset-printed leaflet
24 × 16 cm, folded
Galerie Barbara Wien, Berlin

Sketches for the installation *ELEKTRONISCHER dé-coll/age HAPPENINGRAUM E. d. H. R.* (1968–82), n.d.

Seven sheets, pen and ink, pencil and black, blue, red and brown felt-tip pen on paper, 31.5 × 21.5 cm each; two cutouts from print media with handwritten notations, 34 × 14.3 cm and 27 × 21 cm; typewriting on paper, 29.5 × 21 cm; in two original frames, 72.5 × 92.5 × 2.5 cm each
Nationalgalerie, Staatliche Museen zu Berlin, inv. no. NG 65/83 (a–j). Donated in 1983 by the artist to the Nationalgalerie, Berlin (West)

Letter from West Berlin to Robert Rehfeldt, 28 April 1973
21 × 27.5 cm

The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter from West Berlin to Robert Rehfeldt, 15 December 1973

21 × 29.7 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter from West Berlin to Robert Rehfeldt, 28 February 1976

21 × 29.7 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter from West Berlin to Robert Rehfeldt, 5 February 1988
21 × 29.7 cm

The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter to Robert Rehfeldt, 29 April 1991

21 × 29.7 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Letter from Berlin to Robert Rehfeldt at the Martin-Luther-Krankenhaus, Berlin, 15 May 1993

21 × 29.7 cm
The Mail Art Archive of Ruth Wolf-Rehfeldt and Robert Rehfeldt and ChertLüdde, Berlin

Ruth Wolf-Rehfeldt

1932 Wurzen, Germany (then Weimar Republic); lives in Berlin, Germany

Berg Haus ... (Mountain House ...), early 1970s

Carbon copy of original typewriting
21 × 26 cm
Courtesy of the artist and ChertLüdde, Berlin

Letter Curtain, 1970s

Original typewriting and carbon copy
Two parts, 29.7 × 21 cm each
Courtesy of the artist and ChertLüdde, Berlin

Evolution Nature, 1972

Carbon copy of original typewriting
Two parts, 21 × 29.5 cm each
Collection of Patricia Martin via ChertLüdde, Berlin

Signal, Signum, Signet, mid-1970s

Original typewriting and carbon copy
Two parts, 29.5 × 21 cm each
Courtesy of the artist and ChertLüdde, Berlin

Letterhouse, 1974

Carbon copy of original typewriting
21 × 29.5 cm
Courtesy of the artist and ChertLüdde, Berlin

Circle, Version 2, 1975

Carbon copy of original typewriting
21 × 29.5 cm
Courtesy of the artist and ChertLüdde, Berlin

Limits Endlessness, 1975

Carbon copy of original typewriting
21 × 29.5 cm
Courtesy of the artist and ChertLüdde, Berlin

ADDITIONAL MATERIALS

Allan Kaprow, *Fluids* (1967/2015)

Three posters for the exhibition *Fluids. A Happening by Allan Kaprow*, Nationalgalerie – Staatliche Museen zu Berlin, 2015
Silk screen on paper
84.1 × 59.4 cm each
Staatliche Museen zu Berlin, Nationalgalerie, Archive Hamburger Bahnhof – Museum für Gegenwart – Berlin

BOOKS

2,972,453 (from the *Numbers Shows* series), ed. by Lucy R. Lippard, exh. cat., 4–23 April 1970, CAYC (Centro de Arte y Comunicación), Buenos Aires 1970

43 offset-printed cards, recto and verso, loose in an envelope
10.3 × 15.4 cm each
Staatliche Museen zu Berlin, Kunstbibliothek

An Anthology of Concrete Poetry, ed. by Emmett Williams et al., New York 1967
Staatliche Museen zu Berlin, Kunstbibliothek

Art by Telephone, exh. cat. with record, MCA Museum of Contemporary Art Chicago, 1969

Two copies
Staatliche Museen zu Berlin, Kunstbibliothek
Broken Music Archive

Art for 25 million people. Bon jour, Monsieur Orwell. Kunst und Satelliten in der Zukunft, exh. cat., Nam June Paik.

Good Morning, Mr. Orwell, daadgalerie, 28 November–9 December 1984, Berlin 1984
Two copies
Staatliche Museen zu Berlin, Kunstbibliothek
Private collection, Berlin

De la figuración al arte de sistemas. Obras y documentación. Luis Fernando Benedit, Nicolás García Uriburu, Edgardo Antonio Vigo, exh. cat., CAYC (Centro de Arte y Comunicación) at the Museo Provincial de Bellas Artes Emilio A. Caraffa, Córdoba, 14–31 August 1970,

Buenos Aires 1970
Staatliche Museen zu Berlin, Kunstbibliothek

Encuentro Internacional de Video, ed. by Fundación Museo de Arte Contemporáneo de Caracas, exh. cat., Museo de Arte Contemporáneo de Caracas in collaboration with

CAYC (Centro de Arte y Comunicación), Caracas 1977
Ibero-Amerikanisches Institut – Preussischer Kulturbesitz

Fluids. A Happening by Allan Kaprow, ed. by Lisa Marei Schmidt und Udo Kittelmann, exh. cat., Berlin urban space, 15–19 September 2015, Berlin 2017

Staatliche Museen zu Berlin, Nationalgalerie, Archive Hamburger Bahnhof – Museum für Gegenwart – Berlin

Hacia un perfil del arte latinoamericano, muestra del grupo de los trece e invitados especiales, exh. cat., CAYC (Centro de Arte y Comunicación), 26 June–3 July 1972, Buenos Aires 1972

Staatliche Museen zu Berlin, Kunstbibliothek

Information, ed. by Kynaston L. McShine, exh. cat., Museum of Modern Art, New York, 2 July–20 September 1970, New York 1970

Private collection, Berlin

Japan Video Art Festival. 33 Artists at CAYC, April 1978, CAYC (Centro de Arte y Comunicación), Buenos Aires 1978

Ibero-Amerikanisches Institut – Preussischer Kulturbesitz

Nueva fotografía U.S.A. Muestra organizada por The Museum of Modern Art, New York en el CAYC, Centro de Arte y Comunicación, exh. cat., CAYC (Centro de Arte y Comunicación), October 1970, Buenos Aires 1970

Staatliche Museen zu Berlin, Kunstbibliothek

Poesía concreta internacional, ed. by Mathias Goeritz and Universidad Autónoma de México, exh. cat., Galería Universitaria Aristos, Mexico City, March–May 1966, Mexico City 1966

Two copies
Akademie der Künste, Berlin
Staatliche Museen zu Berlin, Kunstbibliothek

EXHIBITION COPIES

Joseph Beuys with Nicolás García Urriburu (Joseph Beuys – Aktion 7000 Eichen. Documenta 7 [1982])
© VG Bild-Kunst, Bonn 2018, Foto: documenta archiv / Dieter Schwertdtle

Selection of 72 newsletters, edited and distributed by CAYC (Centro de Arte y Comunicación), Buenos Aires 1970–1976 Staatliche Museen zu Berlin, Kunstbibliothek

Two installation views Wolf Vostell, *ELEKTRONISCHER dé-coll/age HAPPENING RAUME. d. H. R.*, Biennale di Venezia, 1968
Museo Vostell Malpartida

THE HUMAN RIGHTS OF THE EYE. A PICTORIAL ATLAS FOR THE MARX COLLECTION

cyan

Daniela Haufe: 1966 Berlin, Germany; lives in Berlin
Detlef Fiedler: 1955 Schönebeck, Germany; lives in Berlin

Tableaux, nos. 1–18, 2018

Mixed media
Dimensions variable

Joseph Beuys

1921 Krefeld, Germany (then Deutsches Reich) – 1986
Düsseldorf, Germany (West)

Das Kapital Raum 1970–1977 (The Capital Room 1970–1977), 1980

Mixed media
Dimensions variable
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Walter Dahn

1954 St. Tönis, Germany; lives in Cologne, Germany

Lenin (Hoffnung der Welt/Hoffnung der Menschen) (Lenin [Hope of the World/Hope of Mankind]), 1983

Emulsion paint on calico
200 × 160 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Selbstportrait als chinesischer Afrikaner (Self-Portrait as a Chinese African), 1984

Acrylic on calico
250 × 200 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Dexter Dalwood

1960 Bristol, Great Britain; lives in London, Great Britain

Mao Tse-Tung's Study, 2000

Oil on canvas
227 × 228 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Rainer Fetting

1949 Wilhelmshaven, Germany; lives in Berlin and
Westerland, Germany

Van Gogh und Mauer V (Van Gogh and Wall V), 1978

Emulsion paint on calico
201 × 251 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Keith Haring

1958 Reading, Pennsylvania, USA – 1990 New York City,
New York, USA

Untitled, 1984

Emulsion paint on paper on canvas
159.5 × 301.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Untitled, 1987

Enamel paint on aluminium
190.5 × 134.6 × 20 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Robert Rauschenberg

1925 Port Arthur, Texas, USA – 2008 Captiva Island, Florida,
USA

Pink Door, 1954

Oil, gauze, paper, cotton and wood
229 × 124.5 × 16 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Sky Garden, 1969

Silk screen ink on cardboard
226 × 106.7 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

The Frightened Gods of Fortune, 1981

Ink, oil, wood, iron, paper and diverse material
187 × 41.5 × 396 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection. Acquired in 1995 by the Land of Berlin

Mine [Salvage Series], 1984

Silk screen acrylic on canvas
130 × 183.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection. Acquired in 1995 by the Land of Berlin

Red China Green House [Salvage Series], 1984

Silk screen acrylic on canvas
162.6 × 130.2 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Salomé

1954 Karlsruhe, Germany; lives in Berlin, Germany

Sumo-Kämpfer (Sumo Wrestler), 1980

Acrylic on calico
190 × 160 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Julian Schnabel

1951 New York City, New York, USA; lives in New York City

Rebirth III (The Red Box) Painted After the Death of Joseph Beuys, 1986

Oil and tempera on muslin
377 × 343 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Cy Twombly

1928 Lexington, Virginia, USA – 2011 Rome, Italy

Free Wheeler, 1955

Emulsion paint, wax crayon, crayon, pencil and pastel on
canvas
174 × 190 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

School of Fontainebleau, 1960

Oil, wax crayon, crayon and pencil on canvas
200 × 321.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Empire of Flora, 1961

Oil, wax crayon, crayon and pencil on canvas
199 × 241.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Andy Warhol

1928 Pittsburgh, Pennsylvania, USA – 1987 New York City,
New York, USA

Advertisement, 1960

Acrylic and wax crayon on canvas
183 × 137 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Double Elvis, 1963

Silk-screen ink and aluminium paint on canvas
211 × 223 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Big Electric Chair, 1967

Silk-screen ink and acrylic on canvas
137 × 185 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG
4/06. Acquired in 2006 with support from the Stiftung
Deutsche Klassenlotterie Berlin

Mao, 1973

Silk-screen ink and acrylic on canvas
448.3 × 347.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Hammer and Sickle, 1976
Silk-screen ink, acrylic and pencil on canvas
183.5 × 219.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Multicolored Marilyn, 1979–86
Silk-screen ink and acrylic on canvas
45.5 × 35 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

Joseph Beuys, 1980
Silk-screen ink, glass dust and acrylic on canvas
254 × 203.2 cm
Staatliche Museen zu Berlin, Nationalgalerie, Marx
Collection

COLOMENTAL.
THE VIOLENCE OF INTIMATE HISTORIES

Joël Andrianomearisoa
1977 Antananarivo, Madagascar; lives in Antananarivo and
Paris, France

Do you remember?, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Duration: continuous loop, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Last Year in Antananarivo, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Remember larivo, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Repeat, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Where have you been?, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Yesterday. Repeat, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Your eyes tell me stories of Paris, 2016
Inkjet print on Hahnemühle paper, framed
27.9 × 36.4 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Ausência (Absence), 2017
Polyptych of textiles
Installation dimensions variable; 28 textile elements, 90 ×
70 cm each
Courtesy of the artist, Sabrina Amrani Gallery and Uma Lulik
Gallery

Last year in Antananarivo, 2018
Neon, Transformer
280 × 20 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Last year in Antananarivo (Wallpaper edition), 2018
Wallpaper
2 parts, each 170 × 230 cm
Courtesy of the artist and Sabrina Amrani Gallery (Madrid)

Peggy Buth
1971 Berlin, Germany; lives in Berlin

Tervuren (Desire in Representation), 2004–08
70 pigment prints, framed
32 × 46 cm each
Courtesy of the artist and Klemm's, Berlin

*O, My Kalulu! (Five scenes: Discovery, Brothers, Hunt,
Loss, Saviour)*, 2009
HD video, colour, stereo sound
40', loop
Courtesy of the artist and Klemm's, Berlin

Archive (Afrika, Afrika, Afrika?), 2018
Two parts: *Human Population*, *Forest*
Installation, pigment prints
Dimensions variable
Courtesy of the artist and Klemm's, Berlin

Astrid S. Klein
1964 Stuttgart, Germany; lives in Stuttgart

*Volume 1: Briller et s'envoler – Shimmer, Shine and Fly
Away*, 2005–07

Two-channel video installation, 4:3, colour, sound, tables
with publications, texts, photographs and research
material, silkscreen print on cloth with fur and research
materials
Installation dimensions variable; films: 6' 10", 7' 22", loop
Featuring Hubert Mahela, Mamie Claudine Mambu,
Lambert Mousseka, Achille Ngoye, Binda N'Gazolo, Soro
Solo (Souleymane Coulibaly)
Courtesy of the artist

Dierk Schmidt
1965 Unna, Germany; lives in Berlin, Germany

*The Division of the Earth – Tableaux on the Legal Synopses
of the Berlin Africa Conference*, 2007
Fourteen tableaux: acrylic and silicone paint on calico, one
Installation dimensions variable, painting: oil on foil, table
with accompanying documents eight tableaux 260 × 65 cm
each, five tableaux 260 × 130 cm each, one diptych 260 ×
260 cm, one painting 40 × 30 cm
Courtesy of the artist and KOW, Berlin

Siah Armajani
1939 Tehran, Iran; lives in Minneapolis, Minnesota, USA

Glass Front Porch for Walter Benjamin, 2001
Glass, Perspex, stainless steel and anodised aluminium
326 × 388 × 543 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 210/14. Donated in 2014 by the artist to the Freunde der Nationalgalerie

Pierre Bismuth
1963 Neuilly-sur-Seine, France; lives in Brussels, Belgium

The Jungle Book Project, 2002
Video, colour, sound, nineteen drawings on tracing paper, carpet and cushions
Video: 75', drawings: 29.7 × 21 cm each
Courtesy of the artist and Jan Mot, Brussels

War, Tourism and Integration, 2006
White print on blue cloth
432 × 290 cm
Courtesy of the artist and Jan Mot, Brussels

Duane Hanson
1925 Alexandria, Minnesota, USA – 1996 Boca Raton, Florida, USA

Policeman and Rioter, 1967
Polyester resin, fibreglass, polychrome oil paint and accessories
Life size
Friedrich Christian Flick Collection at Hamburger Bahnhof

Alfredo Jaar
1956 Santiago de Chile, Chile; lives in New York City, New York, USA

(Kindness) of (Strangers), 2015
Neon
290 × 209 cm
Edition 3 + 2 AP
Galerie Thomas Schulte, Berlin

Goshka Macuga
1967 Warsaw, Poland; lives in London, Great Britain

Albert Einstein, 2016
Jesmonite and concrete
58 × 23 × 29 cm
Edition 1/5 + 3 AP
Galerie Rüdiger Schöttle, Munich

Giordano Bruno, 2016
Jesmonite and gypsum
60 × 26 × 27 cm
Edition 3/5 + 3 AP
Private collection, Breukelen, Netherlands

Karl Marx, 2016
Rubber and resin
28 × 30 × 35 cm
Edition 2/5 + 3 AP
Sammlung Udo und Anette Brandhorst

Olympe de Gouges, 2016
Rubber and resin,
39 × 28 × 26 cm
Edition 2/5 + 3 AP
Galerie Rüdiger Schöttle, Munich

Pavilion for International Institute of Intellectual Co-operation, 2016
Concrete
270 × 630 × 240 cm
Edition 1/2 + 1 AP
Galerie Rüdiger Schöttle, Munich

Pussy Riot, 2016
Jesmonite and concrete
39 × 31 × 37 cm
Edition 1/5 + 3 AP
Galerie Rüdiger Schöttle, Munich

Rabindranath Tagore, 2016
Jesmonite and gypsum

62 × 25 × 30 cm
Edition 2/5 + 3 AP
Galerie Rüdiger Schöttle, Munich

Bruce Nauman
1941 Fort Wayne, Indiana, USA; lives near Galisteo, New Mexico, USA

Indoor Outdoor Seating Arrangement, 1999
Painted galvanised steel and wood
Dimensions variable
Friedrich Christian Flick Collection at Hamburger Bahnhof

António Ole
1951 Luanda, Angola; lives in Luanda

Margem da Zona Limite or Township Wall, 2001/18
Wood, metal, glass and plastic
1190 × 360 cm
Staatliche Museen zu Berlin, Ethnologisches Museum

Nam June Paik
1932 Seoul, South Korea – 2006 Miami, Florida, USA

I Never Read Wittgenstein (I Never Understood Wittgenstein), 1997
with video *Color Bar Theme and Variations*
Cupboard, multicoloured wall, digital video, colour, silent 22' 14"
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. FNG 196/13. Acquired in 2013 by the Freunde der Nationalgalerie from Schellmann Art, Munich

Marjetica Potrč
1953 Ljubljana, Slovenia; lives in Ljubljana and Berlin, Germany

Caracas: Growing Houses, 2012
Building materials and infrastructure for energy and water supply and communication
480 × 745 × 315 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. SFNG 90/13. Acquired in 2013 by the Stiftung des Vereins der Freunde der Nationalgalerie für zeitgenössische Kunst from Galerie Nordenhake, Berlin

Taryn Simon
1975 New York City, New York, USA; lives in New York City

A Living Man Declared Dead and Other Chapters I–XVIII, Chapter X, 2008–11
Colour photographs and text, framed
Two parts 213.5 each × 156.2 × 5.7 cm; two parts 213.5 × 153.4 × 5.7 cm each; one part 213.5 × 39 × 5.7 cm; one part 213.5 × 81.2 × 5.7 cm
Staatliche Museen zu Berlin, Nationalgalerie
On permanent loan since 2014 from the Olbricht Collection

Mladen Stiljnović
1947 Belgrade, Serbia – 2016 Pula, Croatia

An Artist Who Cannot Speak English Is No Artist, 1992
Acrylic on artificial silk
140 × 430 cm
Galerie Martin Janda, Vienna

Barnett Newman
1905 New York City, New York, USA – 1970 New York City

Who's Afraid of Red, Yellow and Blue IV, 1969–70
Acrylic on canvas
274.3 × 604.5 cm
Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 5/82. Acquired in 1982 with support from the Freunde der Nationalgalerie for the Nationalgalerie, Berlin (West) from the artist's widow, Annalee Newman, New York

Liu Ye
1964 Beijing, People's Republic of China; lives in Beijing

Bauhaus No. 2, 2013
Acrylic on canvas
35 × 27 cm
Private collection

Book Painting No. 6, 2015
Acrylic on canvas
25 × 40 cm
Courtesy of the artist

Book Painting No. 10 (PIET MONDRIAN ROT GELB BLAU, Insel Taschenbuch, 1995), 2015
Acrylic on canvas mounted on wooden panel
21 × 30 cm
Private collection

Self-Portrait No. 2, 2017
Acrylic on canvas
21 × 14 cm
Courtesy of the artist

Bauhaus No. 5, 2018
Acrylic on canvas
15 × 20 cm
Courtesy of the artist

INTERLUDES

Joseph Beuys

1921 Krefeld, Germany (then German Empire) – 1986
Düsseldorf, Germany (West)

DAS ENDE DES 20. JAHRHUNDERTS (The End of the Twentieth Century), 1982–83

21 basalt steles on *square timbers*, felt, clay, crowbar and hand lift truck

23 parts, installation dimensions variable
Staatliche Museen zu Berlin, Nationalgalerie, Marx Collection, inv. no. F.V. 248. Acquired in 1995 by the Land of Berlin

Ilya Kabakov

1933 Dnipropetrovsk, Ukraine (then USSR); lives in New York City, New York, USA

Heruntergerissene Landschaft (Ripped-Off Landscape), 1977/91

Oil and enamel paint on hardboard, 49 drawings of Indian ink and pencil on cardboard, laths, paint and text

Paintings: 260 × 190 cm; drawings: 33 × 22.7 cm each; text plaque: 120 × 100 cm, Installation dimensions variable
Staatliche Museen zu Berlin, Nationalgalerie. On permanent loan since 2010 from Commerzbank AG, Frankfurt am Main

On Kawara

1933 Kariya, Japan – 2014 New York City, New York, USA

June 7, 1966, 1966

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Apr. 12, 1967, 1967

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

04. Jun. 68, 1968

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

28 Mar. 69, 1969

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

July 3, 1970, 1970

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Oct. 6, 1971, 1971

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

May 18, 1972, 1972

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

22. Jan. 1973, 1973

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Aug. 15, 1974, 1974

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Sept. 25, 1975, 1975

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

8. Juli 1976, 1976

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

2. Feb. 1977, 1977

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Mar. 17, 1978, 1978

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Jan. 16, 1979, 1979

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Apr. 23, 1980, 1980

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Aug. 1, 1981, 1981

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

May 11, 1982, 1982

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Dec. 2, 1983, 1983

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

20 Mars 1984, 1984

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Aug. 27, 1985, 1985

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

5. Dez. 1986, 1986

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Feb. 10, 1987, 1987

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Nov. 24, 1988, 1988

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

29 Jul. 1989, 1989

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

13 Gen. 1990, 1990

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

June 30, 1991, 1991

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Sept. 19, 1992, 1992

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Nov. 26, 1993, 1993

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Jan. 12, 1994, 1994

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

23. Sep. 1995, 1995

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Oct. 28, 1996, 1996

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Apr. 7, 1997, 1997

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Feb. 21, 1998, 1998

Acrylic on cotton with cardboard box
25.5 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

15 NOV. 1999, 1999

Liquitex on canvas with cardboard box
25.4 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

4 MAI 2000, 2000

Liquitex on canvas with cardboard box
25.4 × 34.3 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Aug 31, 2001, 2001

Liquitex on canvas with cardboard box
25.4 × 34.3 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Oct 16, 2002, 2002

Liquitex on canvas with cardboard box
25.4 × 34.3 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Sept 9, 2003, 2003

Liquitex on canvas with cardboard box
25.4 × 34.3 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

Dec. 14, 2004, 2004

Acrylic on canvas with cardboard box
25.5 × 34.4 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

25 Maio 2005, 2005

Acrylic on canvas with cardboard box
25.5 × 34.4 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

NOV. 8, 2006, 2006

Liquitex on canvas with cardboard box
25.5 × 34.4 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

23 ENE, 2007, 2007

Liquitex on canvas with cardboard box
25.5 × 34.4 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

JUNE 17, 2008, 2008

Liquitex on canvas with cardboard box
25.5 × 34.4 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

July 6, 2009, 2009

Liquitex on canvas with cardboard box
25.5 × 34.3 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

APR. 1, 2010, 2010

Liquitex on canvas with cardboard box
25.5 × 34.3 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

AUG. 29, 2011, 2011

Liquitex on canvas with cardboard box
25.5 × 32.8 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

MAR. 12, 2012, 2012

Liquitex on canvas with cardboard box
25.7 × 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

JAN. 9, 2013, 2013

Liquitex on canvas with cardboard box

25.5 x 33 cm

Friedrich Christian Flick Collection at Hamburger Bahnhof

The works listed above are displayed alongside cardboard boxes made by On Kawara. Many of these boxes feature a newspaper clipping from the day on which the work was made and from the place where the artist happened to be staying at the time.

Pure Consciousness 1998–2013, hg. von Akiko Bernhöft

21 issues and an introduction in casket, Köln 2017

Edition 180/250

Buchhandlung Walther König, Köln

Anonymus, *Scrap Book. The Works of Children #2, Shino Kindergarten*, 1940s

Jozukamachi, Takaoka, Japan

Private collection, Berlin

Bruce Nauman

1941 Fort Wayne, Indiana, USA; lives near Galisteo, New Mexico, USA

Room with My Soul Left Out, Room That Does Not Care, 1984 (realised in 2010)

Fabric, insulating boards, steel and lamps with yellow light
Installation dimensions Hamburger Bahnhof 973.8 x 1206 x 1446 cm

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG-FCFC 58/08. Donated in 2008 by the Friedrich Christian Flick Collection

Keiichi Tanaami

1936 Tokyo, Japan; lives in Tokyo

Good-bye Elvis and USA, 1971

16 mm film transferred to digital video, colour, sound
7"

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. SFNG 86/10. Acquired in 2010 by the Stiftung des Vereins der Freunde der Nationalgalerie für zeitgenössische Kunst from the Galerie Gebrüder Lehmann, Dresden

Crayon Angel, 1975

16 mm film transferred to digital video, colour, sound
2' 50"

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. NG 23/11. Acquired in 2011 from the Galerie Gebrüder Lehmann, Berlin

Qin Yufen

1954 Tsingtao, China; lives in Berlin, Germany

Making Paradise, 1996–2002

Barbwire, bamboo, handbarrow, wheel barrow, children's clothing, bamboo steamer, Chinese medicinal herbs (dried and decoction), plastic beaker, silk, coil bracket, plastic bag, newspaper, safety glasses, work gloves and speakers
Dimensions space-oriented

Staatliche Museen zu Berlin, Nationalgalerie, inv. no. B 1362. Acquired in 1997 from the artist with funds from Stiftung Deutsche Klassenlotterie Berlin for the Nationalgalerie by the Land of Berlin

Absalon

1864 Ashdod, Israel–1993 Paris, France

Bataille, 1993

Video, transferred to digital video, colour, sound
62'24"

Staatliche Museen zu Berlin, Nationalgalerie
Donated in 2008 by the Friedrich Christian Flick Collection