

Berlin in October 2006

Bode-Museum

Kunstkammer Würth

To mark the reopening of the Bode-Museum on 17th October 2006 the collector and art patron Reinhold Würth – a connoisseur of modern classicism and contemporary art - has loaned the Museum 28 works from his *Kunstkammer* collection. The exhibition is scheduled to run for three years. Most of the exhibits are small 17th and 18th Century carvings of the Early Modern period. The works, mostly ivory, are by such renowned artists as Leonhard and Johann Georg Kern and Joachim Henne, Adam Lenckhardt and Zacharias Hegewald. In addition to these ivory sculptures the *Kunstkammer Würth* boasts a range of exquisite artefacts including a cabinet from the estate of the prince bishop of Würzburg, Johann Gottfried von Guttenberg, crafted in 1685 by Johann Daniel Sommer using the painstaking Boulle technique associated with furniture inlaid with metal and tortoiseshell. On display is also a large amber altar, ca. 1600, with ivory adornments by Georg Kriebel and a silver and gilt altarpiece, inlaid with diamonds, rubies and emeralds, depicting Diana atop a deer.

The turned ivory goblets and contrefaitkugel typical of *Kunstkammer* collections are also well represented. The *Kunstkammer Würth* will be on show in one of the cabinet rooms (Rm. 222), close to the two rooms housing the Baroque sculptures of the Brandenburg Prussian *Kunstkammer*.

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