

## Commemoration in the Bode-Museum

### Remembering the fire of May 1945

In May 1945, shortly after the end of hostilities in the capital of the Third Reich, Berlin's collection of sculptures was severely reduced by two fires that raged through the one of the main depots being used to store works from Berlin's museums during the Second World War. A large number of sculptures were destroyed or damaged or are still listed as missing.

In one of the reference rooms on the 2<sup>nd</sup> floor of the Bode-Museum a display and three heavily damaged Italian sculptures – one of them Antonio Tamagnino's bust of Acellino Salvago – now remind researchers of the fire that raged in the tower of the flak bunker in the Friedrichshain district of the city. Other fire-damaged sculptures, sobering witnesses to those dark days, have been incorporated into the permanent sculpture exhibition in the Bode-Museum.

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## Catalogue of Lost Works

**Index of works registered as lost from the Sculpture Collection since 1945** (Property of the former Deutsches Museum and the former Kaiser Friedrich Museum)  
**Sculptures and furniture**

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The Catalogue of Lost Works of the Sculpture Collection of National Museums in Berlin, which will appear in November 2006, lists 1507 inventory index numbers relating to works missing since May 1945. It is also hoped that portions of 115 other heavily-damaged works have been preserved elsewhere.

The Sculpture Collection Catalogue of Lost Works encompasses more than 1600 inventory numbers. The contents are as follows:

Preface

Foreword

Introduction

- On the history of Berlin's Sculpture Collection
- How to use the Index of Lost Works
- Ordering system
- Structure of Catalogue texts

Part 1

Missing/destroyed works

- Cisalpine sculptures (sculptures from the former Deutsches Museum)
  - Cisalpine sculptures in wood, stone and clay – large
  - Cisalpine sculptures in wood, stone and clay - small
  - Ivory sculptures
- Cisalpine metal sculptures, works in mother-of-pearl and wax, cut stones
  - Cisalpine furniture, decorative sculptures and other room furnishings and fittings
- Transalpine sculptures (sculptures from the former Kaiser Friedrich Museum)
  - Italian and Spanish sculptures from the Middle Ages
- Italian and Spanish sculptures from the Renaissance and Baroque periods in wood, stone, clay and wax.
  - Italian bronzes from the Renaissance and Baroque periods – statuettes, busts and functional objects
  - Italian bronzes from the Renaissance and Baroque periods – reliefs, plaques and medallions
- Italian furniture, decorative sculptures and other room furnishings and fittings

Part 2

Surviving fragments

- Cisalpine sculptures (sculptures from the former Deutsches Museum)
  - Transalpine sculptures (sculptures from the former Kaiser Friedrich Museum)

Appendix:

- Index of abbreviated quotations
- Index abbreviations used
- Numerical index of inventory numbers

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