

RICHTER

Liste der ausgestellten Werke

CR (Catalogue raisonnée) Titel (Jahr)

1	Tisch (1962) <i>Table</i>	94	Horst mit Hund (1965) <i>Horst with Dog</i>
4	Faltbarer Trockner (1962) <i>Folding Dryer</i>	98	Stuhl im Profil (1965) <i>Stool in Profile</i>
11	Nase (1962) <i>Nose</i>	100	Herr Heyde (1965) <i>Mr. Heyde</i>
9	Tote (1963) <i>Dead</i>	134	Ema (Akt auf einer Treppe) (1966) <i>Ema (Nude on a Staircase)</i>
13	Bomber (1963) <i>Bombers</i>	143-2	Zwei Grau übereinander (1966) <i>Two Grey, One upon the Other</i>
19	Mustang Staffel (1964) <i>Mustang Squadron</i>	142	Sechs Farben (1966) <i>Six Colours</i>
22	Ferrari (1964)	160	4 Glasscheiben (1967) <i>4 Panes of Glass</i>
45	Neger (Nuba) (1964) <i>Negroes (Nuba)</i>	194	Studentin (1967) <i>Student</i>
53	Ägyptische Landschaft (1964) <i>Egyptian Landscape</i>	191	Mondlandschaft II (1968) <i>Moonscape II</i>
56	Vorhang III (Hell) (1965) Curtain III (Light)	194-7	Graue Strahlen (1968) <i>Grey Beams</i>
73	Frau mit Kind (Strand) (1965) <i>Woman with Child (Beach)</i>	194-9	Ohne Titel (Strich)(1968) <i>Untitled (Stroke)</i>
75-1	Klorolle (1965) <i>Toilet Paper</i>	209-8	Schattenbild (1968) <i>Shadow Picture</i>
78	Tiger (1965)	213	Alpen II (1968) <i>Alps II</i>
87	Tante Marianne (1965) <i>Aunt Marianne</i>	255-4	Sternbild (1969) <i>Constellation</i>

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| 134 | Ema (Akt auf einer Treppe) (1966)
<i>Ema (Nude on a Staircase)</i> | 349-2 | Grau (1973)
<i>Grey</i> |
| 174-3 | Stadtbild PX (1968)
<i>Townscape PX</i> | 348-7 | Grau (1973)
<i>Grey</i> |
| 175 | Stadtbild Paris (1968)
<i>Townscape Paris</i> | 359 | 4096 Farben (1974)
<i>4096 Colours</i> |
| 170-2 | Stadtbild M2 (1968)
<i>Townscape M2</i> | 369 | Tourist (mit 2 Löwen) (1975)
<i>Tourist (with 2 Lions)</i> |
| 192-1 | Grauschlieren (1968)
<i>Grey Streaks</i> | 370-1 | Tourist (mit 1 Löwen) (1975)
<i>Tourist (with 1 Lion)</i> |
| 194-8 | Bunt auf Grau (1968)
<i>Coloured Grey</i> | 416 | Doppelglasscheibe (1977)
<i>Double Pane of Glass</i> |
| 244 | Seestück (See-See) (1970)
<i>Seascape (Sea-Sea)</i> | 420 | Abstraktes Bild (1977)
<i>Abstract Painting</i> |
| 270-1 | Wolke (1970)
<i>Cloud</i> | 425-3 | Blumen (1977)
<i>Flowers</i> |
| 270-2 | Wolke (1970)
<i>Cloud</i> | 425-4 | Betty (1977) |
| 270-3 | Wolke (1970)
<i>Cloud</i> | 470-1 | Spiegel (1981)
<i>Mirror</i> |
| 271 | Ausschnitt (braun) (1970)
<i>Detail (Brown)</i> | 496-1 | Eisberg im Nebel (1982)
<i>Iceberg in Fog</i> |
| 278 | Wolkenstudie (abstrakt) (1970)
<i>Study for Clouds (Abstract)</i> | 511-3 | Kerze (1982)
<i>Candle</i> |
| 326-4 | Vermalungen (Grau) (1972)
<i>Inpainting (Grey)</i> | 520-6 | Abstraktes Bild (1983)
<i>Abstract Painting</i> |
| 339-3 | Rot-Blau-Gelb (1973)
<i>Red-Blue-Yellow</i> | 527 | Juni (1983)
<i>June</i> |
| 343-1 | Verkündigung nach Tizian (1973)
<i>Annunciation after Titian</i> | 548-1 | Schädel (1983)
<i>Skull</i> |

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| 572-4 | Wiesental (1985)
<i>Meadowland</i> | 667-2 | Tote (1988)
<i>Dead</i> |
| 574 | Atelier (1985)
<i>Studio</i> | 667-3 | Tote (1988)
<i>Dead</i> |
| 620 | Abstraktes Bild (1987)
<i>Abstract Painting</i> | 668 | Erhängte (1988)
<i>Hanged</i> |
| 645 | Chinon (1987) | 669-1 | Erschossener 1 (1988)
<i>Man Shot Down 1</i> |
| 653-4 | A.B. St John (1988) | 669-2 | Erschossener 2 (1988)
<i>Man Shot Down 2</i> |
| 656-1 | Domecke II (1988)
<i>Cathedral Corner II</i> | 669 | Zelle (1988)
<i>Cell</i> |
| 663-5 | Betty (1988) | 680-3 | Decke (1988)
<i>Blanket</i> |
| 671-1 | Gegenüberstellung 1 (1988)
<i>Confrontation 1</i> | 724-4 | Abstraktes Bild (1990)
<i>Abstract Painting</i> |
| 671-2 | Gegenüberstellung 2 (1988)
<i>Confrontation 2</i> | 726 | Abstraktes Bild (1990)
<i>Abstract Painting</i> |
| 671-3 | Gegenüberstellung 3 (1988)
<i>Confrontation 3</i> | 733 | Wald (3) (1990)
<i>Forest (3)</i> |
| 672-1 | Jugendbildnis (1988)
<i>Youth Portrait</i> | | Kugel III, Piz Fora (1992)
<i>Sphere III</i> |
| 672-2 | Plattenspieler (1988)
<i>Record Player</i> | 778-4 | Abstraktes Bild (1992)
<i>Abstract Painting</i> |
| 673 | Beerdigung (1988)
<i>Funeral</i> | 779-3 | Abstraktes Bild (1992)
<i>Abstract Painting</i> |
| 674-1 | Festnahme 1 (1988)
<i>Arrest 1</i> | 804 | Lesende (1994)
<i>Reader</i> |
| 674-2 | Festnahme (1988)
<i>Arrest 2</i> | 835-2 | Jerusalem (1995) |
| 667-1 | Tote (1988)
<i>Dead</i> | 836-2 | Selbstporträt (1996)
<i>Self-Portrait</i> |

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| 849-2 | Abstract Painting (1997)
<i>Abstract Painting</i> | 876-6 | Grau hinter Glas (2002)
<i>Grey on back of glass</i> |
| 848-3 | Demo (1997) | 876-3 | Glasscheibe (2002)
<i>Pane of Glass</i> |
| 858-1 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 885-3 | Silikat (2003)
<i>Silicate</i> |
| 858-2 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 885-4 | Silikat (2003)
<i>Silicate</i> |
| 858-3 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 886-4 | 11 Scheiben (2004)
<i>11 Panes</i> |
| 858-4 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 890-1 | Waldhaus (2004)
<i>House in Forest</i> |
| 858-5 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 891-5 | September (2005) |
| 858-6 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 895-4 | Weiß (2006)
<i>White</i> |
| 858-7 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 895-3 | Weiß (2006)
<i>White</i> |
| 858-8 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 899-1 | Grau (2006)
<i>Grey</i> |
| 860-4 | Abstraktes Bild (1999)
<i>Abstract Painting</i> | 902 | 4900 Farben Version 1 (2007)
<i>4900 Colours Version 1</i> |
| 861-1 | Gehöft (1999)
<i>Farm</i> | 903-1 | Ella (2007) |
| 865-3 | Hofkirche, Dresden (2000)
<i>Court Chapel, Dresden</i> | 908-1 | Bouquet (2009) |
| 870-1 | Lilien (2000)
<i>Lilies</i> | 911-2 | Abstraktes Bild (2009)
<i>Abstract Painting</i> |
| 879-2 | 6 Stehende Scheiben (2002/2011)
<i>6 Standing Panes</i> | 912-1 | Abstract Painting (2009)
<i>Abstract Painting</i> |
| | | 913/34-913/37, 913/39-913/40 | Serie Aladin (2010) |
| | | 922-1 | STRIP (2011) |

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