



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

Berlin, 27 April 2018

FACT SHEET

Hello World. Revising a Collection

An exhibition by the Nationalgalerie – Staatliche Museen zu Berlin, funded by the German Federal Cultural Foundation as part of its Global Museum initiative

Exhibition runs

28 April – 26 August 2018

Press conference

Friday 27 April 2018, 11 am

Opening

Friday 27 April 2018, 8 pm

Venue

Hamburger Bahnhof – Museum für Gegenwart – Berlin
Invalidenstraße 50/51, 10557 Berlin

Public transport

S+U Hauptbahnhof:

U-Bahn U55

S-Bahn S5, S7, S75

Tram M5, M8, M10

Bus TXL, 120, 123, 142, 147, 245, M41, M85, N20, N40

Opening times

Tue, Wed, Fri 10 am – 6 pm, Thur 10 am – 8 pm, Sat + Sun 11 am – 6 pm

Admission

14 € / red. 7 €

Holders of the Museum Pass Berlin or the Annual Membership Basic have to pay additionally 4 €, red. 2 €. Free entry every first Thursday of the Month from 4 to 8pm (Volkswagen Art 4 All)

Barrier-free access

The museum is partially barrier-free.

Information and booking

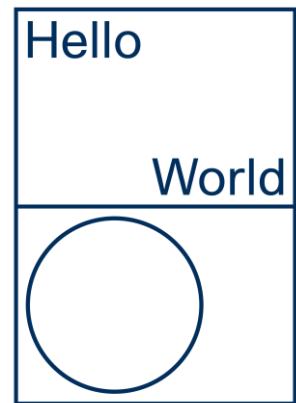
Tel.: +49 (0)30 266 42 42 42 (Mon – Fri 9 am – 4 pm)

Fax: +49 (0)30 266 42 22 90

service@smb.museum

Curatorial team

The exhibition was developed by Udo Kittelmann with Sven Beckstette, Daniela Bystron, Jenny Dirksen, Anna-Catharina Gebbers, Gabriele Knapstein, Melanie Roumiguère and Nina Schallenberg for the Nationalgalerie – Staatliche Museen zu Berlin, with guest curators Zdenka Badovinac, Eugen Blume, Clémentine Deliss, Natasha Ginwala and Azu Nwagbogu.



GENERALDIREKTION
PRESS – COMMUNICATION – SPONSORS

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10785 Berlin

MECHTILD KRONENBERG
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FIONA GEUSS
PRESS OFFICER NATIONALGALERIE

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www.smb.museum/hbf

PROJECT-RELATED COMMUNICATION

ARTPRESS – UTE WEINGARTEN
Tel: +49 30 484 96 350
artpress@utewingarten.de
www.artpress-utewingarten.de

Taking photographs is solely permitted for the current press coverage of the exhibition/event. For any further use of photos you are required to clarify issues of copyright and usage rights independently in advance. You are responsible for obtaining further rights (e.g. copyrights for works of art portrayed, personal rights etc.).



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Website

www.smb.museum/hbf

Hashtag

#helloworldhbf
#helloworldshow

Education and outreach

On the occasion of the exhibition an extensive program of events, performances, discussions and artists talks will take place. For more information visit the website.

Public Guided Tours

Tue - Fri 12 am; Wed 4 pm; Sat & Sun 2 pm (German)

Additionally guided tours are offered in different languages (Arabic, English, Polish, Spanish, Turkish). For more information please visit our website. The guided tours are free of charge plus admission.

Private tours for groups

90 min., 130 Euro (German), 145 Euro (English, French, Italian, Dutch, Spanish, Polish, Turkish, Arabic)

Workshop for children 6 – 12 years living

Networks: Verbinden und vernetzen, every first Sunday every month, Price: 9 €, booking / prior registration essential

Inclusive workshop for children 6 – 12 years living with and without disabilities

Ghosts: Ertasten und ertappen, every third Sunday every month, Price: 9 €, booking / prior registration essential

Volkswagen Art 4 All: free entry every first Thursday of the Month from 4 to 8pm with additional events and guided tours, For more information please visit our website.

Catalogue

A catalogue will be published by Hirmer Verlag in June 2018 with texts and images on all chapters of the exhibition in German and English.

Funded by

An exhibition by the Nationalgalerie – Staatliche Museen zu Berlin, funded by the German Federal Cultural Foundation as part of its Global Museum initiative

Project-related Funding

Auswärtiges Amt, IdEA Foundation – Initiatives for Development of Armenia, The Gujral Foundation, treford Teppich

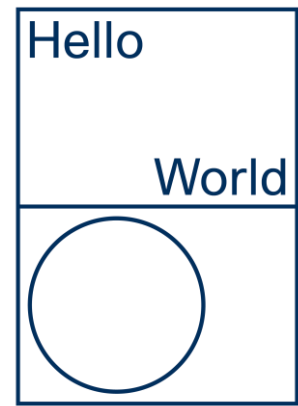
Media Partner

Arte, rbb kulturradio, Der Tagesspiegel, tip, zitty

Press tickets

Subject to availability, complimentary press tickets can also be obtained directly on site at the admissions desk upon presentation of a valid press pass. We apologize for any delays that may occur due to high visitor turnout. The ticket does not include a guest.

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